

Friday, March 1, 2019

Time	Session	Clinician and Room	Description	BIO / PHOTO
11:00	Registration			
1:00-5:00	NYSSMA Manual on Display and Vendors	Katie Struzik Onondaga Room E		
12:00-1:15	Trumpet Tips for Everyone	Richard DePasquale	A Potpourri of trumpet instruction topics for beginner to advanced including technique and repertoire.	Richard DePasquale holds a bachelors degree in music education from SUNY Fredonia and a masters degree in general education from Nazareth College. He retired from the Fairport Central School District in June of 2010 after a 35 year career teaching brass instruments and conducting bands at all levels. Under Mr. DePasquale's direction, the Martha Brown Concert Band was a frequent receiver of the highest ratings among all middle school concert bands in New York State at NYSSMA Major Organization Festivals, including a record nine consecutive Level IV Gold w/Distinction ratings.
1:15-2:15	Tune-Up Your Delivery System! Exercises to Enhance Your Musical Leadership	Brian Doyle	This clinic provides us all an opportunity to reflect on how we interact non-verbally with our students, particularly through gesture in rehearsals, and to provide further pathways for mutual growth as we strive for excellence.	Brian K. Doyle joined the Crane School of Music faculty as Director of Bands in 2006. He conducts the Crane Wind Ensemble (CWE) and Symphonic Band, and also teaches courses in conducting. A graduate of Michigan State University (BME, MM), his principal teachers included John Whitwell, Joseph Lullo and James Forger. Doyle later received the AMusD in Wind Conducting under the mentorship of Michael Haithcock at the University of Michigan. In March, Dr. Doyle was honored by his peers in the profession by being elected into the prestigious American Bandmasters Association. Dr. Doyle's former teaching posts include faculty positions at Indiana University, The University of North Carolina – Chapel Hill, Duke University, and as a grade 5-12 public school music educator in Imlay City, MI. While in North Carolina, Dr. Doyle served as the resident conductor of the Triangle British Brass Band and performed regularly as

				saxophonist with the North Carolina Symphony Orchestra.
2:30-3:30	Everything you need to know about the NYSSMA Manual and More	Katie Struzik	NYSSMA Manual Chairperson Katie Struzik will take you through the new NYSSMA Manual cover to cover.	Katie Struzik has been Chairperson of the NYSSMA Manual since January 2001. She is a graduate of the Crane School of Music and Hartt School of Music. Her professional affiliations include NYSBDA, NYSSMA, NAFME and Sigma Alpha Iota. She taught instrumental music in the Pine Bush and Tuckahoe School Districts and has been a substitute music teacher in the Webster and Brighton school districts since 1994. She is also a professional accompanist. She lives in Webster with her husband Mike and dog "Lucky." She and Mike have two sons, Chris and Matt.
3:45-4:45	Put a Cork in it!! Save Time and Money by re-corking instruments yourself	Miles DeCastro	In this clinic, I will demystify the process and show you how to decrease repair downtime and repair budget strain by re-corking instruments yourself.	Miles DeCastro is the instrument repair technician at The Crane School of Music, State University of New York at Potsdam, where he teaches courses in instrument repair, and is responsible for the repairs, maintenance, and inventory of over 1,000 instruments. In addition to his work at Crane, he owns and operates North Country Winds, a repair shop specializing in artist-level clarinet repairs and USA warranty work for Backun clarinets. Miles has been an active member of the National Association of Professional Band Instrument Repair Technicians since 2007. In that time, he has attended every national conference and will be presenting at his 5th national conference in a row this April. He currently serves as Vice President and Director of Region 1, and in the past has served on the nance committee and has hosted clinics at the regional and national level. On top of all of this, Miles is a Straubinger Certified Technician, Yamaha Certified Sales Professional, graduate of the Yamaha Service Advantage Program, and he has studied instrument repair with Morrie Backun.
5:00-6:00				
6:00	Dinner			

6:00-8:00	Executive Board Dinner Meeting	Onondaga Room		
8:00	Concert Hour	Mike Dubaniewicz and his Micro Big Band		The evening concludes with the new Micro Big Band, led by Maynard Ferguson alumnus and lead alto saxophonist Mike Dubaniewicz . The ten-piece "little big band" plays a combination of swing, groove-oriented funk, and Latin selections. The MBB also performs original compositions, in addition to the music of classic big band leaders such as Maynard Ferguson, Count Basie, and others.

Saturday, March 2, 2019

Time	Session	Clinician	Description	BIO / PHOTO
7:30	Registration			
8:00 - 5:00	NYSSMA Manual on Display and Vendors	Katie Struzik Onondaga Room E		
8:00-9:00	Presentation “Rehearsals, Repertoire and Stuff”	Michael Votta	HS Honor Band Conductor	Dr. Michael Votta has been hailed by critics as “a conductor with the drive and ability to fully relay artistic thoughts” and praised for his “interpretations of definition, precision and most importantly, unmitigated joy.” He currently serves as Director of Bands at the University of Maryland where he holds the rank of Professor. Votta has taught conducting seminars in the US and Israel, and has guest conducted and lectured throughout the world with organizations including the Beijing Wind Orchestra, the Prague Conservatory, the Eastman School
9:15-10:15	Creating A Culture of Connection: Developing The Band Family	Liz Buell/ Corey Riley/ Erin Tapia	This clinic will serve to share strategies for developing and sustaining a <i>culture of connection</i> based on common purpose, community, and healthy striving. A culture where all students feel a strong sense of belonging, feel validated for their contributions and achievements, and are knowing of their value. Session topics will include approaches to creating a band-family of invested	Elizabeth Buell is a band director at Onondaga Hill Middle School in the Westhill Central School District in Syracuse, New York. A native of Cazenovia, New York, she received her Bachelor of Music Education Degree from the State of New York at Fredonia in 2000 and Master of Music Education Degree from Ithaca College in 2005. Elizabeth is a long-standing member and past board member of the New York State Band Director's Association. Her students are actively involved in Onondaga All-County bands and jazz ensembles, NYSSMA solo and major festivals, regional jazz festivals, and community outreach performances. In 2013, she collaborated with her colleague, Brendan Van Epps, on a

			<p>musicians, the importance of modeling character and musicianship and its impact on teaching and learning, developing a program focus that values serving the school and wider community through music-making and musical service, setting a high standard for musical skills framed in clearly articulated benchmarks that support all students, scaffolded approaches that encourage recruitment and retention, and finally, celebrating successes in ways that inspire student buy-in and promote pride throughout the community.</p>	<p>supplemental music book titled, <i>The Rhythm Curriculum</i>, a method created to systematically teach and reinforce rhythm reading skills to developing musicians. She serves as conductor for the Syracuse University sponsored Honor Band, Poco Allegro, and beginning in 2013, established and co-directs The Westside Summer Band Camp.</p> <p>Erin Tapia is a public school and private studio instrumental music teacher, performer, clinician, and author. Ms. Tapia is in her sixteenth year teaching in the Westhill Central School District in Syracuse, New York, where she serves as the Westhill High School Director of Bands and conducts the WHS Wind Ensemble, Concert Band, Jazz Lab, 50+ student Brazilian Percussion Ensemble, and chamber music ensembles. Ms. Tapia's ensembles have traveled often, including performances throughout New York State and in Chicago, Atlanta, Tampa, Orlando, Boston, Baltimore, and New York City. Her students regularly perform in local and state honor bands and orchestras, and more than fifty of Ms. Tapia's students have performed in collegiate instrumental music ensembles. Ms. Tapia is co-author of "The Sight Reading Book," a set of 21 sight-reading books carefully aligned with state-specific criteria at six different levels of difficulty. She maintains a private flute studio and performs on flute and piccolo with the Central Winds: Music Educators' Wind Ensemble and the Syracuse Summer Festival Orchestra and holds the position of Personnel Manager of the Central Winds. Ms. Tapia is active as guest conductor and has presented clinics on instrumental pedagogy, music literacy, score study, curriculum, and teaching in the common core era to music educators at County, All-State, State, and National conferences. Ms. Tapia holds</p>
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10:30-11:30		Jim Tapia		<p>Dr. James Tapia is music director of the Syracuse Summer Festival Orchestra, conductor of the Central Winds, and conductor of the Syracuse Youth Orchestra. He served the previous four years as associate director of ensembles and held the Donald R. Shepherd Chair in Conducting at the University of</p>

				Michigan. While in Ann Arbor, he was also the music director/conductor of the renowned Michigan All-State Orchestra and Band. He began his professional conducting experience with the Tampa Bay Symphony as assistant conductor and has conducted the Syracuse Symphony Orchestra, the Austin Bach Festival Orchestra, the Detroit Chamber Winds and Strings, and the Dallas Wind Symphony along with numerous conducting experiences in the academic arena. He has worked with distinguished conductors and teachers Pierre Boulez, Gustav Meier, Fiora Contino, Louis Lane, Jerry Junkin, and Fred Fennell. Tapia has received praise from composers Leslie Bassett, Michael Daugherty, Karel Husa, Donald Grantham, and Andrew Meade for his insightful interpretations of their works. He maintains an active schedule as a guest conductor, clinician, and adjudicator.
11:30-12:30	Lunch Hour			
12:30-1:30				
1:35-1:50	General Membership Meeting	Onondaga Room FGH		
2:00-3:00	Keynote:			
3:15-4:15	Creative Conducting	Michael Haithcock	Combining elements of creative philosophy with a practical approach to physical wellness and gestural clarity, this clinic will explore widely held “myths” concerning what it means to be a “good conductor.”	Michael Haithcock assumed his duties as director of bands and professor of music (Conducting) at the University of Michigan in the fall of 2001 after twenty-three years on the faculty of Baylor University. Following in the footsteps of William D. Revelli and H. Robert Reynolds, Professor Haithcock conducts the internationally renowned University of Michigan Symphony Band, guides the acclaimed band and wind

				ensemble graduate conducting program, and provides administrative leadership for all aspects of the University of Michigan's diverse and historic band program. In February of 2012, he was named an Arthur F. Thurnau Professor by the University of Michigan which is the University's highest award for excellence in undergraduate teaching.
4:30-5:30	Middle School Honor Band Concert	Convention Center	<p style="text-align: center;"><u>Program</u></p> <p>Choreography - Robert Sheldon</p> <p>On An American Spiritual - David Holsinger</p> <p>An Irish Ayre For Winds - Warren Barker</p> <p>Olympia Hippodrome - Russel Alexander arr. Andrew Glover</p>	
5:30-6:30				
8:00	Concert Hour: Eastman Educators Wind Ensemble	Convention Center	<p style="text-align: center;"><u>Program</u></p>	This concert band is comprised of Rochester area music educators and related professionals, and performs both traditional and contemporary wind band literature. The ensemble meets each summer for 6 weeks and performs at Eastman's Kodak Hall in early August. There are usually 3 concerts during the school year hosted by area schools, and each concert is preceded with 3 or 4 rehearsals. The ensemble has been invited in the past to perform at the NYSSMA Conference and has been guest conducted by Dr. Paul Shewan, Tom Davis, Matt Osika, Bill Palange, and Dr. Mark Scatterday. Guest artists have also appeared with the ensemble, including composers Lindsay Bronnenkant, Russell Scarbrough, Matt Osika, and Bill Palange.

Sunday, March 3, 2019

Time	Session	Clinician	Description
9:00 - 10:15	Conducting Clinic	Michael Haithcock	
10:30 - 11:45	Interview with a Legend: Michael Haithcock	Gary Stith Cotillion Room	<p>Michael Haithcock assumed his duties as director of bands and professor of music (Conducting) at the University of Michigan in the fall of 2001 after twenty-three years on the faculty of Baylor University. Following in the footsteps of William D. Revelli and H. Robert Reynolds, Professor Haithcock conducts the internationally renowned University of Michigan Symphony Band, guides the acclaimed band and wind ensemble graduate conducting program, and provides administrative leadership for all aspects of the University of Michigan's diverse and historic band program. In February of 2012, he was named an Arthur F. Thurnau Professor by the University of Michigan which is the University's highest award for excellence in undergraduate teaching.</p> <p>Ensembles under Haithcock's guidance have received a wide array of critical acclaim for their high artistic standards of performance and repertoire. These accolades have come through concerts reviews at national and state conventions, performances in major concert venues such as Carnegie Hall in New York City, Walt Disney Concert Hall in Los Angeles, and a variety of performances presented during the Symphony Band's May 2011 tour of China, as well as recordings on the Albany, Arsis, and Equilibrium labels.</p> <p>Professor Haithcock is a leader in commissioning and premiering new works for band and has earned the praise of both composers and conductors for his innovative approaches to developing the band repertoire as well as his interpretations of new works. He is in constant demand as a guest conductor with professional ensembles, major universities, and a variety of all-state and festival ensembles. He is also a resource person for conducting symposiums and workshops in a variety of instructional settings including Carnegie Hall's Weill Institute.</p>

12:00	H.S. Jazz Honor Band Concert	Convention Center	<p style="text-align: center;"><u>Program</u></p> <p style="text-align: center;">A Night in Tunisia Dizzy Gillespie, arr. by Michael Mossman</p> <p style="text-align: center;">Bag's Groove Milt Jackson, arr. John Clayton</p> <p style="text-align: center;">Kids Are Pretty People Thad Jones</p> <p style="text-align: center;">April in Paris Vernon Duke, arr. Bob Mintzer</p> <p style="text-align: center;">Groove Oliver Nelson</p> <p style="text-align: center;">Skylark Johnny Mercer, Hoagy Carmichael, arr. Dave Wolpe</p>
1:00	H.S.Honor Band Concert	Convention Center	<p style="text-align: center;"><u>Program</u></p> <p style="text-align: center;">Overture to "Candide" Leonard Bernstein, transcribed by Clare Grundman</p> <p style="text-align: center;">Carmina Burana Carl Orff, arr. John Krance</p>