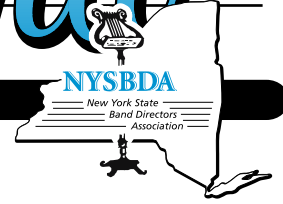


Band Stand

The Official Newsletter of the New York State Band Directors Association

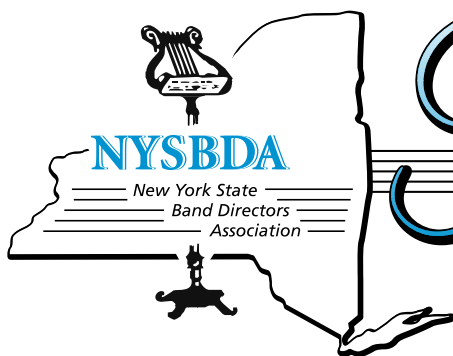


Volume XXVIII, No. 1

September, 2018

HAPPY NEW SCHOOL YEAR

2019 NYSBDA Honor Bands Preview



Band Stand

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Editor's Notes

by Jeffrey Soper



Happy New School Year! I hope this edition of the Band Stand finds everyone off to a great start with their students. This is the first full year with the new P-12 Learning Standards for the Arts. This is an exciting development for music teachers in New York. Use the "Enduring Understandings" and "Essential Questions" as a starting point for student-led discussions within your rehearsals.

I encourage all of you to break down the walls of our rehearsal rooms and collaborate with your fellow teachers and use your library media specialists within your building. Quality music deserves more than just to be performed. Develop projects for your students that will help connect everyone in the ensemble and create deeper connections to your music.

I welcome your feedback and article submissions anytime. You can e-mail me at bandstandeditor@gmail.com. Have a great beginning to your school year!



Take Time Out To Reflect...

Bradley Morrison - NYSBDA President

Welcome to the 2018-2019 school year! The beginning of a new school year is an exciting time for everyone. I hope that over the course of the summer you all had a chance to relax and recharge for the great work ahead of you this year.

For many of you, part of your summer recharge included attending the NYSBDA Sessions at the New York State Summer Music Conference and participating in the Directors Band. A very special thanks goes out to 3rd Vice President Andy Pease for all of his hard work in coordinating the band sessions for the summer conference. Not only did he organize them all, but he lead a reading session as well! We also extend our gratitude to Professor Gary Hill from Arizona State University for working with our Directors Band. The performance was wonderful, but even more wonderful was the opportunity to work with such a great director. I had a fantastic time in the band, and I know everyone else did as well.

I'd also like to take a moment to let you know about a few changes taking place on the NYSBDA Executive Board. Last spring Melinda Smith stepped down from the position of 1st Vice President. We thank her for her many years of service to the board, and especially for all of her work planning and implementing a very successful Symposium last March. In accordance with our bylaws, at the summer conference the Executive Board approved the appointment of Mike Cordaro to the position of 1st Vice President. Mike has been in charge of the high school honor band and an integral part of the NYSBDA team for many years now. He has already begun planning for the upcoming Symposium this spring, and I'm sure we'll all be in for a treat. Taking Mike's place chairing the High School Honor Concert Band will be Jason Rottkamp from the Riverhead Central School District. We're grateful to Jason for stepping up to take on this important role.

This summer I presented myself with a personal challenge. Not being a particularly prolific reader, I set a task to read more this summer. One of the books that I read was [The Art of Communication](#), by Thich Nhat Hanh. For those

who may be unfamiliar with Thich Nhat Hanh, he is a Zen Master who is an influential promoter of mindfulness and a peace activist. He has written extensively on meditation and mindfulness practices, and has built one of the largest communities of Buddhist monks in the world, Plum Village. In his book, Hanh writes:

"We tend to think of nourishment only as what we take in through our mouths, but what we consume with our eyes, our ears, our noses, our tongues, and our bodies is also food. The conversations going on around us, and those we participate in, are also food. Are we consuming and creating the kind of food that is healthy for us and helps us grow? When we say something that nourishes us and uplifts the people around us, we are feeding love and compassion. When we speak and act in a way that causes tension and anger, we are nourishing violence and suffering."

There are many lessons that can be taken from this short passage and relayed into our lives at school and with our students. To begin, what is it that we consume through our ears that is making us healthy and helps us grow? In turn, how do we share quality music with those around us; our students, to be certain, but also their parents, our non-musician colleagues and the community? In an ever-growing sea of "junk food music" how are we contributing to an aural diet that nourishes and uplifts those around us?

Further, how are our words, actions, and the music we create feeding love and compassion? What are the artistic choices that we are making in our work with our ensembles that helps students to build on these feelings of love and compassion and bring them out into the world. Can we reflect on our interactions with those with whom we work to ensure that we are not fueling tension and anger?

I encourage you all to take time out, now at the start of the school year, to reflect on how we might more mindfully use our callings as musicians and teachers to create a more compassionate and loving world through our students and our communities.



2018 NYSSMC Recap

Andrew Pease - NYSBDA 3rd Vice President

The Hudson Ballroom at the Albany Hilton served as both rehearsal studio and learning lab this August as NYSBDA presented its portion of the New York State Summer Music Conference. It was an outstanding opportunity for band directors from across the state to reconnect and recharge.

This conference would not have happened without the efforts and support of so many people. Thanks to Robin DeSantis and the rest of the NYSSMA crew for laying the groundwork for this entire event. Thanks also to the NYSBDA Board for their constant support and attention. The reading sessions and Directors Band would not have been possible without Denise Collins and her team at J. W. Pepper, who generously provided almost all of the music that was used and created the wonderful score booklets for our membership. Finally, a HUGE thank you goes to Jared Slingerland, who seamlessly coordinated all of the equipment needs of the entire conference. You all made the job of organizing NYSBDA's presence here an easy one.

We began in earnest on Sunday at 1pm, with a reading session led by Michael Struzik, band director at Brighton High School and NYSBDA's Executive Director. He is also editor of the band section of the NYSSMA manual. (His wife, Kathryn Struzik, is the manual chair.) He led us through several pieces in grades 1-4 that were either new to the manual or had been moved from one grade to another. This was followed by Mark Brenner's session on score study. Brenner, a retired band director from Long Island, covered issues of rehearsal technique and pedagogy which all tied into the theme of preparation. The day of sessions ended with conductor Sean Smith and composer Michael Markowski discussing the commissioning process from both of their perspectives. They particularly addressed the potential of crowd funding commissions in this connected age.

On Sunday evening, the 2018 Directors Band gathered for the first time. Over 70 members strong, this group included brand new and retired music educators and everyone in between. Thanks in part to a co-sponsorship by the Hartwick College Department of Music, we were led by Gary Hill, the Director of Bands at Arizona State University, whose every gesture and comment inspired us. He also made an immediate impression with his outstanding whistling in rehearsal! I had the distinct pleasure of sharing a stand (3rd trumpet) with Band Stand editor Jeffrey Soper, and we spent the entire rehearsal process marveling at the improvements that we heard, quickly and obviously, throughout the band as Professor Hill addressed what he heard. After four hours of rehearsal, we put on a truly mov-

ing show on Monday night of varied music spanning over 400 years of music history. Congratulations to all the members of the Directors Band, and the outstanding Directors Choir and Directors Orchestra as well.

Monday morning began with my reading session that focused on quality works for small bands. Since smaller groups come in many different shapes and layouts, I included pieces with several different instrumentations, from almost no percussion to almost entirely percussion, focusing on grades 3-5. [Read more about this in my article on the topic elsewhere in this issue.](#) In the second session, Tom Kamp, an elementary music educator from New Jersey, introduced our assembled membership to "No Rules, No Fear Jazz." He took us through his comprehensive steps for early improvisation education, complete with examples of his young students trials and successes at every step. Participants had the opportunity to try some of his exercises and games on their instruments. Following the outstanding keynote address, Gary Hill spoke in great detail about how brain mechanics relate to our experience of music. This led to the introduction of several specific rehearsal techniques and games that take advantage of our brains' natural tendencies. We then prepared for our triumphant Directors Band performance, followed by a celebration at NYSSMA's very generous post-concert reception.

Tuesday morning's sessions began with Mark Stickney from Plymouth State University in New Hampshire. His talk included practical suggestions for giving students more agency and ownership over their musicianship throughout their entire music program. This included areas of music selection, intonation, pulse, and more. Taken as a whole, he suggested that his methods could lead to a more enjoyable teaching experience. The final session of the conference was led by Mark Connor, composer and host of the [Everything Band podcast](#). He gave a brief history of his podcast and played several examples of his usual questions and some the more provocative answers he has received. He also showcased the breadth of his guests, from distinguished figures like Jerry Junkin and Gerard Schwartz to less well-known but equally interesting figures from all levels of the band world around the country. He emphasized that he could easily record a fascinating interview with every band director in the room, since each of us has our own story to tell.

As I continue in the role of 3rd Vice President, I look forward to hearing what ideas you may have for next year's Summer Conference. Please do not hesitate to reach out: Andy Pease – peasea@hartwick.edu. Thanks to all who turned out this year!

2018 NYSSMC Reading Band Review

Andrew Pease

Quality Repertoire for Small Bands

Submitted by Andrew Pease, Director of Instrumental Music- Hartwick College

On Monday, August 13, I had the distinct pleasure of presenting 13 works in a reading session of quality repertoire for small bands at the NYSBDA summer conference. I chose these works based on my experience leading bands of many sizes, from 12 to over 100 players, and at every level from beginner to professional. I was especially interested in repertoire that would work for the many smaller band programs that I have seen in my work as a clinician throughout New York State. These almost always include excellent players but are limited in their instrumentation. They come in all sorts of different configurations (my favorite example being one outstanding band that featured 7 brass, 7 woodwinds, and 7 percussionists) so the exact instrumentation of these small band works varied tremendously. The session focused on repertoire in grades 3-5, since grade 1 and 2 works tend to work with bands of any size and have fewer specific instrumentation demands. The following is a list of the works covered along with a brief description of why they work well for smaller bands.

ACROSTIC SONG – David Del Tredici
(Grade 3 – 6 minutes – Boosey & Hawkes)

This lovely lullaby with some surprising dissonances uses only one percussion part (suspended cymbal) and is possible without double reeds.

BROOKLYN AIR – Michael Markowski
(Grade 3 – 5 minutes - Markowski)

While technically only a grade 3, Brooklyn Air offers a wealth of harmonic and musical sophistication. With single parts for horn and each double reed, as well as only 2 clarinets, trumpets, and trombones, this is very accessible for bands with smaller forces.

CHASING SUNLIGHT – Cait Nishimura
(Grade 3 – 3 minutes – Murphy Music)

This winner of the 2017 Canadian Band Association Composition Contest could be played with as few as 23 players. The score even includes a prioritized list of percussion parts in case the full section is not available. It features several solo opportunities across the ensemble.

DANCE THE JOY ALIVE – Nicole Piunno
(Grade 3 – 6 minutes – Murphy Music)

This piece (again, possible with only 23 players) follows one main melody through modulations both harmonic and metric, ending with an optimistic bang.

THE DIPLOMAT – John Philip Sousa
(Grade 4 – 3 minutes – US Marine Band)

Sousa's classic instrumentation is a great fit for smaller bands looking to sound powerful. Thanks to the United States Marine Band, all Sousa marches are on track to be available for free download in new editions. Go to <https://www.marineband.marines.mil/Audio-Resources/The-Complete-Marches-of-John-Philip-Sousa/> to follow their progress and download scores, parts, and recordings. The Diplomat is a 6/8 march that includes one of Sousa's finest trio melodies.

JOURNEY THROUGH ORION – Julie Giroux
(Grade 5 – 6 minutes – Musica Propria)

Julie Giroux typically writes for larger forces, but this piece would work well with just about any combination, with doublings and cues in all the right places. Recommended for mature brass sections.

MOTHER EARTH – David Maslanka
(Grade 5 – 3 minutes – Carl Fischer)

The name suggests peace, but this energetic, aggressive fanfare will keep your players and audiences on their toes. It is written in 3/4, to be conducted in 1. It requires 7 percussionists (with some flexibility) and some fully engaged counting, but otherwise could be played by a band of almost any size.

NEW WADE 'N WATER – Adolphus Hailstork
(Grade 3 – 3 minutes – Hal Leonard)

Based on the spiritual "Wade in the Water," this piece gives small bands a chance to work with changing meters (2/4 and 3/8) and a great variety of dynamics and textures.

PLAY! – Carl Holmquist
(Grade 4 – 5 minutes – C. Alan)

Play! uses a swing feel throughout to replicate New Orleans street musicians. While the wind instrumentation is relatively small, a large percussion section (7 players) and a solid pianist are essential to pulling this off, and oboe, English Horn, and bassoon all make a noticeable positive contribution.

POLLY OLIVER – Thomas Root
(Grade 3 – 5 minutes – Kjos)

This piece takes the titular folk song and depicts its story with music, showing poor, lonely Polly as she pines for her lost love, disguises herself as a soldier to follow him to war, then nurses him back to health after finding him injured. It requires a strong clarinet soloist, but is otherwise appropriate for any size of band.

(Continued on pg. 6)

Reading Band Review Continued...

SONGS FROM THE CATSKILLS – Johan de Meij
(Grade 4 – 10 minutes – Hal Leonard)

Johan de Meij is another composer who tends to write for larger instrumentations, and this one is mostly no exception: clarinet parts divide, and it calls for both a banjo and a piano. But enough of it is cued in the right places to be effective for smaller groups. The piece goes through several folk songs, with solo opportunities sprinkled throughout.

SONGS OF PARADISE – Kevin Walczyk
(Grade 4 – 10 minutes – Kevelli)

The writing in this five-movement suite of hymns is very sophisticated, including unexpected harmonies, multi-part parallel motion in melodies, and rhythmic augmentation and diminution, all in organic service to the hymn tunes. The instrumentation is a little particular at times (e.g., the bari sax has a solo in one spot), but it is generally accessible to smaller groups, and can be played as a selection of the movements.

SPRING FESTIVAL – Chen Yi
(Grade 4 – 3 minutes – Hal Leonard)

Perhaps the most unique piece on this list, Spring Festival uses Chinese percussion (4 players) and a form based on the Golden Ratio to evoke the dragon dances associated with Chinese New Year (also known as the Spring Festival). It is rhythmically challenging and often contrapuntal, but thoughtful doublings make this achievable by many smaller groups.

You can learn more about any of these titles at my website, windliterature.org, by either searching the title or going to the [Summer 2018 Recap](#), where they are listed. It is possible to find many quality works for small bands of any configuration. Below is a list of several more pieces that have worked for me over the years. These and more will be collected on my website under the tag “[Small Band](#).” I will always be looking for more, and I wish you happy hunting as your search continues.

Other Quality Works for Smaller Bands

AMERICAN RIVERSONGS – Pierra LaPlante
(Grade 3 – 6 minutes)

DUSK - Steven Bryant
(Grade 4 – 5 minutes)

FLOURISH FOR WIND BAND – Ralph Vaughan Williams
(Grade 3 – 2 minutes)

FOLK DANCES – Dmitri Shostakovich
(Grade 5 – 4 minutes)

FROM THE DELTA – William Grant Still
(Grade 3 – 10 minutes)

GIVE US THIS DAY – David Maslanka
(Grade 6 – 16 minutes)

LETTER FROM SADO – Jodie Blackshaw
(Grade 3 – 6 minutes)

MAIDEN VOYAGE – Shirley Mier
(Grade 3 – 6 minutes)

ON A HYMN SONG OF PHILIP BLISS – David Holsinger
(Grade 3 – 5 minutes)

ON THIS BRIGHT MORNING – David Maslanka
(Grade 4 – 8 minutes)

PAPER CUT – Alex Shapiro
(Grade 3 – 5 minutes)

RHYTHM STAND – Jennifer Higdon
(Grade 3 – 3 minutes)

RYUKUAN FANTASY FOR BAND – Yasuhide Ito
(Grade 4 – 5 minutes)

SECOND SUITE IN F – Gustav Holst
(Grade 5 – 12 minutes)

SHENANDOAH – Frank Ticheli
(Grade 4 – 7 minutes)

SLEEP – Eric Whitacre
(Grade 4 – 5 minutes)

SUITE OF OLD AMERICAN DANCES – Robert Russell Bennett
(Grade 6 – 16 minutes)

TECTONIC VOICE – Rebekah Driscoll
(Grade 5 – 5 minutes)

VARIATION OVERTURE – Clifton Williams
(Grade 3 – 6 minutes)

WHEN JESUS WEPT – William Schuman
(Grade 4 – 6 minutes)

2019 NYSBDA Middle School Honor Concert Band Preview



Omar Williams, Chair

The 2019 NYSBDA Statewide Middle School Honor Band will rehearse and perform at the NYSBDA Symposium March 1st & 2nd at the Holiday Inn/ Staybridge Suites, Liverpool, NY. Approximately 100 middle school musicians from New York State will be selected for the Honor Band.

Dr. Karen LaVoie has accepted the invitation of the NYSBDA officers and Executive Board to guest-conduct the 2019 NYSBDA Middle School Honor Band. We are ecstatic to welcome her energy and expertise at this year's Symposium.

Honor Band selection will be based on band director recommendation and NYSSMA Solo Festival evaluation scores. Criteria for selection and an [application](#) for the Middle School Honor Band are included in this September issue of BANDSTAND. Applications may also be downloaded from the NYSBDA web site (www.nysbda.org).

Please make note of the first criterion, "Wind and Percussion students who demonstrate outstanding musicianship, accomplishments and exceptional musical interest," and only recommend students who truly fit that criterion. Also, while we realize that plans change, please only send applications for students who plan to participate if selected.

A copy of the NYSSMA Solo Festival evaluation sheet must be submitted with each student's application. While we accept students with a level III solo rating or higher, typically high scoring level IV, V, and VI students are accepted on most instruments. *Please Note: only official NYSSMA solo evaluation sheets are acceptable. County festivals or otherwise are not permitted and will disqualify the application.

Band directors submitting Honor Band applications must be active NYSBDA members. Any applications received from nonmembers or inactive NYSBDA members as of the application deadline will not be considered.

Applications must be postmarked no later than Monday, October 1, 2018. Directors are strongly encouraged to submit applications as soon as possible prior to that date. Please send completed applications with evaluation sheets to:

Omar Williams
NYSBDA MSHB Chairperson
296 4th Street
Troy, NY 12180

SHIP DIRECTLY TO THIS ADDRESS. APPLICATIONS REQUIRING SIGNATURE WILL NOT BE ACCEPTED, AS IT CAUSES DELAYS IN THE PROCESS.

Band directors will be emailed notification of students accepted for the Middle School Honor Band by Monday, November 5, 2018. An all-inclusive, non-refundable participation fee of \$205.00 per student and signed commitment letter are due by Friday, December 14, 2018. The \$205.00 participation fee includes: music, guest conductor, shared room, meals and gratuities. In order to ensure the safety of all participating students, NYSBDA Honor Band members will be expected to stay overnight on Friday, March 1st at the Holiday Inn/Staybridge Suites, Liverpool, regardless of the proximity of their home to the hotel. Students will be housed two per room with chaperones and supervision provided by NYSBDA.

In addition, each school district with students participating in the Honor Band is expected to have an **authorized school chaperone** in attendance at the Symposium. Part of the responsibilities of the band directors, in addition to attending the Symposium, will be to actively participate in the student experience. All band directors will be asked to volunteer a few hours of their time during the Symposium to assist with supervisory duties of the Honor Band.

Students from the same school will not be assigned to the same hotel room and will need to stay overnight in the assigned room. Please make sure that students/parents are aware of this before applying for membership to the Honor Band.

Four meals, (Friday lunch, Friday dinner, Saturday breakfast and Saturday lunch) at the Holiday Inn/ Staybridge Suites are included in the \$205.00 participation fee.

Music will be mailed to band directors at their school addresses for distribution to Honor Band members on or before **Saturday, January 5, 2019**. Directors should expect to receive music packets by the middle of the following week. This will allow Honor Band members approximately nine weeks to thoroughly prepare their music prior to the first rehearsal. Students will be auditioned on their Honor Band music for chair placement at the first rehearsal on Friday, March 1st.

(Continued on pg. 8)

www.nysbda.org

Middle School Honor Band Continued...

The NYSBDA Middle School Honor Band will rehearse for an approximately ten hours with Dr. LaVoie on March 1st & 2nd. Registration will take place the morning of Friday, March 1 between 10:30 and 11:30 AM (Percussionists from 10:00-10:30AM.) Rehearsals will commence after lunch and continue through the afternoon with breaks for auditions and dinner. At the conclusion of rehearsal on Friday evening, the Honor Band will be provided with free time, an ice cream social, and Ron Sutherland's famous leadership workshop. On Saturday, March 2nd, the Honor Band will rehearse during the morning and afternoon in preparation for their afternoon concert, with breaks for lunch. Students invited to participate will be provided with further details regarding the exact schedule.

Questions or concerns related to the NYSBDA Statewide Middle School Honor Band program should be directed to Omar Williams, Middle School Honor Band Chairperson via email at mshb@nysbda.org.

Additional Middle School Honor Band information and forms are available via the NYSBDA website (www.nysbda.org). Please do not hesitate to contact me with any questions or concerns regarding the NYSBDA Statewide Middle School Honor Band.

Musically Onward,
Omar Williams
NYSBDA MSHB Chairperson
mshb@nysbda.org



Dr. Karen LaVoie is Professor of Music and Director of the Wind Symphony at Westfield State University in Westfield, Massachusetts. Dr. LaVoie teaches studio trumpet, conducting, ear-training, and has taught courses in music education, music history, and music appreciation. She has also served as Chair of the Music Department at Westfield. Dr. LaVoie taught public school band, chorus, and classroom music in Falmouth, Maine, and all aspects of instrumental music and music history at Olivet College in Olivet, Michigan. As a trumpet player, Dr. LaVoie has performed with numerous orchestras, musicals, and wind ensembles, including the Brass Band of Battle Creek, MI, the Massachusetts Wind Orchestra, and the Berkshire Lyric Chorus at Ozawa Hall at Tanglewood.

Dr. LaVoie has been a guest conductor and adjudicator for district and All-State festivals and clinics in Maine, Massachusetts, Connecticut, Rhode Island, Minnesota, and Iowa. She served three times as the wind ensemble conductor for the United States Youth Ensembles 19-day European Tour, performing in Germany, Austria, Switzerland, France, and the Netherlands. Dr. LaVoie holds degrees in music education and band conducting from the University of Southern Maine, Western Michigan University, and was the first woman to receive the Doctor of Musical Arts Degree in Band Conducting from the University of Iowa. She is an active member of numerous professional organizations, including the College Band Directors National Association, the International Trumpet Guild, the College Music Society, NAFME, Massachusetts Music Educators Association, Pi Kappa Lambda, a national Music Honor Society, and is a life-long honorary member of the Michigan State Band and Orchestra Association.

**2019 NYSBDA Honor Band Applications
Print & Send**

Membership Applications and MUCH more can be found at www.nysbda.org

2019 NYSBDA High School Honor Concert Band Preview

Jason Rottkamp, Chair



It is that time again to think about providing your truly exceptional students with one of the most rewarding performance opportunities available to them! I look forward to serving as honor band chair as I begin my 14th year instructing band in the Riverhead CSD. I will help facilitate an experience where the students will walk away with a wonderful musical experience and lifelong friends.

The nomination process is simple, all you have to do is fill out an application, attach the students NYSSMA sheet from spring 2018 and mail it in.

Every year we receive between 350-450 applications and from those applications we put together a balanced band comprised of the best musicians in New York State. The Honor Band selection committee will choose from all eligible applicants. Who is eligible? You can nominate any of your deserving students, grades 9 – 12, who performed a NYSSMA level V or VI solo last year, for the High School Honor Band. **Students already selected for a 2018 NYSSMA All-State instrumental group ARE NOT eligible.** One of the goals of the Honor Band is to provide an additional All-State level experience to the many eligible and worthy student musicians that are not selected for NYSMA All-State.

Dr. Michael Votta will be conducting the 2019 NYSBDA High School Honor Concert Band at the Symposium in March. What a wonderful opportunity for your students to work with him.

The 2019 NYSBDA High School Honor Concert Band will rehearse and perform during the Symposium to be held March 1– 3, 2019 in Liverpool, NY. Approximately 115 student musicians, grades 9 – 12 from across the state, will be selected for the Honor Concert Band. A copy of the students 2018 NYSSMA Solo Evaluation must be submitted with each application. Band Directors must be current or new members of NYSBDA in order to have students selected. [Applications](#) are available in this issue of the BANDSTAND as well as on line at www.nysbda.org.

Completed Applications with all support material should be mailed to:

**Jason Rottkamp
NYSBDA High School Honor Concert Band
c/o Riverhead High School
700 Harrison Ave.
Riverhead, NY 11901**

Band Directors will be **e-mailed** notification of accepted students for the High School Honor Concert Band by the end of October 2018. So please provide, on the application form, the best possible e-mail. An all-inclusive, non-refundable participation fee per student and a signed commitment letter are due by the end of December 2018. The participation fee includes: music, guest conductor, shared room, meals and gratuities. All Honor Band members are required to stay overnight both Friday and Saturday, March 1st and 2nd at the Symposium regardless of the proximity of their home to the hotel. Students will be housed two per room. Students from the same school will not be assigned to the same hotel room. Each school district with students participating in the Honor Band is expected to have an **authorized school chaperone** in attendance at the Symposium. We assume that the student's band director would not want to miss an opportunity to gain field specific professional development.

Music will be mailed to Band Directors for distribution to Honor Concert Band members by the second or third week in January 2019. This will allow Honor Band members plenty of time to prepare their music prior to the first rehearsal. All students will be auditioned on their music for chair placement and preparedness at the first rehearsal on Friday, March 1st.

The NYSBDA High School Honor Concert Band will rehearse for a total of sixteen hours with Dr. Votta. Registration will begin at 11:30 am on Friday, March 1st with the rehearsal starting promptly at 12:30pm. A percussion sectional will be held prior to registration, from 10:30 AM to approximately 11:30 AM. All selected percussionists must attend. Concerts and opportunities to relax and socialize will be offered on Friday and Saturday evenings. On Sunday, March 3rd, the High School Honor Concert Band will rehearse during the morning, and then break for lunch before the afternoon concert.

The NYSBDA officers and Executive Board encourage NYSBDA members to submit applications of students who are qualified and interested in achieving a wonderful musical experience. I invite any of my colleagues that have not nominated their deserving students to do so this year. Call me if you have any questions or concerns.

(continued on pg. 10)

High School Honor Band... continued

I can guarantee you that your attendance at this symposium will be rewarding for both you and your selected students. Every year I am able to bring back something to my band that inevitably will make them a better ensemble or me a better teacher.

Questions relative to the NYSBDA High School Honor Concert Band should be directed to Jason Rottkamp, High School Honor Concert Band Chair, via e-mail (preferred) at hshb@nysbda.org. Phone calls (expect Voice Mail) can be made to (631) 369-6741. When calling, please indicate the best time(s) to return your call. Have a great school year.



MICHAEL VOTTA, JR. has been hailed by critics as “a conductor with the drive and ability to fully relay artistic thoughts” and praised for his “interpretations of definition, precision and most importantly, unmitigated joy.” Ensembles under his direction have received critical acclaim in the United States, Europe and Asia for their “exceptional spirit, verve and precision,” their “sterling examples of innovative programming” and “the kind of artistry that is often thought to be the exclusive purview of top symphonic ensembles.”

He currently serves as Director of Bands at the University of Maryland where he holds the rank of Professor. Under his leadership, the UM Wind Orchestra has been invited to perform at the international conference of the World Association of Symphonic Bands and Ensembles as well as national and regional conferences of the College Band Directors National Association. UMWO has also performed with major artists such as the Baltimore Symphony Orchestra, the Orpheus Chamber Orchestra, Eighth Blackbird, and the Imani Winds. UMWO has commissioned and premiered numerous works by composers such as Daniel Bernard Roumain, Andre Previn, Baljinder Sekhon, Robert Gibson, Alvin Singleton and James Syler.

Votta has taught conducting seminars in the US and Israel, and has guest conducted and lectured throughout the world with organizations including the Beijing Wind Orchestra, the Prague Conservatory, the Eastman School of Music, the Cincinnati College-Conservatory of Music, the National Arts Camp at Interlochen, the Midwest Clinic and the Conductors Guild.

His performances have been heard in broadcasts throughout the US, on Austrian National Radio (ÖRF), and Southwest German Television, and have been released internationally on the Primavera label. Numerous major composers including George Crumb, Christopher Rouse, Louis Andriessen, Karel Husa, Olly Wilson, Barbara Kolb, and Warren Benson have praised his performances of their works.

He is the author of numerous articles on wind literature and conducting. His arrangements and editions for winds have been performed and recorded by university and professional wind ensembles in the US, Europe and Japan. He is currently the President-Elect of the Eastern Division of the College Band Directors National Association, and has served as Editor of the CBDNA Journal, as a member of the Executive Board of the International Society for the Investigation of Wind Music (IGEB), and on the board of the Conductors Guild.

Before his appointment at Maryland, Votta held conducting positions at the University of North Carolina-Chapel Hill, Duke University, Ithaca College, the University of South Florida, Miami University (Ohio) and Hope College. Votta holds a Doctor of Musical Arts in Conducting degree from the Eastman School of Music where he served as Assistant Conductor of the Eastman Wind Ensemble and studied with Donald Hunsberger. A native of Michigan, Votta received his undergraduate training and Master of Music degrees from the University of Michigan, where he studied with H. Robert Reynolds. As a clarinetist, Votta has performed as a soloist throughout the US and Europe. For more information, please visit:

<http://www.michaelvotta.com>

Welcome To The Board

High School Honor Band Chair- Jason Rottkamp



Jason Rottkamp received his Bachelors of Music Education degree from George Mason University in 2003, Masters of Arts degree from SUNY Stony Brook in 2006, and his Advanced Certificate in Educational Administration degree in 2009. Mr. Rottkamp began his career at the Pulaski Street Elementary School in 2005 teaching 5th and 6th grade band. In 2011 he began working in the Riverhead Central School District as the high school band director. As a saxophonist he has performed with many groups including the “New Millennium Jazz Band” based in Ronkonkoma, NY and “The Rat Pack is Back”(Las Vegas Tour at the Patchogue Theatre) New Years Eve Tour. He resides in Hampton Bays, NY with his wife Claudette and daughter Esme.

2019 NYSBDA High School Honor Jazz Ensemble Preview

Tim Savage, Chair



The 2019 NYSBDA High School Honor Jazz Ensemble will rehearse and perform during all three days of the Symposium to be held March 1-3, 2019 at the Holiday Inn, Liverpool, N.Y. Eighteen Grade 9-12 student jazz musicians from across New York State are expected to be selected for the Honor Jazz Ensemble which will give a concert on Sunday 3/3/19 @ 12:00 noon.



We are thrilled to announce that pianist, composer and educator **Pete Malinverni** has agreed to conduct the fourteenth edition of our High School Honor Jazz Ensemble this coming March. Pete has been a fixture on the New York City Jazz scene since moving there

in the early 1980's from his hometown of Niagara Falls, NY. He has recorded fourteen times as a leader, including solo piano, trio, quartet, quintet, big band and choral contexts. Throughout his time in NYC, Pete has established performing, recording and inspirational contact with a host of masters on the scene there, including Joe Lovano, Vernel Fournier, Charles Davis, Mel Lewis, Dennis Irwin, Jon Faddis, Karrin Allyson, Steve Wilson and many others. Pete is proud of his work in education, too. After tenures at William Paterson University and New York University, he now serves as Head of Jazz Studies at the Conservatory of Music at Purchase College, State University of New York, just a few miles north of the City. Pete Malinverni is a Steinway Artist. Check out www.petemalinverni.com and www.purchase.edu for more information.

Selection of the High School Honor Jazz Ensemble is decided upon by a committee of NYSBDA Board members after careful review of submitted applications, resumes, and NYSSMA Solo Sheets. Jazz Solo Evaluations will be given preference in the selection of this ensemble. A copy of the NYSSMA Solo Festival Evaluation Sheet must be submitted with each application. Non-jazz sheets should be accompanied by a recorded jazz audition on CD or mp3 containing the student performing a prepared piece and improvisation from the Level 5 or 6 listings in the current NYSSMA Manual (Edition 32, Effective July 2018). Pages 9-2,4, 9-13,14, and 9-27 through 9-62 contain this information. Please include a list of doubling capabilities for reed players. Additional requirements are specified on the [NYSBDA Honor Band Application Form](#) included in this issue of the BAND STAND. Applications may also be downloaded from the NYSBDA web site, www.nysbda.org.

Only students who definitely plan to participate, if selected, should apply. 2018 Conference All-State Band, Wind Ensemble, Jazz Ensemble, Vocal Jazz Ensemble Rhythm Section, or Orchestra participants are not eligible to apply, as one of the missions of the NYSBDA High School Honor Jazz Ensemble is to give more students an all-state quality performance experience. Students notified as "Alternate" for Conference All-State are eligible to apply. Band Directors submitting Honor Jazz Ensemble applications must be active NYSBDA members. Applications must be post-marked no later than October 1, 2018, but directors are encouraged to submit applications as soon as possible.

Completed applications with evaluation sheets and other support should be mailed to:

Tim Savage
NYSBDA High School Honor Jazz Ensemble
6 East Drive
Canton, NY 13617

Band directors will be mailed notification of students accepted for the High School Honor Jazz Ensemble on November 1, 2018. An all-inclusive, nonrefundable participation fee of \$290.00 per student and signed commitment letter are due by December 15, 2018. The \$290.00 participation fee covers music, guest conductor, shared room, meals and gratuities. All Honor Jazz Ensemble members will be expected to stay overnight on Friday and Saturday, March 1st and 2nd at the Holiday Inn, Liverpool regardless of the proximity of their home to the hotel. Students will be housed two per room. Students from the same school will not be assigned to the same hotel room. Please make sure that students are aware of this before applying for membership to the Honor Jazz Ensemble. Each school district with students participating in the Honor Jazz Ensemble is expected to have a teacher in attendance at the Symposium to provide chaperone and supervision coverage.

Music will be mailed to band directors for distribution to Honor Ensemble members in early January. This will allow Honor Jazz Ensemble members approximately eight weeks to thoroughly prepare their music prior to the first rehearsal. Thorough personal preparation of all music by the student with help from his/her band director is absolutely necessary. It is the number one factor in assuring a positive experience for all involved.

(continued. pg. 12)

Honor Jazz Ensemble.. continued

The NYSBDA officers and Executive Board encourage NYSBDA High School Band Directors to submit applications of students who are qualified and interested for possible selection. We are confident that under the distinguished direction of Pete Malinverni the 2019 High School Honor Jazz Ensemble will prove highly memorable (and fun!)

Questions or concerns relative to the NYSBDA Statewide High School Honor Jazz Ensemble should be directed to Tim Savage, High School Honor Jazz Ensemble Chairman via email (preferred) at tsavage@ccsdk12.org. Phone calls (expect a Voice Mail) can be made to 315-386-8561x3125. When calling, please indicate the best time(s) to return your call.



Gary Hill leading the Directors Band in Rehearsal



Our banner at the NYSSMC in Albany



Region 1 Workshop

Richard Goss, Region 1 Rep

Thursday, October 18th
Frontier Middle School



**Keynote and principal clinician:
Dr. Mary Land -
Western Michigan University**

Registration begins at 8:10am and workshops begin at 8:40am. Lunch is included. For more information contact Richard Goss.

Clinicians



Ray Bennett, Jazz Vibraphone
Stephen Parisi, Jazz Piano
(Authentic Vibe)

Evonne Michel, Euphonium
Craig Poissant, Saxophone

Mary Kay Ortolano, Bassoon & Oboe

Todd Macon, director-Frontier Middle School 8th
Grade Band

Frontier Middle School
2751 Amsdell Raod Hamburg, NY 14075

Region 6 Workshop

Kathleen Ehlinger, Region 6 Rep

Saturday, November 17th @ 9AM
Saratoga High School

**The Long Roll and Advanced Rudiments:
Declassified
Tips, Tricks, and Techniques to Teaching and
Performing**

This clinic will focus on the basic components and techniques of a long roll, how to develop them, and how to smoothly transition between them. Participants will also have the opportunity to choose their “favorite” rudiments to dissect and to develop multiple strategies to bring back to the classroom to get your students “NYSSMA ready” for the festival season.



Daryle Redmond graduated from the Crane School of Music with a Bachelor’s Degree in Music Education and a Performers Certificate, and holds a Master’s Degree in Percussion Performance from Arizona State University. He has performed with the Mesa Symphony Orchestra, Vermont Symphony Orchestra, Northern Symphonic Winds, Orchestra of Northern New York, Champlain Valley Oratorio Society, Adirondack Wind Ensemble, and various pit orchestras and chamber groups.

Mr. Redmond recently accepted a position in the Albany City School District after a 22-year career teaching elementary band, middle school band, and wind and percussion lessons in the Plattsburgh City School District. Mr. Redmond is also a part-time faculty member at the Crane School of Music in Potsdam where he teaches applied percussion. In addition to his teaching duties, Mr. Redmond is an active member of NYSSMA, where he has served in various capacities including All-State Percussion Adjudicator and percussion adjudicator trainer, and is currently the Conference All-State State Band Chair.



Conductor Sean Smith and composer Michael Markowski at NYSSMC 2018



Mark Brenner discussing score study at NYSSMC 2018

NYSBDA Membership

Corey Riley, 2nd Vice President

Dear NYSBDA Members,

As you may know, NYSBDA memberships run from July 1st to June 30th of each academic year. I am writing to let you know that NYSBDA is now accepting dues for the the 2018- 2019 school year. Once again this year, NYSBDA will offer a \$10 discount off the annual \$85 dues for all Professional Memberships paid prior to October 15, 2018.

The officers and Executive Board wish to thank you for your support in the past. We hope you will continue to support NYSBDA so that we might continue to provide enriching professional development opportunities such as the Annual Symposium, Summer Conference, Regional Workshops, and of course the Honor Band experiences for outstanding instrumentalists in the state of New York.

- **Past members with online accounts wishing to renew**, [log in to your account](#), select the "subscription" link on your past membership and follow the renewal process.
- **Past members without online accounts**, navigate to [nysbda.org](#), or [follow this link](#) to go directly to the NYSBDA membership options page. While there is a PayPal option, you can also print and mail in a physical membership form while creating an online account.

For additional help, you can view this [walkthrough document](#) that will guide you step-by- step through the renewal process.

Renewing through PayPal is our preferred option and PayPal accepts credit cards if you do not have a PayPal account. **Be sure to claim the \$10 discount by entering "Tenoff" in the coupon field on the registration form.** There is an option to print out and mail in a renewal form and check by mail if you wish.

Thanks again for your continued support.

Sincerely,
Corey Riley
riley.279@gmail.com



Like us on FACEBOOK:
"New York State Band Directors Association"

NYSBDA Executive Board 2018–2019

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Concert Programs from around New York State

NYSBDA members are welcome to submit your recent programs for publication in the Band Stand. Please email them to Jeffrey Soper at: bandstandeditor@gmail.com. Submissions should be without prior formatting and include the following information:

- 1) Date of Performance
- 2) Name of Ensemble
- 3) Name of Conductor(s)
- 4) Titles and Composers

(please list in actual concert order)
Programs will be published in upcoming issues of the *Band Stand*



Follow us on Twitter!
@NYSBDA

2018 NYSSMC Reading Band Review

Michael Struzik

New to the NYSSMA Manual (Levels 1-4) Submitted by Michael Struzik, Band Director- Brighton High School

EXPECTATIONS - Larry Clark (Level 1)

Beautiful lyric section to start off, soon heads into a very well-constructed melody using just one octave in range. Exposed bass clarinet part which is cued in the tuba (and bari sax). Plenty of percussion to keep them busy. My HS students that read this called it the "cutest piece ever"!

THE PATH OF THE VIKING - Gary Henderson (Level 1)

A variety of dynamic levels in this one, ranging from piano to forte. Some easy articulation variety also. Nice melodies and counter-melodies. Everyone gets the melody eventually. Clarinet parts do split, but both remain below break. Again, plenty of percussion parts to keep them busy. Some meter changes between 4/4 and 2/4.

HURRICANE - Gary Fagan (Level 2 to Level 1)

On the more difficult side of level one, but we need some of those too! Clarinets still stay below the break. Not too many D's for trumpets. Some nice question/answer sections with the melody. Meter change half way through (4/4 to 3/4, then back again). Occasional harmonic dissonances that are not common in this level, but technically playable for a good level one band. Percussion makes this piece exciting.

WINDS OF ETERNITY - Chris Bernotas (Level 2)

This piece sounds a lot more difficult than it is to play. First clarinet goes over the break, but second stays under. First trumpet touches the D a few times. Brisk tempo of 132. Great rhythmic intensity. Some tricky articulations, but a great teaching piece. Exciting dynamic contrasts.

SOFTLY SPEAKS THE NIGHT - Carol Brittin Chambers (Level 2)

Technically, other than range, this is definitely a level one piece, but the musical requirements are such that I wouldn't want to hear a level one band play this. Some very lyric melodies and counter melodies, especially in the horn/alto sax parts. There is nothing wrong with teaching young kids to hold out notes for the full value and listen across the ensemble. This is a piece that you can definitely do that. Two clarinet parts, and only the first goes above the break.

AMAZING GRACE - arr. John Edmondson (Moved from Level 1 to Level 2)

Trumpet range up to a D, and three clarinet parts, with first going up to a high C. I was actually tempted to take this out completely, but hopefully someone out there has a level 2 band that has some monster clarinet players that not only have the high C, but can play it in tune. There are also key changes in this. Would have been quite the challenge for a level one band.

A SOUTHERN HYMN SETTING - arr John Edmondson (Moved from Level 1 to Level 2)

Again, the range alone warrants this one being moved from one to two. Two clarinet parts, and the second does stay below the break. Some optional F's for trumpets, but some not optional ones also, and the first part is divided. Some nice harmonies towards the end, but some pinky work for the clarinets takes this right out of level one. Rhythms alone should not dictate what level a piece of music is.

NEW FRONTIERS - Aaron Blakely (Level 3)

Brisk tempo at 172. Typical in form with fast-slow-fast. Lots of opportunities to work on ensemble playing as this could be a challenge for counting. Some abrupt style changes. Recapitulation has some added countermelodies in the horns and saxes with some different harmonies. Short oboe solo. This is another that sounds harder than it is (in my opinion).

AT THE THRESHOLD - Bill Calhoun (Level 3)

Listed as a level 2 by the publisher, but plenty of technique, especially in the woodwinds to warrant level 3. Opening fanfare gives way to a regal theme that gets passed around the band. There is also a meter change into 3. The theme is also used in the slower section. Trumpet and flute solos. Lots of musical development in this one. I can see this being a favorite of a lot of bands.

EQUILIBRIUM - Michael Oare (Level 3)

Starts out featuring the percussion section, and they have lots to keep them busy. Technically, this one is going to skirt the boundary between level 3 and level 4 AT TIMES. Some advanced harmonies with the use of tritones. Trombones get to gliss (on purpose!). This one will also take some strong ensemble and listening skills.

(Continued on pg. 16)

Reading Band Review Continued...

TO BE FOUND - Tyler Arcari (Level 3)

Beautiful melody throughout. Not anything very technically demanding in this one, but again, I'd really like to hear a good level 3 band play the snot out of it. Great opportunity to teach how the line can grow with the dynamics. Flute solo, and a beautiful flute and alto sax duet.

REMEMBRANCE - John Edmondson (Level 3)

Another with a beautiful melody throughout. Starts out with trumpet melody, then harmonized with all the trumpets. Melody then gets passed to the euphonium and saxes, with a countermelody in the trumpets. Nothing overly demanding in this one either....just really pretty and lots of room for expression.

CROSSROADS - Michael Oare (Level 3)

Starts out with a big fanfare, that quickly leads to a pretty lyric section in the woodwinds, then back to the fanfare. Fast section that has a bunch of mixed meter alternating between 3 and 4 with a 5/4 mixed in just at cadence points. Catchy melody that the kids will probably go out humming. Some nice percussion interludes will keep them on their toes. Ends with a recap of the two main themes.

LANDMARKS - Colin Brien (Level 3)

Four movement piece but it is only around 6 minutes total. Has some technical stuff in it....this will be on the upper end of level 3 for sure. LOTS of percussion to keep them busy, and it really enhances the music. The first movement (Douglass-Anthony Bridge) is a short fanfare with some nice harmony in the brass with some cool flourishes in the woodwinds that sound harder than they are. The second movement bases it's melody around taps (Veteran's Memorial Bridge) with a few other quotes from other patriotic tunes. The third movement (Concrete Angel) starts out as a feature for woodwinds and mallet percussion. The final movement (Frontier Field and Kodak Tower) is a fast mover....lots of features for all sections of the band. Overall, another piece that sounds a lot harder than it really is.

CELTIC FAREWELL - Michael Sweeney (Level 3)

Starts out beautifully with mallet percussion and optional piano. Short oboe solo and flute solo. Beautiful traditional Celtic melody, followed by an ever more traditional Celtic bagpipe feature (cued in the band parts). I put this in because I REALLY want to hear bagpipes at NYSSMA Majors. This is not a gimmicky piece however. The harmonies are absolutely beautiful. I actually did this in a concert with my second HS band which went NYSSMA level 5.

HEROES NEAR AND FAR - Richard Saucedo (Level 4)

Five movements, although they are all pretty short as the entire piece should be 9:15. First movement (Courage) is a regal fanfare. A good chance to work on balance as the entrances are layered nicely. Second movement (Vision) is in mixed meter and I guarantee your kids will get the melody stuck in their heads (mine are still mad at me). The third movement (Compassion) is slow (eighth =72), so this will take some concentration and focus. It is a rather short movement though. The fourth (Selflessness) is another fanfarish melody, followed by the fifth (Heroes) which is in 12/8 throughout....a good chance to expose these kids to 12/8 without having to do John Williams.

MID-AMERICAN SKETCHES - Ryan Nowlin (Level 4)

Another multi-movement piece (three movements). The first movement (New Horizons), is a typical fanfare that really highlights the brass. The range is very accessible. The second movement (Home) has beautiful lines with both a flute and trumpet solo. As the tempo marking indicates (con rubato), there's plenty of room for interpretation. Towards the end of the movement, there is a key change to A-flat major. The final movement (Tomorrows) is brisk and in 6/8 time. Pretty much every rhythmic combination you can imagine in 6/8 is represented here.

WHISPERS FROM BEYOND - Rossano Galante (Level 4)

Two main themes and lots of melody/countermelody interweaving. Beautiful harmonies typical of Galante's works. Not overly technical by any stretch, but it will definitely give every member of the band a chance to do something with every line. Lots of room for expression.

AT THE END OF THE RAINBOW - Richard Saucedo (Level 4)

When I saw the title, I expected a slow, lyrical piece. The beginning and end are anything but. Quite brisk (dotted quarter is 152) and set in 12/8 time, the pulse really pushes through this one. There's also some sudden stops which keep the audience guessing. The middle section is the slow, lyrical section that I expected. Very nice horn solo that is not too demanding range-wise. Some beautiful interweaving lines in this section also. The 12/8 returns and builds to a strong ending. Good teaching piece to introduce 12/8.

If you have suggestions for the 2021 version of the manual, e-mail me at:

michael_struzik@bcsd.org

2019 NYSBDA Honor Band Application Requirements

March 1-3, 2019

- * Application Deadline: postmarked by **October 1, 2018**.
- * A non-refundable all-inclusive fee (see details below) for each selected student is due by **December 15, 2018**.
- * Membership is open to students who demonstrate outstanding musicianship, accomplishment, citizenship and responsibility.
- * Student must be an active member of the performing ensemble within his/her school.
- * Student must be recommended by his/her band director who is an active (**as of October 1, 2018**) NYSBDA member.
- * Student applications must be signed by student, parent and band director and approved by the school administrator.
- * Student must attach a copy of his/her **Spring, 2018** NYSSMA Solo Festival Evaluation form. **This form must be from an officially sanctioned NYSSMA Solo Festival.**
- * Selection is decided upon by a committee of NYSBDA board members after their careful review of submitted applications, recommendations and NYSSMA solo sheets.
- * Accepted students must agree to abide by all rules and regulations set forth by NYSBDA while in attendance.
- * Thorough personal preparation of all music by the student with help from his/her band director is a must.
- * Selected students must be able to participate in all rehearsals and the concert.
- * Each director of a selected student must provide an on-site representative for student supervision.

High School Honor Band

Dr. Michael Votta, Conductor

Fee: \$290.00

Return application to:

Jason Rottkamp
NYSBDA HS Honor Band
c/o Riverhead High School
700 Harrison Ave.
Riverhead, NY 11901

Additional High School Honor Concert Band Criteria:

- *Student must be enrolled in 9th, 10th, 11th or 12th grade during the 2018-2019 school year.
- *Student must have performed a solo from the NYSSMA Level 5 or 6 listing.
- *A playing audition will be administered to each participant upon arrival. Seating will be impacted.
- *2018 NYSSMA Conference *Instrumental (including the Vocal Jazz Rhythm section)* All-State members are not eligible to apply. Students chosen as All-State Alternates are eligible to apply; however, they must withdraw from the NYSBDA Honor group if chosen to perform with the NYSSMA All-State groups.

Jazz Ensemble Honor Band

Pete Malinverni, Conductor

Fee: \$290.00

Return application to:

Timothy Savage,
NYSBDA HS Honor Jazz Ensemble
6 East Drive
Canton, NY 13617

Additional High School Honor Jazz Ensemble Criteria:

- *Jazz Ensemble membership is open to reed, brass and rhythm section students.
- *Student must be enrolled in 9th, 10th, 11th or 12th grade during the 2018-2019 school year.
- *Student must have performed a solo from the NYSSMA Level 5 or 6 listing. Please note: Jazz Evaluation sheets will be given preference. Non-Jazz sheets should be accompanied by a recorded jazz audition (CD or Digital Sound File) containing the student performing a prepared piece and improvisation from the Level 5 or 6 listings in the current NYSSMA Manual (Edition 32, effective July 2018. Pages 9-2,4, 9-13,14, and 9-27 contain this information. Please include a list of doubling capabilities for reed players.
- *2018 NYSSMA Conference *Instrumental (including the Vocal Jazz Rhythm section)* All-State members are not eligible to apply. Students chosen as All-State Alternates are eligible to apply; however, they must withdraw from the NYSBDA Honor group if chosen to perform with the NYSSMA All-State groups.

Middle School Honor Band

Dr. Karen LaVoie, Conductor

Fee: \$205.00

Return application to:

Omar Williams
NYSBDA MS Honor Concert
Band 296 4th Street
Troy, NY 12180

Additional Middle School Honor Band Criteria:

- *Student must be enrolled 7th or 8th grade during the 2018-2019 school year.
- *Student must have performed a solo from the NYSSMA Level 3 or above listing.
- *A playing audition will be administered to each participant upon arrival. Seating will be impacted.

2019 NYSBDA Honor Band Application

March 1-3, 2019

Please Print/Type all Information

Check one: High School Honor Concert Band High School Honor Jazz Ensemble Middle School Honor Concert Band

Student Last Name _____ Student First (Legal) Name _____

Grade in School _____ Gender _____ T-Shirt size (adult) S M L XL Instrument _____

Parent/Guardian Names: Parent 1 _____ Parent 2 _____
(First/Last Name) (First/Last Name)

Home Address _____ City/Zip _____

Phone (w/AC) _____ Student e-mail _____

School Name _____ School District _____

School Address _____ City/Zip _____

Band Director Name _____ Director Address _____

Director City/Zip _____ Director School Phone (w/AC) _____

Director Home Phone _____ Director e-mail _____

Students: On an additional page, please list your musical experiences such as previous All-County, Area All-State, NYSSMA Solo ratings, extra-curricular activities, awards and honors, private instruction, etc.

Band Directors: Enclose a copy of the student's Spring, 2018 NYSSMA Solo Festival Evaluation form.

NYSSMA Solo Festival Date: _____ NYSSMA Solo Festival Location: _____

Band Directors: Please complete the following recommendation:

Highly Recommend Recommend Recommend with reservation (explain): _____

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

Band Director Signature _____ Date _____

Administrator Signature _____ Date _____

The following section is to be signed by the parent/guardian:

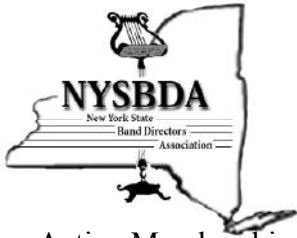
As parent/guardian, I hereby acknowledge that the performance of my child identified above may be photographed, reproduced and/or recorded on compact disc, DVD and/or other similar devices and may be displayed and/or heard in NYSBDA publications and/or on the NYSBDA Website without remuneration.

Parent/Guardian Signature _____ Date _____

NYSBDA Membership Application (2018-2019)

Please make all checks payable to: **New York State Band Director's Association**

Please mail to:



Mr. Edward O'Rourke, Treasurer
36 Nursery Lane
Syracuse, NY 13210

Active Membership: \$85.00 (\$75 if paid by 10/15/2018)

Student Membership: \$10.00

Retired Membership: \$30.00

Donation, Commission Project: _____

Total Enclosed: _____

(Please note: All NYSBDA memberships run concurrently from July 1st through June 30th of each academic year.)

Name: _____

Home Address: _____

Home City: _____ State: _____ Zip: _____

Home Phone: _____

E-mail: _____

School/Business: _____

School/Business Address: _____

School City: _____ State: _____ Zip: _____

Office Phone: _____ School County: _____

Grade Level (if school): _____ Major instrument: _____

NYSBDA is always looking for ideas for upcoming conferences and area clinics.

Please share your thoughts and ideas below.
