

## Friday, March 3, 2017

Time	Session	Clinician	Description
11:00	Registration		
1:00 - 5:00	NYSSMA Manual on Display	Katie Struzick	
1:00	Session I: <b>Every Instrument, Every Year: Sustained Success in the Elementary Band Program</b>	Andrew Bodemer, Clarence Center - <b><i>Sheridan Hill 5th Grade Band</i></b>	This session will discuss several important topics to consider for the elementary band program. Topics will include meaningful recruitment, developing an instrument inventory, optimizing your time, methodology, and expectations. The Band will perform Representative warm-ups, exercises and literature for the first and second year of elementary band.
2:00	Session II: <b>Jazz for the Paper Trained Musician</b>	Tony Mastrobattisto	This clinic is for the teacher with little to no jazz experience. Topics will include: Articulations, Unwritten Rules, The Rhythm Section, What to know about the Drum Set, How to Swing, and Improvisation
3:00	Session III: <b>Beyond the Concert: Building Musicianship Through Performance</b>	Allegra Smith & Amanda Mita	In this session we will present methods and techniques used to incorporate skill building beyond concert preparation in an ensemble setting. We will explore topics including: building fundamental music understanding, focused listening, composition, improvisation and solo preparation. A specific focus will be on working with an under resourced population.
4:00	Session IV: <b>Surviving a Concert Day Woodwind Repair Emergency</b>	Miles DeCastro	The stage is set. Parents fill the auditorium. The band is tuned up and ready to go, eagerly awaiting the opportunity to perform all of the amazing music you have taught them this past semester. And then, it happens... This clinic will focus on the most common and most manageable emergency repairs you might encounter when time is of the essence, and what

			you can do to salvage the performance. There will be an emphasis on diagnostics, as figuring out what the problem is can often be half of the battle. We will also cover the topic of what basic tools and supplies you may want to have on hand, and where you can get these items.
5:00	Session V: <b>"Taming the Beast" - How to approach a large concert band and love it!</b>	Marni Conte - <i>Williamsville South Wind Symphony</i>	Many challenges often come with the non-auditioned, mixed ability concert band. With the proper approach you can create beautiful music all while maintaining the integrity of the large band heritage. In this clinic we will share ideas to overcome obstacles such as instrumentation issues, balance, intonation, and the "2nd band syndrome".
5:30	NYSBDA Exec Board Meeting		
6:00	Dinner		
8:00	Concert Hour: <b>Eastman Community Music School Jazz Educators Ensemble</b>	Bill Tiberio	

**Saturday, March 4, 2017**

<b>Time</b>	<b>Session</b>	<b>Clinician</b>	<b>Description</b>
7:30	Registration/Coffee		
8:00 - 5:00	NYSSMA Manual on display/Vendors Open		
8:00	<b>Session I: Hiding in Plain Sight: An Arbitrary Discussion About Old &amp; New Literature and How to Teach it To Students and Audiences?</b>	Evan Feldman	This session will focus on the interplay between teaching our students, teaching our audiences, and how each can inform the other. It will explore how breaking down a piece during rehearsal using the same processes we use during score study can not only improve a student's understanding of the music, but also improve the way they perform it.
9:00	<b>Session II: "Bone-apetite," a Healthy Serving of Trombone Ensemble Literature and Strategies</b>	Bones East	A review of quality trombone ensemble literature and best practices, featuring a performance by Bones East. Discussions will feature trombone specific pedagogy, trombone performance practices, and how to start a trombone choir in your community.
10:00	<b>Session III: Jamming With Your Students and On-The-Spot Arranging</b>	Tim Savage	Information and techniques for working with groups of standard or varying instrumentation will be shared. This session will use a scales-to-intervals-to-chords approach and incorporate The Real Easy Book: Three Horn Edition, which makes On-The-Spot Arranging a very manageable process. Participants should bring an instrument of their choice - as

			<p>this session is designed to be participatory in nature. In an age of Emerging Ensembles in our public school music programs, you are promised to find this session functional – and fun!</p>
11:00	<p><b>Session IV: Repertoire is the Curriculum</b></p>	<p>Matt Sisia Oyster Bay High School Wind Ensemble</p>	<p>With each concert cycle, music directors are tasked with the all-encompassing responsibility of choosing their curriculum and essentially defining their programs in the form of the repertoire they choose.</p> <p>The purpose of this session is to help conductors clarify this daunting process and provide questions to ponder as they approach this pivotal task. Through live performance with the Oyster Bay High School Wind Ensemble and honest reflections on our chosen repertoire, we will discuss when to teach basic skills, how to choose your core repertoire, the importance of chamber music in building independent musicianship, and ways to keep programming fresh and energizing for students and conductors alike.</p>
12:00	Lunch		
1:00	<p><b>Session V - Music Tech Curriculum Review and It's Relationship with Performing Ensembles</b></p>	<p>Corey Riley</p>	<p>An overview of the Skaneateles High School Music Technology Program. Band directors today are being asked to do more than just band. Have you thought about starting a music technology curriculum? Topics include project ideas for all levels, equipment needs and</p>

			concerns, grant writing, and collaboration across various disciplines including performing ensembles.
2:00	NYSBDA General Membership Meeting		
2:10	Keynote Address: <b>SOUNDINGS: Developing Beautiful Ensemble Tone</b>	Ray Cramer	Ask any professional musician what the most important aspect of their playing is and invariably the answer will be tone production. It is no different with ensemble performance. The top priority with my ensembles has always focused on generating the best sound possible given the talent, instrumentation and size of that particular group. This clinic will draw attention to rehearsal techniques, tonal goals and ways to maintain students interest and motivation while building the foundation of ensemble sound.
3:00	Session <b>Social-Emotional Leadership: Engaging Your Ensemble with Positive Psychology</b>	Curt Ebersole	Positive psychology is the science of human success. Today we can assess and develop those habits of thinking, feeling, and relating that consistently create the best opportunity for success. We can help those engaged in the enterprise of education learn and practice these habits, and we can develop cultures in schools that foster and sustain these habits. Researchers are challenging traditional psychology's focus on deficit and weakness and are asking questions about how to build the qualities of life that make it worth living from a strengths

			perspective. This clinic will present the concept of Social-Emotional Leadership as a pathway to engaging your ensemble for success.
4:00	Concert: NYSBDA Middle School Honor Band		
5:00	Session VI: <b>Round Table for New Teachers</b>	Bradley Morrison, David Wilber, Rural Teacher, Urban Teacher	
8:00	Concert Hour: <b>Westchester Symphonic Winds</b>	Curt Ebersole, Conductor	

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**Sunday, March 5, 2017**

Time	Session	Clinician	Description
9:00 - 10:15	<b><i>Conducting Clinic</i></b>	Ray Cramer	
10:30 - 11:45	<b><i>Interview with a Legend: Ray Cramer</i></b>	Gary Stith/Ray Cramer	
	High School Honor Band Concerts		