

Band Stand

The Official Newsletter of the New York State Band Directors Association



Volume XXVIII, No. 2

January 2019

THE SYMPOSIUM ISSUE

March 1-3, 2019
Holiday Inn &
Staybridge Suites
Liverpool, NY

The 38th Annual NYSBDA Symposium



Dr. Karen LaVoie
MS Honor Band



Pete Malinverni
Honor Jazz Ensemble



Dr. Michael Votta
HS Honor Band



Living Legend Series

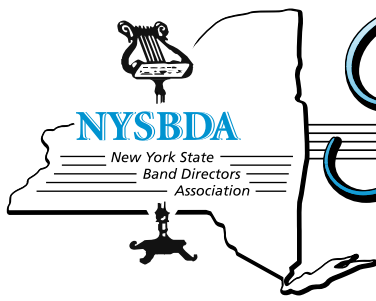
Michael Haithcock

- Clinic
- Conducting Master Class
- Interview

Performing Ensembles

- Mike Dubaniewicz and his Micro Big Band
- Eastman Educators Wind Ensemble
- NYSBDA Honor Ensembles

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Band Stand

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NYSBDA is a not-for-profit educational organization dedicated to providing enrichment experiences for band teachers, enhancing the quality of instrumental music programs, and providing high quality performance opportunities for outstanding music students in the state of NY.



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NYSBDA Members Only Website Content

Make sure to check out the "Members Only" section of the NYSBDA Website.

****New Addition** 2018 Living Legend Interview with Richard Floyd**

From the Podium

Bradley Morrison, President



"Happy New Year"

As we greet the new year, we take some time to look back at the previous year and see how we've grown, and we set goals for the coming year. This year has seen some amazing growth for us as an organization, and puts us in a position to truly reach new heights in the years to come.

Probably the most tangible and visible growth we have undertaken recently has been the development of our NYC region, Region 9. This year we have seen our NYC colleagues really start to blossom, and I think it's safe to say that band programs in NYC Schools are experiencing a renaissance, and it is beautiful to behold. In addition to some great regional workshops, region 9 members presented an outstanding beginner band session at the NYSSMA winter conference in Rochester. Thank you to Sarah Wolff, Jeff Ball, Jenn Schecter, and Pieter Voorhees for sharing the amazing work they are doing with their students.

In addition to the work done with our NYC colleagues, this year has also seen a tremendous growth in the work of our region representatives and the many regional workshops taking place around the state. I would like to take this time to personally thank each of our nine region representatives for everything they continue to do on behalf of our organization and band programs across the state. A list of all of our region representatives, can be found on our [website](#) and if you're not sure which region you're in, there's a great [map of the regions](#). (It's worth noting that while there is some overlap, our regions are not the same as NYSSMA Zones, so you may want to check the links if you're not sure who your representative is).

In addition to our beginner band session hosted by our region 9 colleagues, NYSBDA sponsored three other great workshops at the recent NYSSMA winter conference. These included a session by NYSBDA 3rd VP, Dr. Andrew Pease, on the "Magic of Singing" with your ensemble; a session on the importance of professional networking for collegiate students, led by Shoko Nagami, past president of our

Syracuse Collegiate Chapter; and rounding things out was a percussion workshop led by Robin Linaberry. Just prior to Robin's session, we also had the great pleasure of presenting him with the NYSBDA Outstanding Retired Band Director Award.

In Shoko Nagami's session at the winter conference she spoke of the importance of professional networking. The idea of professional networking is certainly important to anyone who has been involved with NYSBDA or any other professional association, and has been a particular point of reflection for myself as well this school year. As part of some professional development within our school district, a number of us recently read the book *The Innovator's Mindset*, by George Couros. In his book he speaks of 8 characteristics of an innovative mindset, one of which is being networked. In this section Couros states, "Innovation (and enjoyment) flourishes when teachers collaborate to learn and practice new strategies. Isolation is often the enemy of innovation."

Many of us know all too well the pitfalls of isolation. The realities of teaching band often mean that you are the only band teacher in your school, perhaps your district. Some of us are not only the band teacher, but the entire music department. In these situations, especially, we should take the time to ensure that we are connected to others who are engaged in the same work we are. It is important to have people to share thoughts and ideas with, and to get thoughts and ideas from.

I encourage all of you to examine your own professional network. In my own life, of all of the professional groups I've been involved with, NYSBDA ranks up there at the top of my go-to networks. The wealth of knowledge and experience held within this group is remarkable, and the willingness to share it even more so. This network of professionals is great because of how involved our members are, and I'm thankful for each of you as we begin the new year.



2019 NYSBDA Symposium Preview Issue

Michael Cordaro, First Vice President



Have you ever been asked the question “Who has influenced you the most?” I have and I find it very hard to narrow it down to just one person. Why? Because I have had the privilege to study with some great teachers and musicians. I work with people who are masters of their craft and as a member of the New York State Band Directors Association, I surround myself with the best band directors in the state. Here is the great part, every year NYSBDA puts all this greatness under one roof and makes it available to every band director in New York State. Yes, you can all be a part of this. Our annual Symposium (always the first weekend in March), will start on Friday, March 1 and run until Sunday, March 3, 2019 at the Holiday Inn/Staybridge Suites Convention Center in Liverpool, NY. (Just outside of Syracuse)

Let me ask you this question, “Why would you not want to be involved?” Year after year we hold our Symposium which features many leaders in our world of music making and more specifically band. A conference for band directors, organized by band directors, and presented by band directors. What a wealth of firsthand information. I have been coming to the Symposium and have involved myself for almost 20 years, and without fail, I have been able to gather something that has made me a better teacher and in turn helped my students. The 2019 Symposium will be no different. We have put together an excellent and exciting line-up to help you gather more knowledge, reaffirm that what you are doing is the best for your students and to simply energize you to become an even better educator than you are now.

Our Symposium starts with us welcoming the 2019 High School Honor Concert Band, Jazz Ensemble and Middle School Honor Concert Band. By 12:30 on Friday they will already be in rehearsal with our guest conductors. What is there to do for directors? I’m glad you asked. First off, all Honor Band rehearsals are open, so if you choose, you can just sit in and watch a rehearsal. I always love watching someone rehearse a group. You can pick up a new rehearsal technique or discover that what you are already doing is right on par with the best educators in the band world.

Don’t feel like sitting in a rehearsal, no problem. Walk down the hall and catch one of our many sessions being offered by our wonderful clinicians. Brush up on your re-

pair techniques by attending the session given by Crane Instrument Repair Technician Miles DeCastro. Richard DePasquale will be offering a session demystifying the trumpet. Confused about the latest edition of the NYSSMA Manual? We have Kathryn Struzik, the editor, to answer any of your questions. In addition, the entire band section of the Manual will be on display for the entirety of the Symposium.

Each day is filled with sessions that cover every aspect of your teaching and musical life. Dr. James Tapia from Syracuse University will be offering some insights into the college music world and how to better prepare your students for a career in music. We will also have our guest conductors presenting clinics for you. Also, during the day, you can make time to network with your colleagues from across the state and share some ideas. In the evening we have some wonderful performances lined up for you. On Friday night, Mike Dubaniewicz and his Micro Big Band performs in the Grand Ballroom and then on Saturday, The Eastman Educators Wind Ensemble takes the stage.

Every year we showcase a legend in our field. This year our living legend is Michael Haithcock. You will have the opportunity to speak with him in our Interview with a Legend presentation as well as attend a conducting clinic with him. You can even [apply to be one of the conductors](#) featured in the presentation. Who will you be directing? Well the Directors Band, of course. You can sign up for that with your [registration](#).

We can’t forget the reason we do this; the band students of New York State. After many hours of rehearsing, our Honor Bands will get the opportunity to perform for you. We start off with the Middle School Honor Band performing on Saturday afternoon followed on Sunday by the High School Honor Jazz Ensemble and High School Honor Concert Band to close out the Symposium.

I am looking forward to seeing you at the Symposium on March 1-3, 2019 in Liverpool.

2019 Symposium Session Schedule

Friday March 1st

The **NYSSMA Manual** will be on display *throughout the Symposium* for reference and review. All vendors will be open 1:00-5:00pm on Friday and 8:00am-5:00pm on Saturday.

11:00am - Registration and Coffee

12:00pm - Richard DePasquale
"Trumpet Tips for Everyone"

1:15pm - Dr. Brian Doyle
"Tune-Up Your Delivery System"

2:30pm - Kathryn Struzik,
"Everything You Need to Know About the NYSSMA Manual and More"

3:45pm - Miles DeCastro
"Put A Cork In It!- Instrument Repair"

6:00 - 8:00pm - NYSBDA Executive Board Meeting

6:00 - 8:00pm - Dinner Break

8:00 - 9:30pm - *Evening Concert - Mike Dubaniewicz and His Micro Big Band*

8:15 - 9:30pm - Mr. Ronald Sutherland
"Middle School Honor Band Leadership Session"

9:30pm - Afterglow reception

Saturday March 2nd

7:30am - Registration and Coffee

8:00am - Dr. Michael Votta

8:00am - Mr. Ron Sutherland
"High School Honor Band Leadership Session"

9:15am - Liz Buell, Corey Riley, Erin Tapia
"Developing a Culture of Musicianship Character, and Excellence in the Secondary Band Program"

10:30am - Dr. James Tapia

11:30pm - Lunch Break

Saturday March 2nd (cont.)

1:35pm - NYSBDA General Membership Meeting

3:15pm - Michael Haithcock (2019 Living Legend)
"Creative Conducting"

4:30pm - *Afternoon Concert Hour*
2019 Middle School Honor Concert Band
Dr. Karen LaVoie, Conductor

6:30-8:00pm - Dinner Break

8:00-9:30pm - *Evening Concert*
Eastman Educators Wind Ensemble

9:30pm - Afterglow reception

Sunday March 3rd

9:00-10:15am - Michael Haithcock
"Conducting Clinic"

You are encouraged to bring your instrument and participate in this conducting session under the direction of Mr. Haithcock.

10:30-11:45am
Interview with a Legend Series for 2019 presents:
Mr. Michael Haithcock
Gary Stith, Moderator

12:00pm - *Concert Hour*
2019 High School Honor Jazz Ensemble
Mr. Pete Malinverni, Director

1:00pm - *Concert Hour*
2019 High School Honor Concert Band
Dr. Michael Votta, Conductor

2019 NYSBDA Symposium

Friday Preview

All Clinics subject to time and location changes. Please refer to your Symposium brochure upon registration for exact details.

Friday, 12:00 PM

Trumpet Tips for Everyone

Richard DePasquale

A potpourri of trumpet instruction topics to include: 1st year essentials, proper embouchure development, improving note accuracy, 1st and 3rd valve slide use strategies, intonation tendencies, double and triple tonguing, vibrato and transpositions. Also included, an overview of some popular NYSSMA solos, their performance challenges and suggested solutions. Excellent handouts provided!



Richard DePasquale holds a bachelors degree in music education from SUNY Fredonia and a masters degree in general education from Nazareth College. He retired from the Fairport Central School District in June of 2010 after a 35 year career teaching brass instruments and conducting bands at all levels. Under Mr. DePasquale's direction, the Martha Brown Concert Band was a frequent receiver of the highest ratings among all middle school concert bands in New York State at NYSSMA Major Organization Festivals, including a record nine consecutive Level IV Gold w/Distinction ratings.

Mr. DePasquale has enjoyed appointments as a junior high and middle school honor band festival conductor, and has been a frequent presenter at annual conferences sponsored by NYSSMA (New York State School Music Association) and NYSBDA (New York State Band Directors Association), in brass pedagogy and instruction, as well as specialization in providing technology solutions to music educators in the areas of data management, desktop publishing and the development of organizational skills. He resides in Fairport with his wife Susie, also a music educator and church organist, and remains active in music as a member and Assistant Conductor of the Perinton Concert Band, a NYSSMA All-State Brass solo adjudicator, guest conductor, and clinician.

Friday, 1:15 PM

Tune-Up Your Delivery System! **Excercises to Enhance Your Musical Leadership**

Dr. Brian Doyle

This clinic provides us all an opportunity to reflect on how we interact non-verbally with our students, particularly through gesture in rehearsals, and to provide further pathways for mutual growth as we strive for excellence.



Brian K. Doyle joined the Crane School of Music faculty as Director of Bands in 2006. He conducts the Crane Wind Ensemble (CWE) and Symphonic Band, and also teaches courses in conducting. A graduate of Michigan State University (BME, MM), his principal teachers included John Whitwell, Joseph Lulloff and James Forger. Doyle later received the AMusD in Wind Conducting under the mentorship of Michael Haithcock at the University of Michigan. In March, Dr. Doyle was honored by his peers in the profession by being elected into the prestigious American Bandmasters Association. Dr. Doyle's former teaching posts include faculty positions at Indiana University, The University of North Carolina – Chapel Hill, Duke University, and as a grade 5-12 public school music educator in Imlay City, MI. While in North Carolina, Dr. Doyle served as the resident conductor of the Triangle British Brass Band and performed regularly as saxophonist with the North Carolina Symphony Orchestra.

Friday, 2:30 PM

**The New NYSSMA Manual:
Everything You Need to Know and More!**

Katie Struzik

Bring your NYSSMA Manual with you!! NYSSMA Manual Chairperson Katie Struzik will take you through the new NYSSMA Manual cover to cover. Ever since the first edition was printed, the NYSSMA Manual has been an important resource for music educators throughout the country. This clinic will answer any questions that you've had about the Manual. Topics will include the Manual's history, its editing process, the "anatomy" of its listings, and an overview of what is new in the Manual. The information in the Manual can help any teacher better prepare students for festivals and Katie will help you to find it quickly. The NYSSMA Manual Library will also be on site for perusal throughout the entire NYSBDA Symposium.



Katie Struzik has been Chairperson of the NYSSMA Manual since January 2001. She is a graduate of the Crane School of Music and Hartt School of Music. Her professional affiliations include NYSBDA, NYSSMA, NAFME and Sigma Alpha Iota. She taught instrumental music in the Pine Bush and Tuckahoe School Districts and has been a substitute music teacher in the Webster and Brighton school districts since 1994. She is also a professional accompanist. She lives in Webster with her husband Mike and dog "Lucky." She and Mike have two sons, Chris and Matt.

Friday, 3:45 PM

**Put A Cork In It!
Save time and money by re-corking instruments yourself**

Miles DeCastro

On the surface, re-corking seems like a simple task. After attempting it on your own once or twice, it may seem like pure witchcraft. In this clinic, I will demystify the process and show you how to decrease repair downtime and repair budget strain by re-corking instruments yourself. We will look at the best ways to re-cork saxophone necks, clarinet/oboe/bassoon tenons, and flute/piccolo head joints. Resources for obtaining re-corking tools and supplies will also be addressed. If time allows, we will look at other places where corks come into play on instruments, such as key feet, valve alignment, water keys, and points of regulation.

Miles DeCastro is the instrument repair technician at The Crane School of Music, State University of New York at Potsdam, where he teaches courses in instrument repair, and is responsible for the repairs, maintenance, and inventory of over 1,000 instruments. In addition to his work at Crane, he owns and operates North Country Winds, a repair shop specializing in artist-level clarinet repairs and USA warranty work for Backun clarinets. Miles has been an active member of the National Association of Professional Band Instrument Repair Technicians since 2007. In that time, he has attended every national conference and will be presenting at his fifth national conference in a row this April. He currently serves as Vice President and Director of Region 1, and in the past has served on the finance committee and has hosted clinics at the regional and national level. On top of all of this, Miles is a Straubinger Certified Technician, Yamaha Certified Sales Professional, graduate of the Yamaha Service Advantage Program, and he has studied instrument repair with Morrie Backun.



www.nysbda.org

Friday Evening Concert

Friday, 8:00 PM

Mike Dubaniewicz and His Micro Big Band

Mike Dubaniewicz, Director



The evening concludes with the new Micro Big Band, led by Maynard Ferguson alumnus and lead alto saxophonist **Mike Dubaniewicz**. The ten-piece "little big band" plays a combination of swing, groove-oriented funk, and Latin selections. The MBB also performs original compositions, in addition to the music of classic big band leaders such as Maynard Ferguson, Count Basie, and others.



NEW YORK STATE
BAND DIRECTORS
ASSOCIATION

Friday, 8:15 PM

Middle School Honor Band Leadership Session

Saturday, 8:00 AM

High School Honor Band Leadership Session



Ronald Sutherland retired from the Clarence (NY) Central School District in 1996 after twenty-five years of teaching instrumental music and conducting the Clarence Wind Ensemble. Ron also taught at Williamsville North High School for two years and started his teaching career at Silver Creek Central School in September of 1961. The Clarence High School Wind Ensemble and Symphonic Band featured many artists including Vaclav Nelhybel, Karel Husa, Sigurd Rascher, Carl St. Clair, Williams Willet, Donald Schleicher, Frank Erickson, Alan Vizzuti, and Rhythm and Brass. Under Mr. Sutherland's direction, the Clarence Bands toured throughout the Eastern United States and Canada. In 1976, a combined Clarence High School Band participated in an International Youth Festival in Aberdeen, Scotland and London, England. In the summer of 1990, the band toured and performed in Austria and Italy. In addition to many guest conducting, clinics, consulting, and adjudication appearances, Ron has led many student leadership workshops throughout New York State. Each summer Mr. Sutherland travels to Europe with a select Band and Chorus under the auspices of American Music Abroad. Ron was active in the New York State School Music Association having served as president in 1984-1985. He and his wife Cathy are currently the co-head chaperones for NYSSMA's 900 All-State students at the Winter Conference.

Saturday Preview ***Clinics, Concerts, Presentations***

Saturday, 8:00 AM

Clinic by
Dr. Michael Votta



Dr. Michael Votta has been hailed by critics as “a conductor with the drive and ability to fully relay artistic thoughts” and praised for his “interpretations of definition, precision and most importantly, unmitigated joy.” He currently serves as Director of Bands at the University of Maryland where he holds the rank of Professor. Votta has taught conducting seminars in the US and Israel, and has guest conducted and lectured throughout the world with organizations including the Beijing Wind Orchestra, the Prague Conservatory, the Eastman School of Music, the Cincinnati College-Conservatory of Music, the National Arts Camp at Interlochen, the Midwest Clinic and the Conductors Guild. He is the author of numerous articles on wind literature and conducting. Before his appointment at Maryland, Votta held conducting positions at the University of North Carolina-Chapel Hill, Duke University, Ithaca College, the University of South Florida, Miami University (Ohio) and Hope College. Votta holds a Doctor of Musical Arts in Conducting degree from the Eastman School of Music where he served as Assistant Conductor of the Eastman Wind Ensemble and studied with Donald Hunsberger. A native of Michigan, Votta received his undergraduate training and Master of Music degrees from the University of Michigan, where he studied with H. Robert Reynolds. As a clarinetist, Votta has performed as a soloist throughout the US and Europe.

www.nysbda.org

Saturday, 9:15 AM

**Developing a Culture of Musicianship,
Character, and Excellence in the Secondary Band Program**
Elizabeth Buell/Corey Riley/ Erin Tapia

This clinic will serve to share specific strategies for developing and sustaining a culture of musicianship, character, and excellence within a secondary band program whose student-musicians are eager to head to the band room to make music together day after day. Session topics will include approaches to creating a band-family of invested musicians, providing inspiring opportunities outside the 42 minute rehearsal, teaching character and musicianship as integrated curricular topics, developing a program focus that values serving the school and wider community through music-making and musical service, setting a high musical standard while supporting all students, improving recruitment and retention via communication and buy-in strategies, and celebrating successes in a way that inspires further program growth.

Elizabeth Buell is a band director at Onondaga Hill Middle School in the Westhill Central School District in Syracuse, New York. A native of Cazenovia, New York, she received her Bachelor of Music Education Degree from the State of New York at Fredonia in 2000 and Master of Music Education Degree from Ithaca College in 2005. Elizabeth is a long-standing member and past board member of the New York State Band Director's Association. Her students are actively involved in Onondaga All-County bands and jazz ensembles, NYSSMA solo and major festivals, regional jazz festivals, and community outreach performances. In 2013, she collaborated with her colleague, Brendan Van Epps, on a supplemental music book titled, *The Rhythm Curriculum*, a method created to systematically teach and reinforce rhythm reading skills to developing musicians. She serves as conductor for the Syracuse University sponsored Honor Band, Poco Allegro, and beginning in 2013, established and co-directs The Westside Summer Band Camp.



Erin Tapia is a public school and private studio instrumental music teacher, performer, clinician, and author. Ms. Tapia is in her sixteenth year teaching in the Westhill Central School District in Syracuse, New York, where she serves as the Westhill High School Director of Bands and conducts the WHS Wind Ensemble, Concert Band, Jazz Lab, 50+ student Brazilian Percussion Ensemble, and chamber music ensembles. Ms. Tapia's ensembles have traveled often, including performances throughout New York State and in Chicago, Atlanta, Tampa, Orlando, Boston, Baltimore, and New York City. Her students regularly perform in local and state honor bands and orchestras, and more than fifty of Ms. Tapia's students have performed in collegiate instrumental music ensembles. Ms. Tapia is co-author of "The Sight Reading Book," a set of 21 sight-reading books carefully aligned with state-specific criteria at six different levels of difficulty. She maintains a private flute studio and performs on flute and piccolo with the Central Winds: Music Educators' Wind Ensemble and the Syracuse Summer Festival Orchestra and holds the position of Personnel Manager of the Central Winds. Ms. Tapia is active as guest conductor and has presented clinics on instrumental pedagogy, music literacy, score study, curriculum, and teaching in the common core era to music educators at County, All-State, State, and National conferences. Ms. Tapia holds bachelor's and master's degrees in Music Education with Performance Honors in Flute from Syracuse University's Setnor School of Music. Ms. Tapia currently resides in Baldwinsville, New York, with her husband, conductor Dr. James Tapia, and their sons, Joshua and Christopher, and daughter, Isabella.



Corey Riley has been teaching music in the public schools since 2010. His experience has primarily been in instrumental music where he has served as a band director in both Ohio and New York. He is currently the Associate Director of Bands at Westhill High School, where he directs the Symphonic Band, the Jazz Ensemble, and teaches brass and percussion lessons grades 6-12. In addition, Mr. Riley teaches music theory and is the advisor of the Westhill High School Audio Engineering and Production Club. In the Summer, he acts as the Assistant Technical Director for the Skaneateles Music Festival. Mr. Riley graduated from The Ohio State University in 2010 with bachelor's degrees in Music Education and Euphonium Performance. He received his master's degree in Instructional Technology from Syracuse University in 2018. Corey also serves on the New York State Band Director's Association Executive Board as the 2nd Vice President of Membership and the Website Editor. He regularly performs with the Syracuse University Brass Ensemble, Bones East, and the Salt City Tuba Euphonium Quartet.

Saturday, 10:30 AM

Clinic by
Dr. James Tapia



Dr. James Tapia is music director of the Syracuse Summer Festival Orchestra, conductor of the Central Winds, and conductor of the Syracuse Youth Orchestra. He served the previous four years as associate director of ensembles and held the Donald R. Shepherd Chair in Conducting at the University of Michigan. While in Ann Arbor, he was also the music director/conductor of the renowned Michigan All-State Orchestra and Band. He began his professional conducting experience with the Tampa Bay Symphony as assistant conductor and has conducted the Syracuse Symphony Orchestra, the Austin Bach Festival Orchestra, the Detroit Chamber Winds and Strings, and the Dallas Wind Symphony along with numerous conducting experiences in the academic arena. He has worked with distinguished conductors and teachers Pierre Boulez, Gustav Meier, Fiora Contino, Louis Lane, Jerry Junkin, and Fred Fennell. Tapia has received praise from composers Leslie Bassett, Michael Daugherty, Karel Husa, Donald Grantham, and Andrew Meade for his insightful interpretations of their works. He maintains an active schedule as a guest conductor, clinician, and adjudicator.

Saturday, 3:15 PM

LIVING LEGEND
Creative Conducting
Mr. Michael Haithcock

Combining elements of creative philosophy with a practical approach to physical wellness and gestural clarity, this clinic will explore widely held “myths” concerning what it means to be a “good conductor.” Discussion will focus on best practices for developing healthy ways to enhance one’s physical conducting, methods of applying score study to gestural clarity, and the balance of engaging students in the creative use of both objective musical awareness and subjective musical possibilities.



Michael Haithcock assumed his duties as director of bands and professor of music (Conducting) at the University of Michigan in the fall of 2001 after twenty-three years on the faculty of Baylor University. Following in the footsteps of William D. Revelli and H. Robert Reynolds, Professor Haithcock conducts the internationally renowned University of Michigan Symphony Band, guides the acclaimed band and wind ensemble graduate conducting program, and provides administrative leadership for all aspects of the University of Michigan’s diverse and historic band program. In February of 2012, he was named an Arthur F. Thurnau Professor by the University of Michigan which is the University’s highest award for excellence in undergraduate teaching.

Ensembles under Haithcock’s guidance have received a wide array of critical acclaim for their high artistic standards of performance and repertoire. These accolades have come through concerts reviews at national and state conventions, performances in major concert venues such as Carnegie Hall in New York City, Walt Disney Concert Hall in Los Angeles, and a variety of performances presented during the Symphony Band’s May 2011 tour of China, as well as recordings on the Albany, Arsis, and Equilibrium labels.

Professor Haithcock is a leader in commissioning and premiering new works for band and has earned the praise of both composers and conductors for his innovative approaches to developing the band repertoire as well as his interpretations of new works. He is in constant demand as a guest conductor with professional ensembles, major universities, and a variety of all-state and festival ensembles. He is also a resource person for conducting symposiums and workshops in a variety of instructional settings including Carnegie Hall’s Weill Institute.

Concert Hour

Saturday, 4:30 PM

2019 NYSBDA Middle School Honor Band

Dr. Karen LaVoie, Conductor

Omar Williams, Chairperson

Program

Choreography	Robert Sheldon
On An American Spiritual	David Holsinger
An Irish Ayre For Winds	Warren Barker
Olympia Hippodrome	Russel Alexander arr. Andrew Glover

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2018–2019

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Saturday Evening Concert

Saturday, 8:00 PM

Eastman Music Educator Wind Ensemble
Bill Tiberio, conductor

This concert band is comprised of Rochester area music educators and related professionals, and performs both traditional and contemporary wind band literature. The ensemble meets each summer for 6 weeks and performs at Eastman's Kodak Hall in early August. There are usually 3 concerts during the school year hosted by area schools, and each concert is preceded with 3 or 4 rehearsals. The ensemble has been invited in the past to perform at the NYSSMA Conference and has been guest conducted by Dr. Paul Shewan, Tom Davis, Matt Osika, Bill Palange, and Dr. Mark Scatterday. Guest artists have also appeared with the ensemble, including composers Lindsay Bronnenkant, Russell Scarbrough, Matt Osika, and Bill Palange.



Bill Tiberio has been an instrumental music teacher for 32 years, 28 of them at Fairport High School. At FHS he conducts the FHS Concert Band, Sophomore Band, two jazz ensembles, jazz combos, pit orchestra for musicals, and chamber woodwind ensembles. He also teaches woodwind lessons in the district in grades 5 through 12. His work at ECMS includes summer study with the High School Wind Ensemble, the "Maiden Voyage" Basic Improvisation camp and the Middle School Jazz camp. During the school year he directs the Music Educators Jazz Ensemble. In the summer of 2013, he founded the ECMS-sponsored Music Educators Wind Ensemble, which meets in the summer

and during the school year. Bill was appointed in the Fall of 2004 to conduct the University of Rochester Wind Symphony and in the Fall of 2008 to direct the UR Jazz Ensemble. In 2009, he began teaching one of the Ithaca College Jazz Lab Bands, and is now on the faculty of the jazz department at IC. His current assignment includes two jazz lab bands.

Sunday- Clinics, Concerts, Presentations

LIVING LEGEND SERIES

Sunday, 9:00 AM

CONDUCTING CLINIC

Mr. Michael Haithcock

NYSBDA is again sponsoring a conducting clinic as part of the Directors' Reading Band on Sunday morning, March 3, 2019. Our guest clinician and "Interview with a Legend" subject, Mr. Michael Haithcock, has agreed to work with three conductors from our membership in master class format. The repertoire to select from includes these works, hand-picked by Professor Haithcock:

Percy Grainger– *Lincolnshire Posy Mvmts. 2,6*

Gustav Holst– *Suite in Eb Mvmts. 1,3*

Gustav Holst- *Suite in F Mvmts 1,3,4*

Frank Ticheli – *Four Shaker Songs Mvmt. 4*

Anne McGinty – *Red Balloon*

Brian Balmages - *Rain*



MICHAEL HAITHCOCK assumed his duties as director of bands and professor of music (Conducting) at the University of Michigan in the fall of 2001 after twenty-three years on the faculty of Baylor University. Following in the footsteps of William D. Revelli and H. Robert Reynolds, Professor Haithcock conducts the internationally renowned University of Michigan Symphony Band, guides the acclaimed band and wind ensemble graduate conducting program, and provides administrative leadership for all aspects of the University of Michigan's diverse and historic band program. In February of 2012, he was named an Arthur F. Thurnau Professor by the University of Michigan which is the University's highest award for excellence in undergraduate teaching.

Ensembles under Haithcock's guidance have received a wide array of critical acclaim for their high artistic standards of performance and repertoire. These accolades have come through concerts reviews at national and state conventions, performances in major concert venues such as Carnegie Hall in New York City, Walt Disney Concert Hall in Los Angeles, and a variety of performances presented during the Symphony Band's May 2011 tour of China, as well as recordings on the Albany, Arsis, and Equilibrium labels. A recent review of Symphony Band recordings in *Winds* magazine proclaimed: "programming and execution of this caliber ought to be available worldwide...musically impressive, giving a sense of elation" while the *American Record Guide* praised the "professional manner with which the group delivers...they show great skill and artistry" and proclaimed the "sound of the UM Symphony Band is something to savor."

Professor Haithcock is a leader in commissioning and premiering new works for band and has earned the praise of both composers and conductors for his innovative approaches to developing the band repertoire as well as his interpretations of new works. He is in constant demand as a guest conductor with professional ensembles, major universities, and a variety of all-state and festival ensembles. He is also a resource person for conducting symposiums and workshops in a variety of instructional settings including Carnegie Hall's Weill Institute.

A graduate of East Carolina University, where he received the 1996 Outstanding Alumni Award from the School of Music, and Baylor University, Haithcock has done additional study at a variety of conducting workshops including the Herbert Blomstedt Orchestral Conducting Institute. The *Instrumentalist*, the *Michigan School Band and Orchestra Association*, the *School Musician*, the *Southwest Music Educator*, and *WINDS Magazine* have published his articles on conducting and wind literature.

Sunday, 10:30

Interview with a Legend: Michael Haithcock

Gary Stith, Interviewer

Gary Stith once again lends us his skills as an interviewer, probing the depths of Michael Haithcock's musical, pedagogical, experiential and personal background, giving us insight into this musician.

Sunday Concerts

Sunday, 12:00 PM

2019 NYSBDA High School Jazz Ensemble

Mr. Pete Malinverni, Conductor

Timothy Savage, Chairperson

(to be selected from)

A Night in Tunisia	Dizzy Gillespie arr. by Michael Mossman
Bag's Groove	Milt Jackson arr. John Clayton
Kids Are Pretty People	Thad Jones
April in Paris	Vernon Duke arr. Bob Mintzer
Groove	Oliver Nelson
Skylark	Johnny Mercer, Hoagy Carmichael arr. Dave Wolpe



Sunday, 1:00 PM

2019 NYSBDA High School Honor Band

Dr. Michael Votta, Conductor

Jason Rottkamp, Chairperson

Program

Overture to "Candide"	Leonard Bernstein transcribed by Clare Grundman
Carmina Burana	Carl Orff arr. John Krance

Acknowledgements

The Officers and Board of NYSBDA would like to thank, in advance, the following people and organizations for their assistance in the presentation of the 2018 Symposium:

Patti Bethka, Jeremiah Toles, Ryan Kiernan, Tara Zubrowski, John Skrobis, Ken MacPherson, and the Liverpool Holiday Inn/Staybridge Suites

Honor Band Chairpersons

Timothy Savage, High School Jazz Ensemble
Omar Williams, Middle School Concert Band
Jason Rottkamp, High School Concert Band

Contributors

Mark Morette, Jason Siepierski Mark Recording Services
Mike and Kathryn Struzik, NYSSMA Manual Room
Scott LaVine, Honor Band and Performing Group Certificates
Ed Stone, Event Photographer

Equipment

Solvay Union Free Schools, Jerry Fitzgerald
Westhill Central Schools, Corey Riley, Erin Tapia, Liz Buell
Liverpool Central Schools, Joe Filio
Skaneateles Schools, Brian Franco,
Syracuse University NYSBDA Student Chapter

Assistance

Jo Beth Dellinger, Scott Shroeter, Syracuse Artist Pianos
Carney and Blumer Trucking Company
Todd Reutsch – PPS Pros
Denise Collins, JW Pepper
Kenneth Williams, Piano Tuning

2019 Symposium Corporate Sponsors and Vendors

Mark Custom Recordings
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Hickey's Music
Brendan Van Epps (Happy Jack Music)
National Discount Music
Van Doren
Band Brilliance Publishing

Rehearsal Schedules for the 2019 Symposium Performing Groups

NYSBDA Honors Jazz Ensemble Rehearsal and Activity Schedule

Friday - March 1st

10:30-11:30	Rehearse in Boardrooms
11:30-12:30	Registration/Lunch in Ballroom East
12:30-3:30	Rehearse. Boardrooms
3:30-4:00	Break for Room Check-in
4:00-5:15	Rehearsal. Boardrooms
5:15-6:15	Dinner. Ballroom East
6:15-7:30	Rehearsal. Boardrooms
8:00-9:30	Attend Evening Concert
9:30-11:00	Free Time (including Ice Cream Social! Ballroom East)
11:00	Room Checks then Lights Out.

Saturday - March 2nd

7:00-8:00	Breakfast. Ballroom East
8:00-9:00	Leadership Session in Ballrooms West and Center
9:00-11:30	Rehearsal in Boardrooms
11:30-12:30	Lunch in Ballroom East
12:30-4:30	Rehearsal in Boardrooms
4:30-6:00	Dinner in Ballroom East
6:00-7:30	Rehearsal in Boardrooms
8:00-9:30	Attend Evening Concert
9:30-11:00	Free Time
11:00	Room Checks then Lights Out

Sunday - March 3rd

7:00-8:00	Breakfast in Ballroom East
8:00-9:00	Rehearsal in Boardrooms
9:00-10:30	Change for Concert. Relocate to Ballroom
10:30-11:30	Soundcheck/Dress Rehearsal in Conven- tion Center (B,C,D)
11:30	Tuning and Quiet Time in Onondaga Room (E,F,G)
12:00	2019 NYSBDA Honor Jazz Ensemble In Concert

Rehearsal Schedules for the 2019 Symposium Performing Groups

NYSBDA Middle School Band Rehearsal and Activity Schedule

Friday - March 1st

- 10:00 – 10:30 Percussion (only) Registration
 10:30 – 11:30 Woodwind and Brass Registration/
 Percussion Sectional
 11:00 – 12:00 Lunch
 12:15 – 5:00 Rehearsal and Seating Auditions
 Woodwind Seating Auditions- 12:15pm to 12:45pm
 Brass Seating Auditions- 12:45pm to 1:15pm
 Room assignments will be passed out at 3:30
 5:00 – 6:00 Dinner and Free Time
 6:00 – 8:00 Rehearsal
 8:15 - 9:15 Leadership Session
 9:15 – 9:45 Ice Cream Social and Free Time in Rooms
 10:00pm Room Checks and Lights Out

Saturday, March 2nd

- 7:00 – 8:00 Breakfast
 8:00 – 11:00 Rehearsal
 11:00 - 11:25 Lunch
 11:25 - 11:50 Change into Concert Clothes, ROOM
 CHECKOUT
 11:50 - 12:00 Move belongings to storage
 12:15 – 1:45 Rehearsal
 2:30 – 3:30 Dress Rehearsal
 3:30 – 4:00 Break
 4:00 – 4:30 Tuning and Final Instructions
 4:30pm 2019 NYSBDA Honors Middle
 School Band in Concert

NYSBDA High School Band Rehearsal and Activity Schedule

Friday - March 1st

- 10:30 – 11:30 Percussion Sectional, Ballroom West/
 Center
 11:30 – 12:45 Registration/Lunch, Ballroom East
 1:00 – 3:30 Rehearsal and Seating Auditions
 (Sectionals)
 3:30 – 4:00 Break/Room Check In
 4:00 – 5:15 Rehearsal
 5:15 – 6:15 Dinner, Ballroom East
 6:15 – 7:30 Rehearsal
 8:00 – 9:30 Attend Evening Concert, Convention
 Center B,C,D
 9:30 – 11:00 Ice Cream Social, Ballroom East
 11:00pm Room Checks and Lights Out

Saturday, March 2nd

- 7:00 – 8:00am Breakfast, Ballroom East
 8:00 – 9:00 Leadership Session
 9:00 – 11:30 Rehearsal
 11:30 – 12:30 Lunch, Ballroom East
 12:30 – 4:30 Rehearsal
 4:30 – 6:00 Dinner, Ballroom East
 6:00 – 7:30 Rehearsal
 8:00 – 9:30 Attend Evening Concert, Convention
 Center B, C, D
 9:30 – 11:00 Supervised Free Time
 11:00pm Room Checks and Lights Out

Sunday, March 3rd

- 7:00 – 8:00am Breakfast, Ballroom East
 8:15 – 9:30 Dress Rehearsal, Convention Center
 B,C,D
 10:00 – 11:30 Dress for Concert and Check Out
 11:30 – 12:00 Warm-up for concert, Ballroom West/
 Center
 1:00pm 2019 NYSBDA Honor High School Con-
 cert Band in Concert



2019 Conducting Master Class Application

NYSBDA is again sponsoring a conducting clinic as part of the Directors' Reading Band on Sunday morning, March 3, 2019. Our guest clinician and "Interview with a Legend" subject, Mr. Michael Haithcock, has agreed to work with three conductors from our membership in master class format. You will be asked to provide a link to a video of you conducting at the end of the application. There is no required piece for the application. Whatever repertoire your ensemble is currently working on is sufficient for the application.

The repertoire to select from includes these works, hand-picked by Professor Haithcock:

Percy Grainger– *Lincolnshire Posy Mvmts. 2,6*
Gustav Holst– *Suite in Eb Mvmts. 1,3*
Gustav Holst- *Suite in F Mvmts 1,3,4*
Frank Ticheli – *Four Shaker Songs Mvmt. 4*
Anne McGinty – *Red Balloon*
Brian Balmages - *Rain*

Optimally, the NYSBDA Executive Board would like to have candidates representing different levels of experience in teaching career.

SELECTION PROCESS

1. Create a YouTube video of your conducting so a committee may view and select from candidates. There is a spot in the application to post the URL for your video. (Please have the URL completed before beginning the application.)
2. Complete the [application online](#) by **January 31, 2019**. (use the link below).
3. A committee will review applications and videos of each candidate for final selection.
4. NYSBDA Membership is required.
5. Attendance at the Symposium is required.

MASTER CLASS

Each conductor receives approximately fifteen minutes of podium time to conduct his or her chosen selection and to receive feedback from Prof. Haithcock. Each session is recorded for the benefit of the selected participants, and will be made available to participants via DropBox.

CONDUCTING CLINIC APPLICATION

REGISTER ONLINE - www.nysbda.org

Regional Workshop Reviews

NYSBDA Region 1 Review **Dr. Mary Land and more** **Thursday, October 18, 2018** Richard Goss- Region 1 Representative

Fifty area band directors attended the 7th Annual NYSBDA (Region 1) Regional Workshop held on Thursday, October 18, 2018 at Frontier Middle School (Hamburg, NY).



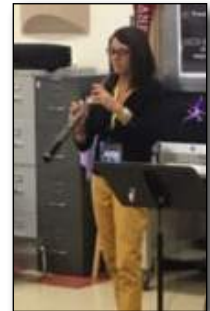
Dr. Mary Land, professor at Western Michigan University, and a member of the Midwest Clinic Board of Directors, was our headliner. She gave a keynote presentation, *The Music Connection*, showing how music creates unique and lasting connections in both our personal and professional lives. Next, Mary rehearsed the Frontier Middle School 8th Grade Band, directed by event host Todd Macon.



Dr. Land emphasized efficiency in conducting, warm-up skills, and effective communication of rehearsal discipline concepts (say “eyes” to refocus students instead of long lecture). In the afternoon, Dr. Land provided insight into literature and podium skills to three band directors while they conducted the Region 1 Directors’ Band (utilizing middle school literature by Giroux, Ticheli & Strommen) during our annual conducting workshop. Dr. Land’s knowledge, pleasant demeanor and approachable personality set a positive tone for the day.



Other clinic presenters included Region 1 NYSBDA members, who presented instrument-specific workshops: Craig Poissant (Grand Island) on *Classical Saxophone Tone*, Evonne Michel (Williamsville), *A Comprehensive Guide to Euphonium*, and Mary Kay Ortolano (Frontier), her always entertaining and informative *Double Reed Clinic*. Jazz musicians Raymond Bennett (Vibes) and Steve Parisi (piano) provided music for our luncheon, then Presented a clinic on ‘Using the Half-step, Whole-step Diminished Scale in Jazz Improvisation’.



The workshop received excellent reviews, and plans are underway for our 8th Annual Workshop, October 2019, with Dr. Sarah McKoin from Texas Tech University as headliner.



NYSBDA Region 5 Review **Friday, October 19, 2018**

Jennifer Vanier- Region 5 Representative

Joseph Ianaconi (left) presented a session on
"Auxillary Percussion Technique"

Miles DeCastro (right) presented a session on
"Corking Your Own Instruments"



Regional Workshop Reviews

NYSBDA Region 6 Clinician Review

Daryle Redmond

“The Long Roll and Advanced Rudiments: Declassified Tips, Tricks and Techniques to Teaching and Performing”

Saturday, November 17, 2018

Kathleen Richards Ehlinger- Region 6 Representative



Daryle’s clinic was a “hit.” There were approximately 20 people in attendance. The clinic started by drawing our attention to 3 snare drums and sticks around the room with specific issues that might cause some problems. Questions were answered and clarified by members. The clinic moved on to “what is the purpose of a long roll” and how to properly execute one at different levels of a NYSSMA rating. Daryle asked for volunteers so that members could critique, diagnose and prescribe. All in all this clinic was very informative and reviews were encouraging. I’d like to officially thank Daryle for taking the time to develop this session and hope that he might present another one of this type at a future symposium or summer conference.

**BECOME A NYSBDA MEMBER
TODAY!**

IT IS QUICK AND EASY ONLINE!

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DIRECTORS**

[Click Here to Renew or Join Online](#)

Concert Programs from around New York State

NYSBDA members are welcome to submit your recent programs for publication in the *Band Stand*. Please e-mail them to Jeffrey Soper at: bandstandeditor@gmail.com. Submissions should be without prior formatting and include the following information:

- 1) Date of Performance
- 2) Name of Ensemble
- 3) Name of Conductor(s)
- 4) Titles and Composers

When possible, programs will be published in upcoming issues of the *Band Stand*.

[***www.nysbda.org***](http://www.nysbda.org)

NYSBDA 2019 Symposium Registration Form



Please mail completed form with a check to:

NYSBDA
PO Box 1396
Webster, NY 14580

Hotel Registrations:

I have made reservations at:

Liverpool Holiday Inn/Staybridge Suites

Another Hotel _____

Reservation not necessary:

Pre-registration fee (non-refundable):

NYSBDA Members \$75.00

Non-Members \$160.00
(includes NYSBDA membership)

Registration fee at Symposium (members) \$90.00

Name: _____

Preferred Name on ID Badge: _____

Name of School or Business: _____

Name of School District: _____

Address of School: _____

City: _____ State: _____ Zip: _____

Work Phone: () _____ Home Phone: () _____

Email address: _____

Symposium participants are encouraged to participate in the Symposium Directors Band that will be featured in Michael Haithcock's clinic.

I will be participating as a member of the Symposium Directors' Band and will play
(list instrument) _____. I can also play _____ if needed.

I will not be participating as a member of the Symposium Directors' Band

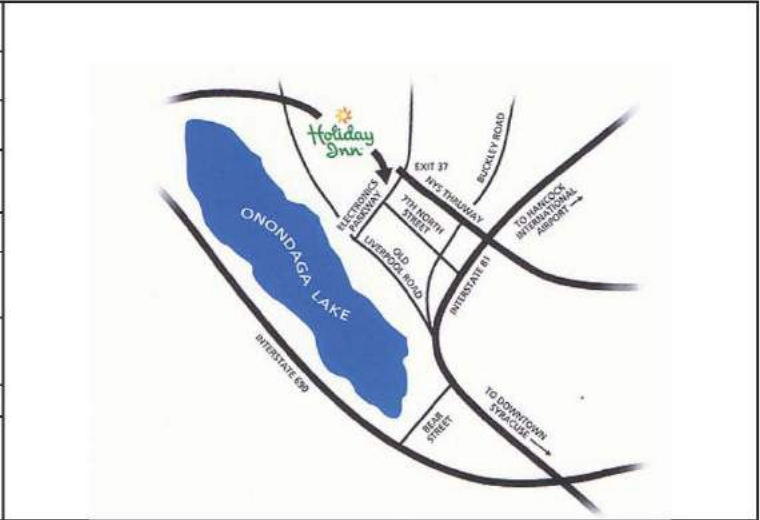
I would be interested in serving as a chaperone for Honor Band students (If yes, you will be contacted as to specific assignments).



**441 Electronics Parkway
 Liverpool, New York 13088
 Phone (315) 457-1122 Fax (315) 451-0675**

**439 Electronics Parkway
 Liverpool, NY 13088
 Phone (315) 457-1900 Fax (315) 457-7814**

Group Name: NYS Band Directors
Group Code: BAN
Arrival Date: March 1, 2019 # Nights: 2
The group rates listed below are guaranteed until 1/30/19. The rate is based on availability after 1/30/19.
THE HOLIDAY INN:
Rates Per Room Per Night: -King Bed: \$130.00
The Holiday Inn Syracuse/Liverpool is 100% smoke-free.
THE STAYBRIDGE SUITES:



Rate Per Room Per Night: -Studio(Queen): \$140.00 -Two-Bedroom Suite (1 king room & 1double room): \$280 The Staybridge Suites is 100% smoke-free (Please specify in room type section on this form).

DIRECTIONS:
From North and South: Interstate 81 to Exit 25 (7th North Street). Take a right off the exit onto 7th North Street. Follow road one mile to the end.
From East and West: NYS Thruway (I-90) to Exit 37 (Electronics Parkway). The hotel is located directly across the street from the toll booth.

To guarantee reservations, the hotel requires a valid credit card and signature or one nights' room and tax deposit.

We are pleased to honor the following Credit Cards:
 American Express, Carte Blanche, Diners Club, Discover, MasterCard and Visa

The hotels are unable to provide Tax Exempt forms. Tax Exempt forms must be submitted upon check-in or mailed with this form.

Kids DO NOT eat free with a group rate.

Rollaway beds are an additional \$10.00 each per night.

There is NO additional charge for up to 4 people in a room.

Non-guaranteed reservations are held until 3PM the day prior to arrival.

RESERVATION INFORMATION:

NAME: _____

ROOMMATE: _____

ROOM TYPE REQUEST* (Circle Choices):
 Staybridge Suites Studio or Two Bedroom Suite
 Holiday Inn- King

We do our best to fulfill room type requests but they are based on availability.

ARRIVAL DATE: _____

DEPARTURE DATE: _____

ADDRESS: _____

CITY: _____

STATE: _____ ZIP CODE: _____

DAYTIME PHONE: _____

Please provide an e-mail address if you would like a confirmation sent:

E-MAIL: _____

WWW.STAYSYRACUSE.COM

Please mail or fax this form to the above address or fax number. If you have questions, please call either of the above phone numbers.

NYSBDA Membership Application (2018-2019)

Please make all checks payable to: New York State Band Director's Association

Please mail to:



Mr. Edward O'Rourke, Treasurer
36 Nursery Lane
Syracuse, NY 13210

Active Membership: \$85.00 (\$75 if paid by 10/15/2018)

Student Membership: \$10.00

Retired Membership: \$30.00

Donation, Commission Project: _____

Total Enclosed: _____

(Please note: All NYSBDA memberships run concurrently from July 1st through June 30th of each academic year.)

Name: _____

Home Address: _____

Home City: _____ State: _____ Zip: _____

Home Phone: _____

E-mail: _____

School/Business: _____

School/Business Address: _____

School City: _____ State: _____ Zip: _____

Office Phone: _____ School County: _____

Grade Level (if school): _____ Major instrument: _____

NYSBDA is always looking for ideas for upcoming conferences and area clinics.

Please share your thoughts and ideas below.

YOU CAN ALSO JOIN ONLINE - www.nysbda.org