

Friday, March 2, 2018

Time	Session	Clinician and Room	Description
11:00	Registration		
1:00-5:00	NYSSMA Manual on Display and Vendors	Katie Struzik Onondaga Room E	
12:00-1:00	So You Have Hit the Saxophone Plateau, Now What?	Lily Ianaconi Onondaga Room FGH	I can play from low Bb to high F! What to do after you have mastered the range of the saxophone. Let's face it, saxophones get a bad rap for being "honky". There are ways to change that! You don't have to be a saxophone player to use these practice tips to help saxophones get off the "7th grade plateau". Have your saxophones advance past the 7th grade honky sound. It's never too late to start things like vibrato and overtones. Students can also explore the saxophone family, jazz music, and altissimo register. This session will help take these basic ideas and help the saxophone students grow to become a more refined musician. This workshop is designed for the non-saxophone band teachers (of course, saxophone band teachers are welcome to come!)
1:15-2:15	Beautiful from the Beginning	Gregory Rudgers And Sarah Posegate Convention Center	<p>An exploration and description of highly innovative beginning and intermediate method books. Making Music Matter, books 1 and 2 by Frank Ticheli and Gregory B. Rudgers, is a transposed band method published by Manhattan Beach Music.</p> <p>Both books consist of 24 progressive and developmental lessons, each of which includes an original composition for band by Frank Ticheli, <i>including lesson 1!</i> Gregory B. Rudgers has provided pedagogical materials that provide the knowledge, elements, skills, and understanding in order to perform each Ticheli selection. The methods also include daily warmups and drills for each instrument, Creative Corner Exercises for the entire band, and a solo with piano accompaniment for each instrument by Ticheli.</p> <p>Book 1 for beginning band members establishes a new approach to the very beginning level of instruction. All instruments begin their journey with easily accessible notes, set in thirds and sixths, so that all exercises and selections occur in harmonized form and provide both performance and instructional opportunities.</p>

			Greg Rudgers will be joined by Sarah Posegate, Trumansburg Middle School. Sarah field tested the books and has used the books in her teaching for the last two years.
2:30-3:30	Advancing the Ideal of Music for All-for Life	Yvonne Allen, Dr. Keith Keiser, Dr. Jay L. Stoltzfus Convention Center	Music education is appropriately and increasingly placing emphasis on the ideal of Music for All-for Life: 1) broadening music access points, 2) better engaging the community outside the traditional school setting, and 3) enhancing conventional curricula with additional approaches, literature, and ensembles intended a) to further develop musical independence, b) to foster the transition to lifelong music pursuit, and c) to embrace music styles and genres more often found in today's communities. Ideas for creating public school band programs that foster independence and lifelong participation with a goal of serving others. (Finnish music education model and Harmony Bridge Program will be discussed.)
3:45-4:45	Surviving a Concert Day Repair Emergency	Miles DeCastro Onondaga FGH	The stage is set. Parents fill the auditorium. The band is tuned up and ready to go, eagerly awaiting the opportunity to perform all of the amazing music you have taught them this past semester. And then, it happens... This clinic will focus on the most common and most manageable emergency repairs you might encounter when time is of the essence, and what you can do to salvage the performance. There will be an emphasis on diagnostics, as figuring out what the problem is can often be half of the battle. We will also cover the topic of what basic tools and supplies you may want to have on hand, and where you can get these items.
5:00-6:00			
6:00	Dinner		
6:00-8:00	Executive Board Dinner Meeting	Onondaga Room	
8:00	Concert Hour	DIVA	

Saturday, March 3, 2018

Time	Session	Clinician	Description
7:30	Registration		
8:00 - 5:00	NYSSMA Manual on Display and Vendors	Katie Struzik Onondaga Room E	
8:00-9:00	Get Your Rhythm Section to Play With Style	Sherrie Maricle Onondaga Room FGH	Sherrie will discuss the essential requirements for pianists, bassists, guitarists and drummers to create authentic grooves in a wide variety of musical styles including: Swing, Brazilian, Afro-Cuban, Caribbean and more. The primary goal is to provide information that will make your rhythm section "feel good," support the band and successfully establish the required musical style.
9:15-10:15	Happy 100th Birthday, Leonard Bernstein	Scott Dunn Convention Center	The Baldwin Wind Symphony and Mr. Scott Dunn will present a performance clinic in which they will celebrate all of Bernstein's accomplishments as composer, conductor and teacher (from the Harvard Lectures to the Young People's Concerts.) Few musicians had such an impact on music in the 20th Century.
10:30-11:30	Essential Elements: More than a Sequential Band Method	Dr. Tim Lautzenheiser Onondaga FGH	"This could be the start of something big!" This session will take a detailed look at the importance of the connecting beginning instrumentalists in a fashion they will be active musicians throughout their lives. There is more to it than learning-the-notes and mastering-the-rhythms: We must teach the language-of-music to awaken the inner soul of every child.
11:30-12:30	Lunch Hour		
12:30-1:30	Applying the Rudiments to	Daniel	This session will present several, simple

	Mallet and Timpani Development: Making Connections	Ornowski Convention Center	ways, in which the rudiments can become the basis of all percussion development (with a focus on keyboard percussion and timpani). The teaching techniques addressed will help percussionist, more easily learn melodic repertoire and can guide students in creating their own sticking patterns, that will help them successfully execute technically difficult passages found in mallet and timpani repertoire. By transferring both student and teacher knowledge of the rudiments to mallet and timpani development, we can begin to simplify the sometimes overwhelming task of developing a well rounded percussionist.
1:35-1:50	General Membership Meeting	Onondaga Room FGH	
2:00-3:00	Keynote: MUSIC LEARNING = LIFE LEARNING	Dr. Tim Lautzenheiser Cotillion 1	There is no substitute or replacement for music making as it relates to the positive growth and development of the human mind, body, and spirit. Participation in music avails the musician to the infinite journey of creative expression connecting to a language (music) that is understood, communicated, and appreciated by all of mankind around the globe. More importantly, MUSIC IS A PLACE FOR EVERYONE. Breakthrough research continues to point to “the study of music” as a key factor in the positive growth and development of EVERY young person. We have harvested a rich crop of compelling data supporting what we have intuitively suspected all along: music makes the difference.
3:15-4:15	Maintaining A Happy Workshop: “Only The Happy Birds Sing”	Richard Floyd Onondaga FGH	What are the qualities that make up a “happy workshop?” How can we deal with the tedious necessity of drill and repetition while maintaining a “student engaged” musically focused rehearsal setting? What does it meant

			to “be inspirational?” What are “margins” and why are they important? And...much, much more
4:30-5:30	Middle School Honor Band Concert	Dr. Milt Allen Convention Center	Program Fanfare for the Third Planet.....Richard Saucedo Exhale (World Premier)Sean O'Loughlin Primary ColorsJames Curnow EarthdanceMichael Sweeney
5:30-6:30	Financial Planning for the 21st Century Band Director	Walt Straiton-Onondaga Room FGH	An introduction to the ‘business side of instrument assessment and business processes leading to new instrument acquisition necessary to support program revitalization and growth
8:00	Concert Hour: Crane Faculty Chamber Players and Friends	Dr. Brian Doyle	Program Fanfare for a New Theatre (1964) ...Igor Stravinsky Concertino (1965)Robert Washburn Adagio-Allegro vivo Theme and variants Threepenny Music (1928)Kurt Weill Overture The Moritat of Mack the Knife The Instead-of Song The Ballad of the Easy Life (Polly's Song) Tango Cannon Song Apotheosis (2014).....Alan Keown Octet (1923)..Igor Stravinsky Sinfonia (Lento-Allegro moderato) Thema con variazioni (Andantino) Finale (Tempo giusto) TweetsDavid Heinick #LetTheGamesBegin #ColoringOutsideTheLines #Outlier #impulsion #Repurposing

Sunday, March 4, 2018

Time	Session	Clinician	Description
9:00 - 10:15	Conducting Clinic	Richard Floyd Cotillion Room	
10:30 - 11:45	Interview with a Legend: Richard Floyd	Gary Stith Cotillion Room	
12:00	H.S. Jazz Honor Band Concert	Dr. Sherrie Maricle Convention Center	<p align="center">Program</p> Sister SadieHorace Silver arr. by Michael Abene Horn of PuenteGordon Goodwin T-Bone Special Sherrie Maricle Always and ForeverPat Metheny arr. Bob Curnow The ClawFlip Phillips
1:00	H.S.Honor Band Concert	Dr. Jennifer Bill Convention Center	<p align="center">Program</p> Mother Earth.....David Maslanka Sunrise At Angel's GatePhilip Sparke Four Dances.....Leonard Bernstein from <i>West Side Story</i> transcr/Ian Polster The Promise of LivingAaron Copland transcr/Singleton ArabesqueSamuel Hazo