

Friday, March 6, 2020

Time	Session	Clinician and Room	Description	BIO / PHOTO
11:00	Registration			
1:00-5:00	NYSSMA Manual on Display and Vendors	Katie Struzik Onondaga Room E		
12:00-1:00	Trust the Process: An Elementary Band Program with the Future in Mind	Craig Poissant, Michael Robertson, and the Grand Island 4th and 5th Grade Elementary Band Convention Center BCD	How much can we actually expect from a 9 or 10 year old beginning band student? What can possibly be accomplished within the time and staffing constraints we are given? The answers may surprise you. This presentation will prove that with effective recruiting, skillful teaching of fundamentals, and carefully selected repertoire and supplemental materials, your elementary band can experience rapid and prolonged success! Featuring the combined Grand Island elementary 4th and 5th grade bands.	Michael Robertson has been instrumental music at William Kaegebein Elementary School in the Grand Island Central School District in Grand Island, New York for 14 years. The Kaegebein Concert Band and Jazz Band have actively participated in NYSSMA Major Organization Festivals during Mike's tenure, and have earned Gold and Gold With Distinction ratings in every year of their participation. Craig Poissant is in his 14th year at Huth Road Elementary in the Grand Island Central School District. Mr. Poissant's combined 4th and 5th grade band performs extensively throughout the year and has, for all 12 years of his participation, earned Gold and Gold with Distinction at the NYSSMA Major Organization Festivals.
1:15-2:15	The Process Continues: Developing Proficiency of Fundamentals is the Key	Martin Allen, Sarah Russo, and the Grand Island High School Wind Ensemble Convention Center BCD	Fundamentals and the proficiency of those fundamentals can make a profound improvement in a student's individual musicianship and ability to comprehend and perform music. This clinic is an example of Grand Island's use of a strategic lesson curriculum. We hope to share our step by step approach to developing high school band students into independent musicians. The Grand Island Wind Ensemble will help demonstrate the techniques used to develop the fluency of these fundamentals.	Martin Allen has taught instrumental music in the Grand Island Schools for thirty-two years. After four years at the elementary level, Mr. Allen is in his twenty eighth year at the high school. Under his baton, Grand Island High School Ensembles have been recognized for their excellence at State and National Music Festivals, including performances at NYSBDA, NYSSMA, and MENC All Eastern Conventions. Sarah Russo has taught instrumental music in the Grand Island schools for 22 years. In recognition of her work at the middle school, she was recognized with the PTA Honorary Lifetime Membership. She co-directs the middle school musical and holds her iTheatrics level 1 certification.

2:30-3:30	Beating the Blowout: A Recipe for Overcoming Soft Palate Fatigue.	Dr. Julianne Kirk Doyle Onondaga Room FGH	Have you or your students experienced fatigue to the point they can no longer play? Often called "Blowout?" Woodwind and Brass musicians experience soft palatal collapse and are unaware it is the cause of their fatigue. Learn about the soft palate air leak which can be a major road block for young players. In this presentation you will learn how to identify the warning signs and gain strategies for strengthening playing fundamentals to "banish the blowout."	Julianne Kirk Doyle is Professor of Clarinet and Director of Crane Youth Music at the Crane School of Music. An active soloist and chamber musician, Dr. Doyle performs regularly with the Aria Reed Trio, Northern Symphonic Winds and Orchestra of Northern New York. She holds the DMA and MM degrees in Performance and Literature from the Eastman School of Music and a Bachelors of Music from the University of Oklahoma. Her primary teachers include Jon Manasse, David Etheridge and Bradford Behn. She is an artist with Backun Musical Services and DANSR/Vandoren.
3:45-4:45	Creating a Culture of Creativity: Composition in the School Band	Stephen Shewan and the Williamsville High School East Symphonic Band Convention Center BCD	The Williamsville East Wind Ensemble will give a representative performance of their program. The concert/clinic includes performances of standard repertoire, a band piece learned entirely by ear, several student compositions for band, and a composition by the director. Discussion will focus on creating a culture of student composition within the framework of a traditional band program. Students will speak about their composition processes, and what it's like to perform their friend's pieces.	Since 1993, Stephen Shewan has been a music teacher at Williamsville East High School in East Amherst, New York. Shewan has composed music for numerous media, including orchestra, string quartet, chamber ensembles, symphonic band, solo voice, choir and piano. His music has been performed by bands, choirs, orchestras, chamber ensembles and soloists across the world. Every year, each student in the Williamsville East Bands composes at least one piece. This program was spotlighted in the November 2019 issue of the Instrumentalist magazine. East student composers are consistently featured at Young Composers Honors Concerts in New York State and at the national level.
5:00-6:00	What Does That Thing Do? Handy Repair Tools for the Band Room and How to Use Them	Miles DeCastro Convention Center CBD	Interested in stocking a few repair tools and supplies for emergency repairs, but not sure what to buy? This can be an intimidating and common problem for band directors. In this clinic I will provide an overview of what tools and supplies are available to band directors, where to get them, and which ones make sense to buy for your band program. Many tools and supplies will be available for demo.	Miles DeCastro is the instrument repair technician at The Crane School of Music, State University of New York at Potsdam, where he teaches courses in instrument repair, and is responsible for the repairs, maintenance, and inventory of over 1,000 instruments. In addition to his work at Crane, he owns and operates North Country Winds, a repair shop specializing in artist-level clarinet repairs and USA warranty work for Backun clarinets.
6:00	Dinner			

6:00-8:00	Executive Board Dinner Meeting	Onondaga Room		
8:00	Concert Hour	Ithaca College Jazz Ensemble Convention Center BCD		

Saturday, March 7, 2020

Time	Session	Clinician	Description	BIO / PHOTO
7:30	Registration			
8:00 - 5:00	NYSSMA Manual on Display and Vendors	Katie Struzik Onondaga Room E		
8:00-9:00	What They See Is What You Get: Connecting Conducting Gestures to the Score	Paula Holcomb Onondaga Room FGH	Clear conducting technique conveying your aural picture of the score will inspire and infuse the musicians. Specific score and conducting examples of all levels will be discussed. Please plan to participate as we work to clarify gestures which bring your aural concept of the score to life!!!	Dr. Paula Holcomb, Director of Bands, Area Head of Instrumental Conducting and Professor of Music at the State University of New York at Fredonia, conducts the Wind Ensemble and oversees the extensive band and instrumental conducting program. She developed and implemented the highly successful and internationally recognized Masters of Music in Conducting degree program and teaches graduate and undergraduate conducting.
9:15-10:15	Expectations Without Limits: Helping Middle School Bands Achieve Their Best	Mandy Boonshaft Onondaga Room FGH	This session will address the unique opportunities and challenges of teaching middle school band. Topics will include rehearsal techniques, programming, warm-ups, percussion, achieving balanced instrumentation, and ensemble development.	Mandy Fara Boonshaft is currently a band director at South Woods Middle School in the Syosset Central School District. Prior to her appointment in Syosset, she was a band director at both Commack Middle School and George W. Hewlett High School. In addition, Mrs. Boonshaft is the conductor of the Nassau-Suffolk Performing Arts Honor Band, a select ensemble comprised of outstanding seventh and eighth grade instrumentalists from across Long Island.
10:30-11:30	The Magic of Singing with Your Band	Andrew Pease Onondaga Room FGH	Singing in band rehearsals has immediate benefits. It can improve intonation, strengthen articulation, bring attention to dynamics, clarify rhythm, and completely change the way your band listens. This presentation will show you how to easily implement these strategies in	Andrew Pease serves as Assistant Professor of Music and Director of Instrumental Music at Hartwick College in Oneonta, NY, where he directs the Wind Ensemble and Brass Ensemble. He is also co-conductor of the Catskill Valley Wind Ensemble, a community band also based in Oneonta. His guest

			your rehearsals with any level of band.	conducting work has taken him to several states and the UK.
11:30-12:30	Lunch Hour			
12:30-1:30	Utilizing 'Best Practices': Ideas to Improve Your Band Rehearsal	Richard B. Goss and the Lancaster High School Symphonic Band Convention Center BCD	This clinic examines the practices used to create a successful band program, including fundamentals training, repertoire selection, and some favorite quotes.	Richard B. Goss is currently in his twenty-seventh year at Lancaster High School where he conducts the Symphonic Band, Concert Band, Jazz Ensemble, and leads the 2011 & 2013 NYSFBC LS2 Division State Champion Marching Legends. His bands have received numerous Gold and Gold with Distinction awards at NYSSMA Major Organization Festivals.
1:35-1:50	General Membership Meeting	Onondaga Room FGH		
2:00-3:00	Keynote: Matthew Maslanka	Onondaga Room FGH	Transforming Grief Through Music: Completing David Maslanka's Symphony No. 10 When David Maslanka died in 2017, Matthew Maslanka took up the challenge of completing his father's final work. Matthew describes how he first came to terms with Symphony No. 10 and then taking it to the finish line. Music is a powerful force for transformation. The process of finishing the piece helped Matthew deal with the grief of losing his father and provided unexpected gifts.	Matthew Maslanka is a clinician, publisher, music engraver, performer, and composer. Matthew is the foremost authority on his father David Maslanka's music and is in demand as a clinician and educator worldwide. He publishes his father's music through Maslanka Press and heads the David Maslanka Foundation. As a music engraver and copyist, he regularly works on such hit films and video games as Shazam!, The Incredibles 2, and Star Wars: The Old Republic. With performance degrees from Michigan State University and Indiana University, he has performed as a euphoniumist and trombonist on Broadway's Fiddler on the Roof and with New York's Chelsea Symphony.
3:15-4:15	Discovering Our Why	Mallory Thompson Onondaga Room FGH	This session will examine the priorities that motivate our actions, music-making, and interaction with students.	Mallory Thompson is director of bands, professor of music, coordinator of the conducting program, and holds the John W. Beattie Chair of Music at Northwestern University. As the third person in the university's history to hold the director of bands position, Thompson conducts the Symphonic Wind Ensemble, teaches

				undergraduate and graduate conducting, and administers all aspects of the band program.
4:30-5:30	Middle School Honor Band Concert	Convention Center BCD		
5:30-6:30	Young Teachers' Forum with FREE FOOD	Onondaga Room FGH		
8:00	Concert Hour: Central Winds	Convention Center BCD	<u>Program</u> Symphony no. 4 - David Maslanka	

Sunday, March 8, 2020

Time	Session	Clinician	Description
9:00 - 10:15	Conducting Clinic	Mallory Thompson Cotillion Room	
10:30 - 11:45	Interview with a Legend: Mallory Thompson	Gary Stith Cotillion Room	
12:00	H.S. Jazz Honor Band Concert	Convention Center BCD	
1:00	H.S.Honor Band Concert	Convention Center BCD	