

Band Stand

The Official Newsletter of the New York State Band Directors Association



Vol. XXX, No. 1

September, 2021





Band Stand

Featured Sections:

From the Podium.....	3
Summer Conference “Wrap Up”.....	4
American Bandmasters.....	7
Middle School Honor Band.....	10
High School Honor Band.....	13
Jazz Ensemble Honor Band.....	15
Membership Form.....	18
Honor Band Applications.....	19



Editor’s Note:

Even though COVID has put a wrench in many of our school plans, take the time to rethink what is important in your curriculum. What parts do you want to keep and what do you want to throw out the window? There are some positive aspects that came out of this past year. If you can’t find any, reach out to neighboring teachers or other teachers in NYSBDA. You are not alone. Lean on each other.

If you have done something awesome that worked for your students, please email bandstandeditor@gmail.com to submit it into the Bandstand. I would like to highlight practices that have/haven’t worked, and some ways you have celebrated your students. If you get your idea from the NYSSMA best practices website (which has so many great ideas), let us know! It can be as easy as a picture with a small caption.

Best Wishes for a Wonderful School Year,

Hilary Boyer
Bandstand Editor

From the Podium

By Michael Cordaro, *NYSBDA President*



In these difficult times we are all asking ourselves the same questions. What will going back to school this year look like? What will our rehearsals look like? Will it be safe for my students? Will it be safe for me? I wish that I could answer those questions. I do know that there will not be just one right answer. Every district and every situation is going to be different. The best thing to do right now is be involved in the conversations in your district. This is where your expertise must be heard. Make sure that you have the latest information from the National Federation studies, from the state and from your own counties. No one is going to educate the people in your district that make the decisions on your program better than you.

NYSBDA has been very active in gathering and providing information that will help drive the conversations. We have supported the studies coming out of Colorado and Maryland. The results are encouraging. We, along with NYSSMA, have requested that the State follow the recommendations as suggested by the National Federation Study.

Your NYSBDA Exec Board has also formed committees to look into the scope of our diversity and ways that we can become a more diverse organization. We feel that this is a very important topic and it would be remiss of us to not re-evaluate our organization on this level with the goal of increasing our value to all of our membership. We also hope that we can provide our members with tools and approaches to deal with equity and diversity in the rehearsal room, recruitment and retention.

We hope that you had the time to attend the virtual NYSSMA Summer Conference. Our 3rd VP Jackie Kovacks put together some wonderful sessions to get you recharged for the coming year. No worries if you missed it, we have some exciting stuff coming up this entire year. Our region reps are already starting to think about and plan PD sessions and other activities to help us make this next year successful. Moving forward, Andy is again putting together an amazing Symposium for March. As of now, we are planning on an in person Symposium.

A large part of the Symposium is also the Honor Bands. Omar, Jason, Brad and Austin will be getting out the information on nominations and selection. The conductors are ready to go and we look forward to providing this valuable experience to those selected students in person again.

These are now times of quick changes and quick adaptations. NYSBDA is committed to providing as much up to date information as possible to help all of our members navigate through this school year. We will continue to provide guidance, information and support in dealing with the world around us. We can never lose sight of the reason we chose our profession. For me, it is to share my love and knowledge of music to our future generations. I love opening those doors for children to the beauty of music. Stay well all and I wish you all the best in this upcoming school year.

Musically,

Michael Cordaro,
NYSBDA President

Virtual Summer Conference “Wrap Up”

By Jackie Kovacs, *NYSBDA Third Vice President*



“Revive, Refresh and Renew” was the theme at the NYS Virtual Summer Music Conference from August 15-17, 2021. NYSBDA had a great slate of clinicians willing to share their knowledge and to provide continued learning as we approach a new school year. The camaraderie and stories shared during our virtual Happy Hours added to the “revive, refresh and renew” theme. Thank you to the NYSSMA Executive Board for their organization and support of this conference. Thank you Mrs. Kathy Perconti, NYSSMA Third Vice President, for organizing the affiliates for the conference. A sincere thank you to the NYSBDA Board and membership and to all of our clinicians for sharing their time and expertise with us.

NYSSMA kicked-off the event with a welcome from President Dr. David Brown and Third Vice President, Kathy Perconti. Keynote speaker Lesley Moffat was inspirational and spoke to our needs of self-care and SEL with our students. If you would like to learn more from Mrs. Moffat check out her website, <https://mpowereducator.com/>

NYSBDA was pleased to host ten clinics, three pre-recorded and seven “live” in zoom. The clinics ranged from a return to the basics in helping our students become better musicians and a reminder to keep what worked during the pandemic in your toolbox of teaching options.

Our first session welcomed Lindsey Williams & Aimee Backus with their Teaching Flute Techniques: Tips, tricks, and tools you can use tomorrow. They covered innovative and tried-and-true methods for starting the beginner flute player, addressed how to overcome common obstacles at all levels, and introduced advanced techniques. Implementing these methods will help flutists at all levels and some exercises are as easy as a balloon, a pinwheel or a piece of paper!

Greg Brockway, a National Board Certified band director who has been teaching elementary band in the Utica City School District, shared Virtual and Flipped Instruction with the Practicing Musician. When the pandemic hit, Greg teamed with Practicing Musician, a free teaching resource for music educators. The Practicing Musician is a resource to help you “flip your instruction” and help your students practice and improve their musicianship. Greg shared that using Practicing Musician was also a great tool for getting parents involved in their students’ learning.

NYSBDA High School Honor Band Co-Chair, Bradley Hartman discussed techniques he has used in Maximizing Contact Time with Your Ensembles. This session provided strategies to have an open mindset and get the most from your performing ensembles. Brad shared his Four “T”s for active listening in an ensemble- Tone (Breathe/Embouchure), Time (Technique/Notes/Rhythm/Articulation/Pulse), Tune (Control/Pitch), and Touch (Expression/Tempo/Style/Phrasing/Dynamics). All of which are used to empower students to be involved in their individual contributions to the ensemble.

Virtual Summer Conference “Wrap Up”

Continued

NYSBDA was excited to have Meghan Cabral, the Director of Music for the Carmel Central School District, sharing again this summer. Meghan reminds us, Do Sweat the Small Stuff- Beginning Band. Focusing and “sweating the small stuff” when it comes to setting up beginners is essential to build your students’ confidence and musicianship. Meghan shared quick, easy, and immediate tricks you can take right back to your classroom!

Percussionist and educator, Jim Mola’s “Hit It With A Stick” - An Introduction To Percussion Techniques For Non Percussionists” was very well received. Jim reminded participants to encourage the “kids in the back” to be good band citizens. To achieve this, a director needs to take the time to enhance the student’s understanding of those instruments and their place in the “big picture” of the ensemble. Involving the percussion students in all aspects of a rehearsal will build their musicianship and listening skills.

Jeffrey Dunn and Dr. Lauren Rudzinkas joined forces virtually for What Worked? Innovative Pedagogical Practices Resulting from Distanced Learning. In their presentation, Dunn and Rudzinkas remind us to keep the innovative pedagogical practices that emerged as a result of the pandemic. Continue to use collaborative technology for activities such as practice schedules, journaling or digital portfolios for students. Keep students and families engaged and informed. Use technology for creation and compositions if it enhances student engagement and learning.

Band Together: Collaborative Composing with your Students brought Kris Gilbert to share her expertise of composition in the band room. Mrs. Gilbert, from Whitney Point Central School District, adapts these lessons for many different experience levels of students. This session focused on using guided composition with your students. The teacher sets predetermined chord changes and note options and students begin to explore based on known notes and rhythms. As students gain experience, they are encouraged to create rhythmic and melodic compositions for each other or for a performance.

Matthew Clauhs, Assistant Professor of Music Education at Ithaca College, presented Improvisation Warm-Ups for Wind Band. With well planned scaffolding, students learn warm-up activities that teach improvisation. Matt encourages us to use these brief warm-ups and daily exercises in individual, small group, and ensemble settings. Student activities include solfege patterns and increasingly complex chord progressions set to groove-based accompaniments. Students of all experience levels learn to create their own original music for wind bands and explore their creativity in an organized and safe environment.

Daniel Fabricius, Binghamton University faculty member and conductor of the University Wind Ensemble, brought his experience in percussion pedagogy with Play It Like This - Coaching Drum Set Players. In this clinic Dan discussed the sounds that student drum set players should be able to perform at various stages of their musical development. Practical “how to” advice from practice methods, jazz chart reading, grooves, comping, soloing, and general musicianship were covered. An emphasis was placed on the non-percussionist teacher to explore for themselves with drum lessons to ensure the confidence to instruct your students.

Virtual Summer Conference “Wrap Up”

Continued

The final session brought back Dr. Eric Laprade, Director of Bands and Assistant Professor of Music at The College of New Jersey, to share, The Chorale Curriculum: using numbers to ignite our students’ musicianship. Dr. Laprade shared how using scale-degree based chorales, he is able to develop listening skills, pitch sensitivity, audiation, tone, and technique in both the virtual and in-person teaching environment. Dr. Laprade shared scaffolding techniques to introduce chorales to your ensembles, then build more indepth exploration that students explore at their own pace. Many of the listening examples showed the creative opportunities available to students, some simple melodies and some very elaborate improvisation based on the chorales.

As always, a highlight of the summer was the Directors Ensembles. The Virtual Directors Band performance Shortcut Home by Dana Wilson was very well received. A huge thank you to Scott Cannan for organizing and for the amazing audio and video editing. Great job Scott! Thank you to all the musicians who submitted video recordings. Sharing your talent and time is greatly appreciated.

It is NYSBDA’s hope that you are revived, refreshed and renewed for your return to music with your students. Just a reminder, the NYSSMA Virtual Summer Conference has all session recordings available until October 23rd. Mark your calendars now for August 14-16, 2022! For up to date information please check out the www.nysbda.org and www.nyssma.org websites. Please contact me with any questions or recommendations for clinic sessions at vp3@nysbda.org. An official call for clinicians will be coming out in the Fall. Best wishes for a successful and safe school year.

NYSBDA Executive Board

2021–2022

President	Michael Cordaro
1st Vice President	Andrew Pease
2nd Vice President	Corey Riley
3rd Vice President/NYSSMC	Jacquelin M. Kovacs
Secretary	Jessica Williamson
Treasurer	Holly McCoy
Immediate Past President	Bradley Morrison
Past President	Brian Doyle
Executive Director	Michael Struzik
Region 1 Rep.	Richard Goss
Region 2 Rep.	Meaghan McTammany
Region 3 Rep.	Kevin Bill
Region 4 Rep.	Gerald Fitzgerald
Region 5 Rep.	Jill Roberts
Region 6 Rep.	Kathleen Richards-Ehlinger
Region 7 Rep.	Nikki Redeker
Region 8 Rep.	Rene Suprina
Region 9 Rep.	Stephen Souza
At Large/HSHB	Jason Rottkamp/Bradley Hartman
At Large/MSHB	Omar Williams
At Large/HSJE	Austin Day
At Large	Sarah Wolff
Website Editor	Corey Riley
Band Stand Editor	Hilary Boyer

American Bandmasters

Historical Figures You Might Not Know, But Should!



Helen May Butler

17 May 1867, Keene NH – 16 June 1957, Covington, KY

Born on a farm in Keene, NH, Helen May Butler moved to Providence, RI with her family when she was a child. She studied violin under several tutors, the most prominent being Bernard Listermann, the Boston Symphony's first concertmaster. Butler became an accomplished violinist, active within Providence's recital circles playing for well-to-do families.

The Talma Theatre was a cultural center in Providence, and it is likely there that Butler became associated with D.W. Reeves, bandmaster, and George Lowell Tracey, composer. Perhaps inspired by the Talma Ladies' Club associated with the Talma Club dramatic troupe, Butler became the first woman to have an all-female orchestra when she organized the Talma Ladies Orchestra in 1891. In 1896, she founded the Talma Ladies Military Band and two years later was directing that group in concerts across the country. By that time John Leslie Spahn was serving as booking agent and road manager.

Dressed in sharp, military-styled uniforms and performing at an extraordinarily high level, references to "The Female Sousa," and "Miss Sousa, Jr." were plentiful in the press. Their motto in advertisements and publicity was, "Music for the American people, by American composers, played by American girls."

By the time the band performed in Buffalo, NY, concurrent with the Pan American Exposition of 1901, their status as a first-rate ensemble was clearly established. After the World's Fair, the band traveled under the name "Helen May Butler's Ladies Military Band." It must be remembered that, at this time, women could not vote, nor did they have universal rights to own property, serve on juries, or control their own earnings (though Rhode Island was an exception in this case). The December 1902 issue of C.G. Conn's Truth (Vol. 5, No. 4) featured Ora Deplhine Sneary, Butler's trombone soloist, in an advertisement/testimonial in the hopes that Butler's Ladies' Military Band would adopt a set of matched horns for the next season.

According to Helen May Young, Butler's daughter, the band performed for President Theodore Roosevelt in 1902 at the White House, becoming one of his favorite bands. They also performed at the Republican National Convention in 1904, and Butler's composition American Cosmopolitan was commissioned as the official campaign music for the Party. Other works Butler wrote include, Billboard Girl March (1904), What a Cheer March (1904), and American Indemnity Medley.

Another highlight of the 1904 season was the band's engagement at the St. Louis World's Fair – The Louisiana Purchase Exposition on August 18th at the Rhode Island Pavilion. With Sousa opening the Exposition, bands performed a total of 1087 concerts over six months. Other major bands performing were those of Innes, Conterno, Weber, Fanciulli, William Weil, and the United States Marine Band (Santlemann), 24th Infantry Band [Black Regiment] (Thompson), Ellery Band (Chiaffarelli) Boston Band (Mollenauer & Zach), Banda Rossa (Sorrentino), Garde Republicaine (Pares), Grenadier Guards (Williams), Berlin Band (von Blon), Philippine Constabulary Band (William H. Loving, an African-American), U.S. Government Indian Band (Nelson & Wiley), and the Haskell Institute Indian Band (conducted by Dennison Wheelock, Oneida Indian).

See: Downard, Leah (2015) <https://prezi.com/kfql3oau2jot/music-at-the-1904-st-louis-worlds-fair/>

It was during this period that Butler's two children with her husband John Leslie Spahn were born: Helen May, born 18 Dec 1903; and Leslie Erlanger, 28 October 1905. While they kept their marriage (with one notable exception) and the birth of their children out of the press, their divorce in 1908 due to Spahn's infidelity was publicized, creating something of a minor scandal. Butler petitioned the court to have her legal name, Helen May Spahn, revert to her original and current performing name. She also petitioned to have her children's last names changed to Butler. Both requests were denied by the court.

Due to Victorian-era sensibilities, it was vital to keep the image of Butler's band beyond any ethical or moral reproach, a standard not applied to male bands of the day. According to Helen May Young, her mother was very strict with her girls, many of them from wealthy families who permitted their daughters to perform with her because they would be "safe" since she was so highly recommended. As a result of this, Butler's ensemble was tightly chaperoned, and fines were steep and dismissals immediate for rule breaking that could tarnish the image or reputation of the band. While insubordination was likely uncommon, Butler found herself briefly jailed in Kentucky after a termination and payment dispute with four band members.

Helen May Butler and her Women's Military Bands performed on same bill at concerts with Sousa, Creatore, and Conway and was personally acquainted with Sousa. Her bands played significant runs in Boston's Norumbega Park, Madison Square Garden, Washington D.C., Baltimore, Philadelphia, Detroit, and Denver in addition to a host of State Fairs and Expositions. Butler retired briefly in 1912 after marrying James Herbert Young in 1911. She came out of retirement to play engagements at Ludlow Park (KY), commuting from Cincinnati. In 1920 Butler left show business again, only to be called back once more, this time by Barnum and Bailey

Helen May Butler retired for a third time, moving to northern Kentucky. She later announced herself as a candidate for the U.S. Senate in 1936 although her campaign was unsuccessful. Butler was a member of the Eastern Star and the August Willich Relief Corps. She died at her residence in Covington, Kentucky in 1957 when she was 90 years old. In June 1962, Helen May Young donated uniforms, instruments, and other memorabilia to the Smithsonian Institution. Butler was part of the exhibition Four Outstanding Women, which ran in August 1974. Currently, one of Butler's caps and a performance cornet reside on display there.

By Brian K. Doyle
The Crane School of Music

A view of Butler's stationary gives some context to the breadth of her band's engagements.
<https://www.si.edu/object/archives/components/sova-nmah-ac-0261-ref536>



Helen May Butler's Ladies' Military Band (Smithsonian Collection)
Page 8



Helen May Butler's Ladies' Military Band at the Louisiana Purchase Exposition, St. Louis (18 August 1904)
Missouri Historical Society <https://mohistory.org/collections/item/N01602> (Accessed: 18 August 2021)

References

- Butler, Sue J., "Helen May Butler," Butler Family Genealogical Site, <http://butlerlink.com/Biographies/Butler/HelenMayButler/Index.html> (Accessed: 15 Aug 2021)
- Brubaker, Mike, "Helen May Butler and her All-American Girls," temposenzatempo: A Photo Gallery of Timeless Musicians, <http://temposenzatempo.blogspot.com/2013/01/helen-may-butler-and-her-all-american.html> (Accessed: 15 Aug 2021)
- Eds., "Helen May Butler" Encyclopedia.com, <https://www.encyclopedia.com/women/encyclopedias-almanacs-transcripts-and-maps/butler-helen-may-1867-1957> (Accessed: 15 Aug 2021)
- Find-a-Grave contributors, "Helen May Butler," Find-a-Grave, <https://www.findagrave.com/memorial/30999900/helen-may-butler> (Accessed: 15 Aug 2021)
- Meyers, Brian D., "Helen May Butler and Her Ladies' Military Band: Being Professional During the Golden age of Bands," *Women's Bands in America: Performing Music and Gender*, (Lanham: Rowman & Littlefield) 2017, pp. 15-49.
- The Smithsonian, "Helen May Butler," https://www.si.edu/search?edan_q=Helen%2BMay%2BButler& (Accessed: 15 Aug 2021)
- Wikipedia contributors, "Helen May Butler," Wikipedia, The Free Encyclopedia, https://en.wikipedia.org/w/index.php?title=Helen_May_Butler&oldid=1037023643 (Accessed: 15 August 2021)

2022 NYSBDA Middle School Honor Band Preview

Omar Williams, Chairperson



The 2022 NYSBDA Statewide Middle School Honor Band will rehearse and perform at the NYSBDA Symposium March 5 & 6 at the Ramada Inn (middle school)/Double Tree (high school) Hotels in Syracuse, NY. Approximately 100 middle school musicians from New York State will be selected for the Honor Band.

Dr. Thomas Gamboa has accepted the invitation of the NYSBDA officers and executive board to guest-conduct the NYSBDA Middle School Honor Band. We are ecstatic to welcome his energy and expertise at this year's Symposium.

After the cancellation of the 2020 NYSSMA Solo Festival, NYSBDA created an online application form which excluded the requirement for students to submit an adjudication form. We will continue to use this format so it is NOT required to have participated in the 2021 virtual NYSSMA festival in order to apply for the NYSBDA Honor Band this year. Honor Band selection will be based on band director recommendation and the criteria submitted in the application.

Please make note of the first criterion, "Wind and Percussion students who demonstrate outstanding musicianship, accomplishments and exceptional musical interest," and only recommend students who truly fit that description. Also, while we realize that plans change, please only send applications for students who plan to participate if selected.

Band directors submitting Honor Band applications must be active NYSBDA members. Any applications received from non-members or inactive NYSBDA members as of the application deadline will not be considered. **Applications must be submitted no later than Thursday, September 30, 2021.** Directors are strongly encouraged to submit applications as soon as possible.

Band directors will be **emailed** notification of students accepted for the Middle School Honor Band by Monday, November 8th, 2021. An all-inclusive, non-refundable participation fee of \$215.00 per student and signed commitment letter are due by Wednesday, December 15, 2021. The \$215.00 participation fee includes: music, guest conductor, shared room, meals and gratuities. In order to ensure the safety of all participating students, NYSBDA Honor Band members will be expected to stay overnight on Friday, March 5 at the hotel regardless of the proximity of their home to the hotel. Students will be housed two per room with chaperones and supervision provided by NYSBDA.

In addition, each school district with students participating in the Honor Band is expected to have an **authorized school chaperone** in attendance at the Symposium. Part of the responsibilities of the band directors, in addition to attending the Symposium, will be to actively participate in the student experience. All band directors will be asked to volunteer a few hours of their time during the Symposium to assist with supervisory duties of the Honor Band.

Students from the same school may not be assigned to the same hotel room and will need to stay overnight in the assigned room. Please make sure that students/parents are aware of this before applying for membership to the Honor Band.

2022 NYSBDA Middle School Honor Band Preview

Continued

Four meals, (Friday lunch, Friday dinner, Saturday breakfast and Saturday lunch) at the hotel are included in the participation fee.

Music will be mailed to band directors at their school addresses for distribution to Honor Band members by **Saturday, January 1, 2022**. Directors should expect to receive music packets the following week. This will allow Honor Band members approximately nine weeks to thoroughly prepare their music prior to the first rehearsal. Students will be auditioned on their Honor Band music for chair placement at the first rehearsal.

The NYSBDA Middle School Honor Band will rehearse for approximately ten hours. Registration will take place the morning of Friday, March 4 between 10:30 and 11:30 AM (Percussionists from 10:00-10:30AM). Rehearsals will commence after lunch and continue through the afternoon with breaks for auditions and dinner. At the conclusion of rehearsal on Friday evening, the Honor Band will be provided with free time, an ice cream social, and Ron Sutherland's famous leadership workshop. On Saturday, the Honor Band will rehearse during the morning and afternoon in preparation for their afternoon concert, with breaks for lunch. Students invited to participate will be provided with further details regarding the exact schedule.

Questions or concerns related to the NYSBDA Statewide Middle School Honor Band program should be directed to **Omar Williams, Middle School Honor Band Chairperson via email at mshb@nysbda.org**.

Additional Middle School Honor Band information and forms are available via the NYSBDA website (www.nysbda.org). Please do not hesitate to contact me with any questions or concerns regarding the NYSBDA Statewide Middle School Honor Band.

Musically Onward,
Omar Williams
NYSBDA Middle School Honor Band
Chairperson
mshb@nysbda.org

Special Announcement

The Equity and Inclusion Committee is excited to announce a new initiative to highlight the works of underrepresented composers. We will be purchasing scores written by underrepresented composers that are recommended by NYSBDA members. These scores will be available to read and study at NYSSMA conferences and the NYSBDA Symposium. We will be seeking submissions starting in August. Please look for the submission information coming by email and social media this month! Any questions or suggestions about this initiative can be addressed to Chairperson Sarah Wolff: swolff4@schools.nyc.gov.

Middle School Honor Band

Conductor and Bio

Dr. Thomas Gamboa serves as Assistant Professor and Assistant Director of Wind Studies at the University of Cincinnati College-Conservatory of Music. He serves as the music director of the CCM Wind Ensemble, teaches undergraduate- and graduate-level conducting courses, supervises music education interns and student teachers, teaches survey of wind literature courses for graduate students, and directs the Graduate Cognate Program in Wind Conducting.

Originally from San Diego, California, Dr. Thomas Gamboa earned a Bachelor of Arts degree in Music Education and Music Performance in Bassoon from UCLA. He also earned a Masters of Music degree in Conducting from Northwestern University studying with Mallory Thompson, and a Doctor of Musical Arts degree in Conducting from the University of Michigan studying with Michael Haithcock. Additional conducting studies include work with David Effron, Gary Hill, Donald Hunsberger, Jerry Junkin, Kenneth Kiesler, Craig Kirchhoff, Tom Lee, Donald Neuen, Kevin Sedatole, Neal Stulberg, Mark Davis Scatterday, and Victor Yampolsky.

An accomplished conductor, Gamboa previously held the rank of Captain and served active duty as Conductor and Commander of the United States Air Force Band at Robins Air Force Base, Georgia. He later served as Associate Conductor and Flight Commander of the U.S. Air Forces in Europe Band at Ramstein Air Base, Germany. He earned his commission from Officer Training School, Maxwell Air Force Base, Alabama in February 2011.

Gamboa traveled with the U.S. Air Force Band on numerous national and international tours including Spain, Germany, Turkey, Qatar and Kuwait. He also helped plan, execute and edit the band's final television broadcast Holiday Notes from Home 2011, which featured country music group Little Big Town and singer/songwriter Lee Ann Womack as guest artists. The U.S. Air Band celebrated a historic second nomination for an Emmy Award in Entertainment Programming for this broadcast, which was viewed by 1.1 million people in 174 countries.

A seasoned educator, Gamboa taught and served as the Instrumental Music Director and Music Department Chair at West Adams Preparatory High School in the Pico-Union neighborhood of Central Los Angeles. During his tenure, he founded and conducted the high school's marching band, wind ensemble, chamber orchestra, and symphonic orchestra. He was also a conducting and chamber music instructor for the National High School Music Institute, where he served as Assistant Conductor for the Wind Ensemble. Additionally, Gamboa teaches drum major camps as a Head Instructor with the United Spirit Association during the summer. He currently serves as the Chair of the Conducting Curriculum Team where designs the conducting program and trains drum major camp instructors.



2022 NYSBDA High School

Honor Band Preview

Brad Hartman/Jason Rottkamp, Co-Chairs



It is that time again to think about providing your truly exceptional students with one of the most rewarding performance opportunities available to them! The nomination process will be completely online. If you did not fill out the teacher participation form last year, you must fill out the teacher participation form (<https://forms.gle/yhrzJPmarZDrzoY69>). This will assist in generating responses for the Student Nomination form which is available at the following link: <https://forms.gle/ynniXtnT8z64JvC6A> Please allow 24 hours after completing the teacher participation form.

The Honor Band selection committee will choose from all eligible applicants. Who is eligible? You can nominate any of your deserving students, grades 9 – 12, who performed a NYSSMA level V or VI solo during the 2020-2021 school year, for the High School Honor Band. **Students already selected for a 2021 NYSSMA All-State instrumental group ARE NOT eligible.** One of the goals of the Honor Band is to provide an additional All-State level experience to the many eligible and worthy student musicians that are not selected for NYSSMA All-State.

The 2022 NYSBDA Symposium will be held on March 4-6, 2022 in Syracuse, NY. Approximately 125 student musicians, grades 9 – 12 from across the state, will be selected for the Honor Concert Band.

A copy of the students 2021 NYSSMA Solo Evaluation may be submitted with each application if applicable. Teachers may also write a recommendation based on the students abilities as well. Band Directors *must* be current or *new* members of NYSBDA in order to have students selected.

Completed Applications with all supporting material will need to be submitted online through the student recommendation form (link will be emailed).

Band Directors will be **e-mailed** notification of accepted students for the High School Honor Concert Band by mid November 1, 2021. An all-inclusive, non-refundable participation fee of \$300 per student and a signed commitment letter are due by the middle of December 2021.

The NYSBDA officers and executive board encourage NYSBDA members to submit applications of students who are qualified and interested in achieving a wonderful musical experience. I invite any of my colleagues that have not nominated their deserving students to do so this year. Call me if you have any questions or concerns. I can guarantee you that your attendance at this symposium will be rewarding for both you and your selected students.

Questions related to the NYSBDA High School Honor Concert Band should be directed to Jason Rottkamp at jasonrothkamp@gmail.com or Bradley Hartman at bradley.s.hartman@gmail.com Have a great school year.

High School Honor Band Conductor and Bio



Matthew Westgate is the Director of Wind Studies at the University of Massachusetts Amherst (Amherst, MA), the Commonwealth's flagship campus, where he conducts the UMass Wind Ensemble and Symphony Band and oversees the graduate and undergraduate conducting programs. Dr. Westgate has appeared on major concert stages throughout the U.S., Europe, South America, and Asia, and has guest conducted some of the nation's top wind bands and chamber ensembles, including "The President's Own" U.S. Marine Band and the U.S. Coast Guard Chamber Players. In September of 2019 he was invited to lead a concert with the highly acclaimed Banda Sinfonica Metropolitana de Quito (Ecuador), and in 2022 he will be a featured speaker at the Congreso de Música de Banda in Barcelona (Spain). During the summer months, he regularly leads the Blue Lake Fine Arts Camp (Twin Lake, MI) International Northern Winds on European concert tours of France, Germany, Belgium, Poland, Netherlands, and Denmark.

University of Massachusetts ensembles under his direction have been invited to perform at multiple College Band Director National Association Conferences (Yale University, 2018; U.S. Coast Guard Academy, 2016) and on a concert tour of Ireland (Dublin, Galway, Cork, Killarney) in summer of 2017. The Massachusetts Chamber Players, a professional chamber ensemble under his baton, released a recording of chamber wind music by Swiss composer Frank Martin [Frank Martin: Music for Winds} on MSR Classics in 2018, and he recently recorded three newly-commissioned pieces for winds with the UMass Wind Ensemble for another CD [Quick-silver] in 2020. Prior to his appointment at UMass Amherst, Matthew was the Director of Instrumental Activities at Xavier University (Cincinnati, OH), where he conducted the symphonic band, jazz ensemble, Xavier Pep Bands, and chamber orchestra.

2022 NYSBDA High School Honor Jazz Ensemble Preview

Austin Day, Chairperson



The 2022 NYSBDA High School Honor Jazz Ensemble will rehearse and perform in person during all three days of the Symposium to be held March 4, 5, and 6, 2022 at the Doubletree and Ramada Inn, Syracuse, NY. Eighteen Grade 9-12 student jazz musicians from across New York State are expected to be selected for the Honor Jazz Ensemble, which will perform on Sunday 3/6/21 at 12:00 noon.

We are thrilled to announce that saxophonist, composer, educator, and activist Roxy Coss, has agreed to conduct the seventeenth edition of our High School Honor Jazz Ensemble this coming March.

Roxy is the Founder and President of Women In Jazz Organization (WIJO), a collective of over 500 professional jazz musicians who identify as women or non-binary. WIJO intends to help level the playing field, so that women and non-binary people have equal opportunity to participate in and contribute to the jazz community, leading to an improved and more rich, diverse, and successful art form. The organization is committed to honoring Black Americans as the creators of jazz.

Roxy serves on the Board of Directors for Jazz Education Network (JEN), is Jazz Faculty at The Juilliard School, and an Artist-in-Residence at Arizona State University. As an educator, she has over 20 years of experience. In addition to faculty positions and private instruction, she has led Masterclasses around the world, including Sopot Jazz Festival, Berklee College of Music, University of North Texas, Georgetown University, University of Manitoba, Western Michigan University, Purdue University, Jazz at Lincoln Center, Ithaca College, Queens College, The Jazz Academy of Music and Seattle's JazzEd.

For more information and a full bio, check out:

www.roxycoss.com

This year's nomination process will be completely online. Band directors must complete a one-time Teacher Registration form prior to submitting student applications. Honor Jazz Ensemble applicants have the option to submit a supplemental video recording with their application. Video recordings should contain the student performing a prepared piece and/or improvisation from the Level 5 or 6 listings in the current NYSSMA Manual (see manual pages 9-2,4, 9-13,14, and 9-22 through 9-62) or something of a similar level. Please include a list of doubling capabilities for reed players.

Teacher recommendations and student recordings (optional) can be uploaded and attached directly to the online "Student Participation Form." Selection of the High School Honor Jazz Ensemble is decided upon by a committee of NYSBDA Board members after careful review of submitted application materials. Links to all online application forms can be found on the NYSBDA website, www.nysbda.org.

2022 NYSBDA High School Honor Jazz Ensemble Preview

Continued

Only students who definitely plan to participate, if selected, should apply. 2021 Conference All-State Band, Wind Ensemble, Jazz Ensemble, Vocal Jazz Ensemble Rhythm Section, or Orchestra participants are not eligible to apply, as one of the missions of the NYSBDA High School Honor Jazz Ensemble is to give more students an all-state quality performance experience. Students notified as "Alternate" for Conference All-State are eligible to apply. Band Directors submitting Honor Jazz Ensemble applications must be active NYSBDA members. Online application forms must be completed no later than October 1, 2021, but directors are encouraged to submit applications as soon as possible.

Band directors will receive notification of students accepted for the High School Honor Jazz Ensemble on November 1, 2021. An all-inclusive, non-refundable participation fee of \$300.00 per student and a signed commitment letter are due by December 15, 2021. The \$300.00 participation fee covers music, guest conductor, hotel room, meals, gratuities, and a digital download of the performance recording. All Honor Jazz Ensemble members will be expected to stay overnight on Friday and Saturday, March 4 and 5 at the Doubletree/Ramada Inn, Syracuse regardless of the proximity of their home to the hotel. Students will be housed two per room. Each school district with students participating in the Honor Jazz Ensemble is expected to have a teacher in attendance at the Symposium to provide chaperone and supervision coverage.

Music will be mailed to band directors for distribution to Honor Ensemble members in early January. This will allow Honor Jazz Ensemble members approximately eight weeks to thoroughly prepare their music prior to the first rehearsal. Thorough personal preparation of all music by the student with help from his/her band director is absolutely necessary. It is the number-one factor in ensuring a positive experience for all involved.

The NYSBDA officers and executive board encourage NYSBDA High School Band Directors to submit applications of students who are qualified and interested for possible selection. We are confident that under the distinguished direction of Roxy Coss, the 2022 High School Honor Jazz Ensemble will prove highly memorable (and fun)!

Questions or concerns relative to the NYSBDA Statewide High School Honor Jazz Ensemble should be directed to Austin Day, High School Honor Jazz Ensemble Chairperson via email (preferred) at aday@tufsd.org. Phone calls (expect a voicemail) can be made to 631-988-2162. When calling, please indicate the best time(s) to return your call.

Support for the 2022 Honor Jazz Ensemble has been generously provided to NYSBDA by KEY LEAVES. Visit KEY LEAVES online at <https://KeyLeaves.com>, or follow them on social media @KeyLeaves

Jazz Ensemble Honor Band

Conductor and Bio



Musician, Composer, Educator & Activist Roxy Coss has become one of the most unique and innovative Saxophonists on the scene. Winner of a 2016 ASCAP Herb Alpert Young Jazz Composer Award, the Downbeat Critics Poll has listed her a "Rising Star" on Soprano Saxophone for seven years, and Jazziz called her an "Artist to Watch". She has headlined extensively around the world, including major festivals such as Sopot Jazz Festival, Newport Jazz Festival, Melbourne Big Band Festival, NYC Winter JazzFest, BRIC Jazz Fest, Earshot Jazz Festival, San Jose Jazz Summerfest, Ballard Jazz Festival, and venues like The Jazz Standard and Jazz Showcase. The Roxy Coss Quintet has held residencies at New York City clubs including SMOKE Jazz Club and Club Bonafide, regularly tours internationally, and received a four-year grant from the Local 802 NYC Musician's Union. Her fifth album, entitled "Quintet" (OiM), received 4-Stars from Downbeat. Coss has performed as a side musician with Jazz greats including Clark Terry, Louis Hayes, Rufus Reid, Billy Kaye, Houston Person, and Claudio Roditi. She was a member of trumpeter Jeremy Pelt's group from 2012 through 2014, has been a member of The Diva Jazz Orchestra since 2010, and regularly performs with big bands including Darcy James Argue's Secret Society. Past performance experience also includes appearances with

Wynton Marsalis, Buster Williams, Joshua Redman, Joe Lovano, Mulgrew Miller, Harry Allen, Steve Wilson, Mark Gross, Gary Smulyan, Harold Mabern, Jerry Vivino, Eric Marienthal, and Ken Peplowski, among others. Roxy is an endorsing artist for P. Mauriat, Vandoren, and Keyleaves products.

Roxy is the Founder and President of Women In Jazz Organization (WIJO), a collective of over 500 professional jazz musicians who identify as women or non-binary. WIJO intends to help level the playing field, so that women and non-binary people have equal opportunity to participate in and contribute to the jazz community, leading to an improved and more rich, diverse, and successful art form. The organization is committed to honoring Black Americans as the creators of jazz.

Roxy serves on the Board of Directors for Jazz Education Network (JEN), is Jazz Faculty at The Juilliard School, and an Artist-in-Residence at Arizona State University. As an educator, she has over 20 years of experience. In addition to faculty positions and private instruction, she has led Masterclasses around the world, including Sopot Jazz Festival, Berklee College of Music, University of North Texas, Georgetown University, University of Manitoba, Western Michigan University, Purdue University, Jazz at Lincoln Center, Ithaca College, Queens College, The Jazz Academy of Music and Seattle's JazzEd. Roxy has served as an adjudicator for festivals such as the Northern Arizona University and Bellevue High School Jazz Festivals, and for competitions and panels like the Vandoren Emerging Artist Competition. She regularly performs with teaching programs such as Jazz For Young People's "Let Freedom Swing!" at JALC and JazzReach. She has held faculty positions at The New School and Borough of Manhattan Community College, Ramapo High School in NJ, and Beacon High School in NYC.

NYSBDA Membership Application (2021-2022)

Please make all checks payable to: **New York State Band Director's Association** Please mail to:



NYSBDA
c/o Treasurer
210 Park Street
Sherrill, NY 13461

Active Membership: \$85.00 (\$75 if paid by 10/15/2021)

Student Membership: \$10.00

Retired Membership: \$30.00

Donation: Commission Project..... _____

Donation: Diversity, Equity, and Inclusion Project..... _____

Total Enclosed: _____

(Please note: All NYSBDA memberships run concurrently from September 1st through August 31st of each academic year.)

Name: _____

Home Address: _____

Home City: _____ State: _____ Zip: _____

Home Phone: _____

E-mail: _____

School/Business: _____

School/Business Address: _____

School City: _____ State: _____ Zip: _____

Office Phone: _____ School County: _____

Grade Level (if school): _____ Major instrument: _____

NYSBDA is always looking for ideas for upcoming conferences and area clinics.

Please share your thoughts and ideas below.

If you are a new member, please visit www.NYSBDA.org to create an online account by registering and selecting "pay by mail" as the method of payment.

If you are a returning member, please renew your account online and select "pay by mail" as the method of payment. Please make sure that your account information is up-to-date on the website, so we can keep in touch with you.

Contact our website editor, Corey Riley, with any questions (webeditor@nysbda.org)

Honor Band Applications

The 2022 NYSBDA Honor Bands application process will be completely online. The student application forms are now available. Applications may be submitted, **if you have already completed the Teacher Participation Form**. If you have not done so already, please submit and email the respective Honor Band Chairperson so your school information can be added to the student application form.

Teacher Participation Forms

Middle School

<https://forms.gle/o42paeZs5TSu89G37>

Contact: Omar Williams mshb@nysbda.org

High School

<https://forms.gle/yhrzJPmarZDrzoY69>

Band Contact: Jason Rottkamp jasonrottkamp@me.com

Brad Hartmann bradley.s.hartman@gmail.com

Jazz Contact: Austin Day aday@tufsd.org

Student Application Forms

Middle School

<https://forms.gle/CSqq3dvQdVc3FwL38>

High School (Band and Jazz)

<https://forms.gle/ynniXtnT8z64JvC6A>