

Band Stand

The Official Newsletter of the New York State Band Directors Association



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2022 High School Honor Band



2022 Jazz Ensemble Honor Band



2022 Middle School Honor Band



Band Stand

Featured Sections:

From the Podium.....3
 Symposium 2022.....4
 Summer Conference Preview.....6
 Schedule of Summer Conference.....8
 Who’s Who?.....10
 Region 6 Workshop.....13
 Reflection Form.....14
 NYSBDA Membership Form.....16

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2021–2022

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Above: Thomas Gamboa, Symposium 2022
 Below: Adam Fontana, Symposium 2022



From the Podium

By Michael Cordaro, *NYSBDA President*



Greetings all! I hope that you are enjoying the final few weeks of your successful school year. It was nice to see many of you at the Symposium and it was great to hear so many spectacular students play. It is always a testament to your dedication and the many dedicated teachers in your programs to see how well these students excel.

This pandemic has seen many programs struggle, be cut, or even become non-existent. We, and our programs, have all been affected over the past few years. Now we have the opportunity as educators to make things better. We know the challenges that are ahead. So take the summer to recharge. Come to the Summer Conference to get some ideas. Talk to your colleagues from around the state. Be ready to start next year with vigor. You might have to re-invent your programs or even reinvent yourself. Whatever your challenges may be, hit them head on and I guarantee your success.

We all face challenges daily. For me, it was dealing with my first year of retirement. Turns out, I'm not really retired. What was forever my side gig, fixing instruments has now become my new career. Additionally, I was named music director of a local community band, "The No Doubt World Famous Monday Night Band". This group has a long storied history with some well known past directors. I had the task of bringing the band back after a long, forced hiatus. This was daunting for many reasons. Add to that the pressure you put on yourself to continually get better, especially now that I am playing more. You may think, "Hey, he is just having fun", and it's true, I am, doing what I have spent my career doing, making music with people. It doesn't matter if it is students or adults, young or old, just musicians at different stages. The adage is true, if you love what you do, you will never work a day in your life.

View challenges not as a negative, indeed the opposite, as a positive. Facing difficulties is what makes us better no matter how they manifest. Deadlines, budgets, recruitment, retention, programs, rehearsals, outside factors, I could go on and on with our everyday dealings that could potentially cause stress and challenges. As we know, it will all get done and, in the end, we are better for it.

Use this to create and provide you with the energy and desire to move forward, be better, make your groups better.

I hope to see many of you at the Summer Conference. Enjoy your well deserved time off.

All the best.

Mike

Michael Cordaro
NYSBDA President

Symposium 2022

Rebuilding Begins

By Andy Pease, *NYSBDA First Vice President*



It was amazing to see and spend time with so many of you at this year's Symposium! We were back in person, split between the Double Tree and Ramada at Carrier Circle in Syracuse on the weekend of March 4-6. Gathering in person at the tail end of the Omicron spike meant that we were still wearing masks and taking other COVID precautions. But that did little to dampen the excitement of being together again to learn and grow. The Symposium was focused on "Rebuilding" as its central theme, designed to give us all tools and strategies to move our band programs back towards sustainable, pre-pandemic levels.

As always, our motivating reason for being there was the Honor Bands. After last year's virtual experience, it was immensely gratifying to present these ensembles in person again, even with all of the attendant logistics of providing food, shelter, music, and rehearsal space across two hotels for hundreds of young musicians. Thomas Gamboa from the University of Cincinnati directed the Middle School Honor, which was chaired by Omar Williams, and sounded like the Middle School All State that it is. Austin Day teamed up with Tim Savage to chair the Honors Jazz Band, which was led by saxophonist and composer Roxy Coss. She brought out the best in her immensely talented students. Matthew Westgate from the University of Massachusetts led the High School Honor Band through a rigorous and moving program. Chairs Jason Rottkamp and Bradley Hartman put together an amazing group of students for him to work his magic on. All of the Honor Band concerts were exciting and joyful, helping us to remember why we show up for our own bands every day. Thanks and bravo to all of the conductors, chairs, and students!

In addition to leading the Middle School Honor Band, Thomas Gamboa began our sessions on Friday morning with his look at "Rebuilding Rehearsal and Conducting Skills." We got a wonderful preview of the experience that our middle school students were about to have with him, plus some excellent band director wonkery. Robin Linaberry appeared next with a clinic about "Beautifying Tone and Intonation in Bands." We all came away with a true wealth of material on the topic, and plenty more to explore, thanks to his exquisite detail work in both the presentation and his handout. Gregory Clark introduced us to his successful strategies for "Unlocking Creativity in the Beginning Band," complete with piano demonstrations and a volunteer improviser. Terry Caviness advocated a global, all hands on deck approach to music advocacy and engagement in "Making Band Relevant in Education Today." We returned to live performance with Jared Chase and the Nazareth College Wind Symphony. They highlighted some exciting new works for band, and Chase discussed what worked in both their overall program and their specific programming to keep students engaged. Miles DeCastro was back for his usual repair demonstration, this one focused on woodwind emergencies. In the process, he destroyed (and repaired!) several instruments, to the general astonishment of our members. Friday evening concluded with another live performance, this time from Peter McCoy and the Crane Latin Ensemble. Their lively and varied set packed the Grand Ballroom and made us all feel a little lighter. Saturday evening's performance by the New York 42nd Infantry Division Band was similarly uplifting. It spanned a huge range of genres, all delivered with flair and conviction, offering a little something for any musical taste.

Symposium 2022

Continued

We rose early on Saturday for an 8am session by Matthew Westgate, “Beginning with the End in Mind: Our Rehearsal/Conducting Mission.” He walked us through several of his favorite, most effective conducting strategies with a sense of patience and humor befitting the early hour. Sarah Wolff followed as the representative and chair of NYSBDA’s Equity and Inclusion committee. Her session updated us on the committee’s activities, including the creation of the Equity Score Library. The session also allowed the membership to discuss topics around equity and inclusion in a judgment-free space with both electronic and in-person questions. The morning’s sessions concluded with a panel of program builders from New York City, moderated by Stephen Souza. The panelists (Jeff Ball, Richard Fields, Gregory Gatewood, Jaime Scotto, and Ben Wareham) each shared the stories of their varied programs, which included a range of grade levels and situations. All have found success in challenging circumstances, and our membership was inspired by their example. After a lunch break, Adam Fontana shared with us his strategies for “Building Creative Community through Interdisciplinary Performances” - including offering an Italian feast at a concert!

Jennifer Schechter from Marie Curie Middle School 158 in Queens was our keynote speaker. She recounted the highlights and challenges of her 18 years at that school, emphasizing all that she and her students poured into it to make it an enduring success. Apart from the usual concerts and advocacy within the school community, she shared information about grants and other fundraising, special performance opportunities throughout New York City, and all of her many community building activities. We came away with a comprehensive picture of what it took to build and sustain her successful program.

We were fortunate to be joined at the Symposium by this year’s NYSBDA Living Legend, Professor Gary Green. Our introduction to him came on Saturday afternoon with a session on his fifty-year career in which he regaled us with some of the highlights and lessons from that time, which spanned from early days teaching elementary choir to eventual retirement from the University of Miami. He recounted the lasting influence of his own first band teacher, the profound impact that David Maslanka had on his life, and the enduring connection and affection he feels for his students across so many decades. We explored all of these topics in further depth when I had the privilege to interview him on Sunday morning. This came on the heels of his conducting clinic, which featured four of our young members conducting our Directors’ Band. Each brought great skill and insight to the music they conducted, bolstered by Professor Green’s deep wisdom of our craft. In addition, the simple act of playing live music with such fine musicians was moving beyond words. Even more moving was Professor Green’s rendition of Eric Whitacre’s *Lux Aurumque* with us at the end of the session. It was a thrill beyond measure to make music with a Living Legend!

My great hope for this Symposium was that everyone who attended would come away with ideas and strategies (and no small amount of inspiration) to continue the act of rebuilding their programs at home. It had exactly that effect on me, and more: I was pleased beyond measure to connect and reconnect with so many of you. NYSBDA exists to strengthen the bonds of our profession, elevating all of us, thus improving the everyday experiences of our students. You can contribute directly to this process in the future. The theme of the 2023 Symposium will be “Knowing Our Students, Knowing Ourselves.” Please contact me if you have ideas for sessions that might contribute to our understandings around this idea. We are especially interested in more performance clinics! Meanwhile, enjoy the rest of the year, and I look forward to seeing you at our next amazing conference.

Summer Conference Preview

By Jackie Kovacs, *NYSBDA Third Vice President*



As I write this preview of the summer conference, I am reflecting on so many experiences; musical and non-musical, that have occurred during the last year. Our profession and our lives continue to adjust to the ever changing conditions and protocols, yet we still find ways to meet the needs of our students. Maybe you found a new approach to your instruction or found that the “back to basics” really do still reach students. NYSSMA Solo Festivals and Majors are almost complete and our spring concerts and graduation performances are just around the corner. There is a level of exhaustion and excitement that might not have existed any other year. As we approach the end of the 2021-2022 school year we should celebrate that music continues to be an integral part of our students’ lives.

A great way to recharge and share learned experiences is at the IN-PERSON, NYS Summer Music Conference, August 14-16, 2022, in Albany! Once again, NYSBDA has a great slate of clinicians to share their knowledge and new ideas. A highlight of the conference will be the return of the Directors Ensembles and Concert! The Directors Band will be conducted by Dr. Patricia Cornett, Director of Bands at Temple University’s Boyer College of Music & Dance. Dr. Cornett conducts the Wind Symphony, Concert Band, and teaches undergraduate and graduate conducting. Dr. Cornett has proposed an exciting program for the summer conference. The ensemble will perform Morton Gould’s famous, American Salute (arr. Wagner), Erica Svanoë – Steampunk Suite and Kelijah Dunton’s Stillwater. It promises to be an engaging program. Use this link for the [*NYSBDA Directors Band Registration.*](#)

Dr. Cornett will also present a clinic session, Mini Maestros: Using the Principles of Movement to Improve Individual and Ensemble Musicianship. In this session, Dr. Cornett will collaborate with Josh Roach from Peru State College in Nebraska. This session will demonstrate a method for “re-merging” the connection between sound and physical movement in concert ensembles. Participants will learn short and simple games that explore the principles of movement that conductors use every day.

Meghan Cabral joins us in-person to reinforce the idea of Do Sweat the Small Stuff in Beginning Band. Mrs. Cabral continues to develop and share tips, tricks and quick fixes for elementary bands. Participants will leave this session with ideas to incorporate in their classrooms in September.

Corey Riley (NYSBDA 2nd VP) and Erin Tapia will share their experience in Grant Writing for your Music Department. Find out the process these Westhill High School music teachers used to apply for and were awarded over \$300,000.00 in COVID relief funds for their band program! Every program can benefit from the funds available to support, rebuild and reinvigorate our students and classrooms.

Lindsey Williams from Owego Free Academy, will present- Tell your Story with a Song: Commissioning for any ensemble. Mrs. Williams will share her experience on commissioning a work for her students. Participants will learn how commissioning a work can have a positive impact on student success, your community, and our field.

Members of the NYSBDA Equity and Inclusion Committee will continue the community discussion from the March Symposium. Participants are encouraged to share resources, as we all grow and help the evolution of our music programs to meet the needs of our students.

Summer Conference Preview

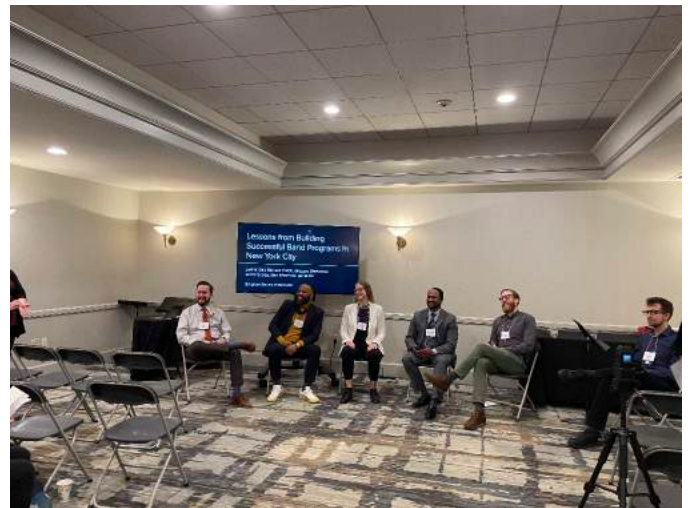
Continued

Having the conference in-person brings back our NYSBDA Reading Sessions! This summer there will be the opportunity for three reading sessions. Two sessions will feature music new to the NYSSMA Manual, Edition 33! Jessica Williamson, NYSBDA Secretary, has put together a list of new music in the manual for Levels 1-4. This will be a great session to explore literature for your beginning and intermediate bands. Daniel Fabricius will host a session on new music in the NYSSMA Manual for Jazz Band. Mr. Fabricius is the Instrumental Jazz editor for the NYSSMA Manual, it will be great to have his insight into the literature selected. The third reading session is focused on “Music of Hope and Friendship”. NYSBDA Region 6 Rep, Alessandra Shellard, has a list of compositions that will provide a focus on building toward the future and reuniting through music. The repertoire also lends itself to opportunities for social and emotional learning in music. The reading sessions will be a great opportunity to learn new repertoire and share ideas through music. Bring your instruments and a friend!

Mark your calendars now for August 14-16, 2022! A final schedule of sessions will be posted on the NYSSMA website very soon. Bring your colleagues, invite music undergraduates, and bring the family for a fun weekend in Albany! Don’t forget your instruments for the reading sessions. Please contact Jackie Kovacs, NYSBDA 3rd VP at vp3@nysbda.org with any questions or ideas for future sessions.



Sarah Wolff, Symposium 2022



NYC Panel, Symposium 2022

Special Announcement

The Equity and Inclusion Committee debuted the Equity Score Library at the Winter NYSSMA Conference. We featured about 60 band scores written by underrepresented composers and look forward to expanding the library. If you would like to recommend a piece you love for the library, please visit the Equity Score Library section on the [NYSBDA website](#).

Summer Conference Schedule

Sunday, August 14

9:00 - 12:00

NYSBDA Executive Board Meeting

1:00 - 2:15

Reading Session: New to the NYSSMA Manual Jazz Band

Daniel Fabricius

This session will have participants exploring the new charts in the NYSSMA Manual in the Jazz Band literature. Bring your instruments.

2:30- 3:45

Do Sweat the Small Stuff

Meghan Cabral

Tips, tricks and quick fixes for all things beginning band. These are things you can quickly incorporate into your classroom - some ideas you might already know but there is no better learning then hearing new ideas or reinforcing the great ideas you are already doing!

3:45 - 4:00

NYSBDA General Membership Meeting

4:00-5:15

Reading Session: Music of Hope and Friendship

Alessandra Shellard

This session will have participants exploring music literature with themes of hope and friendship. Incorporating social and emotional connections to the music we have our students perform. Bring your instruments.

7:00 - 9:00 pm

Directors' Band Rehearsal

Dr. Patricia Cornett, Conductor

Monday, August 15, 2022

9:00 - 10:15

New to the NYSSMA Manual- Level 1- 4

Jessica Williamson

This session will have participants exploring the new charts in the NYSSMA Manual in Concert Band literature. The focus will be on levels 1-4. Bring your instruments.

10:30 - 11:45

Mini Maestros: Using the Principles of Movement to Improve Musicianship

Dr. Patricia Cornett

Once students complete the elementary general music curriculum and begin playing instrumental music, they can often lose the connection between sound and physical movement. This session demonstrates a method for “re-merging” these two disciplines in concert ensembles by using short and simple games that explore the principles of movement that conductors use every day.

Summer Conference Schedule

Continued

12:00

County Presidents' and NYSSMA General Membership Meeting

1: 00

Keynote Speaker

2:30 - 3:45

Grant Writing For Your Music Department

Corey Riley and Erin Tapia

This session will discuss various grant writing experiences including education foundations, BOCES, and COVID relief funds to support and restore your program post-pandemic. Optimize educational buzz words, incorporate stakeholders, maximize the number of students impacted by your project, and find innovative and attractive collaborations that will encourage more diverse funding.

4:00 - 6:00

Director's Band Rehearsal

Dr. Patricia Cornett, Conductor

6:15 - 6:45

Dress Rehearsal

8:00

Director's Ensemble Concert

American Salute- Morton Gould (arr. Wagner)

Steampunk Suite- Erica Svanoe

Stillwater- Kelijah Dunton

Tuesday, August 16

9:00 - 10:15

Tell your Story with a Song: Commissioning For Any Ensemble

Lindsey Williams

Have the needs of your students changed and you can't seem to find the right piece? How do you reach students who need a challenge or new creative experiences? Learn how commissioning a work for your students can have a positive impact on student success, your community, and our field.

10:15 - 11:45

Continuing the Discussion

NYSBDA Equity and Inclusion Committee Members

Members of the NYSBDA Equity and Inclusion Committee will continue the community discussion from the March Symposium. Participants are encouraged to share resources, as we all grow and help the evolution of our programs to be more equitable and inclusive.

[NYSBDA Director Band Registration](#)- Please use this link to register for the Director Band Ensemble.

Who's Who?

Panelists and Clinicians at the 2022 Summer Conference



Patricia Cornett is the Director of Bands at Temple University's Boyer College of Music & Dance where she conducts the Wind Symphony, Concert Band, and teaches undergraduate and graduate conducting. Prior to joining the faculty at Temple, she was the Director of Bands

at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett is published in the Teaching Music Through Performance in Band series, the CBDNA Journal, The Instrumentalist, and has presented sessions at The Midwest Clinic, national and regional CBDNA conferences, and numerous state conferences. She is a member of the College Band Directors National Association, the Pennsylvania Music Educators Association, and the National Association for Music Education.



Meghan Cabral is currently the District Director of Music for the Carmel Central School District. Previously, Meghan spent 15 years teaching elementary and middle school band. In addition

to her teaching she acts as the school's Professional Growth Coordinator. Meghan's bands have received Gold and Gold with Distinction ratings at NYSSMA major's festivals, and her students have been selected for NYSBDA honors band. Meghan began the George Fischer Middle School Clarinet Choir and in its second year, was selected to perform at the NJMEA Conference.

Meghan received her undergraduate degree in Music Education from Ithaca College, Master's degree in Music Education from Western Connecticut University, and an advanced Master's Degree in Educational Leadership from Bank Street Teacher's College. Meghan has presented at numerous state conferences including the NYSSMA All-State conference. Meghan served as president of Putnam County Music Educators Association (PCMEA) and just finished serving her 6 year term as the NYSSMA Zone 10 Representative.



Alessandra Shelard is a music educator and clarinetist based in New York's Capital Region. She serves as the middle school band director for the Ichabod Crane CSD in Valatie, NY and also teaches clarinet and piano students

privately. Alessandra is a graduate of the Crane School of Music at SUNY Potsdam and is currently pursuing a Masters in Music Education at Ithaca College. She serves on the NYSBDA Executive Board as the Region 6 Representative and is also affiliated with NYSSMA, Pi Kappa Lambda, and Sigma Alpha Iota. As a clarinetist, Alessandra has performed with the Capital Region Wind Ensemble, Northern Symphonic Winds, and the SUNY Albany Symphony Orchestra. In her free time, Alessandra enjoys running, biking, and watching the New York Yankees.



Daniel Fabricius is on the faculty at Binghamton University where he serves as conductor of the University Wind Symphony. He also serves on the faculty for the Ithaca College School of Music supervising both Junior and Senior student teachers. However, he is perhaps most known

throughout the state as the now-retired Director of Bands at Owego Free Academy where he developed an outstanding model instrumental music program.

In addition to his collegiate teaching, he is also highly regarded in the New York Southern Tier region as a percussion soloist and ensemble player. He is a member of the Binghamton Philharmonic percussion section and as a free-lance percussionist. Mr. Fabricius has presented many clinics at music conventions and conferences and often serves as a guest conductor for honor band festivals.



Jessica Williamson holds a Bachelor's degree in Music Education from the State University of New York at Fredonia and a Master of Music in Conducting from Binghamton University. Most recently, she was the guest conductor for the 2020 BCMEA 5th & 6th Grade All-County

Band. Jessica began her teaching career in the Central Islip School District teaching elementary band and general music while maintaining a very active private flute studio. She soon relocated to upstate New York and began teaching in the Whitney Point School District. Mrs. Williamson is currently the Director of Bands and Music Department Chair in Whitney Point High School where her responsibilities include the High School Concert Band, Marching Band and Jazz Band as well as the 7th & 8th Grade Concert Band. Jessica is an active member of the Broome County Music Educators Association, New York State School Music Association and New York State Band Directors Association, serving as Secretary.



Corey Riley has taught instrumental music in public schools in Ohio and New York since 2010. He is the Associate Director of Bands at Westhill High School, in Syracuse, New York, where he directs the Symphonic Band, Jazz Ensemble, chamber music groups, and teaches brass and percussion lessons to

students in grades 6-12. In addition, Mr. Riley teaches music theory and studio music classes, and is the advisor of the Westhill High School Audio Engineering and Production Club. In the Summer, he acts as the Assistant Technical Director for the Skaneateles Music Festival. Mr. Riley received his bachelor's degree in Music Education and Euphonium Performance from The Ohio State University and master's degree in Instructional Technology from Syracuse University. Mr. Riley serves on the New York State

Band Directors' Association Executive Board as the 2nd Vice President of Membership and also as Website Editor. He regularly performs with the Syracuse University Brass Ensemble, Bones East, Salt City Tuba Euphonium Quartet, and the Central Winds Music Educators' Wind Ensemble.



Erin Tapia is the Director of Bands at Westhill High School in Syracuse, New York, where she conducts the High School Wind Ensemble, Concert Band, Jazz Lab, 50+ student Brazilian Percussion Ensemble, Pep Band, Musical Pit Band, and chamber music ensembles. Mrs. Tapia's ensembles

have traveled often, including performances throughout New York State and in Chicago, Atlanta, Tampa, Orlando, Boston, Washington, D.C., and New York City. Her students are regularly selected to play in local and state honor bands and orchestras, and more than fifty of Ms. Tapia's students have performed in collegiate instrumental music ensembles. Mrs. Tapia is co-author of "The Sight Reading Book," a set of 21 sight-reading books carefully aligned with state-specific criteria at six different levels of difficulty. She maintains a private flute studio and performs on flute and piccolo with the Central Winds: Music Educators' Wind Ensemble and the Syracuse Summer Festival Orchestra and holds the position of Personnel Manager of the Central Winds. Mrs. Tapia is active as guest conductor and has presented clinics on instrumental pedagogy, music literacy, score study, curriculum, and teaching in the common core era to music educators at County, All-State, State, and National conferences. Mrs. Tapia holds bachelor's and master's degrees in Music Education from Syracuse University.



Lindsey Williams has been directing bands in the Owego Apalachin School District since 2007. During her tenure she has directed bands and jazz bands at the elementary, middle and high school levels. She values commissioning new works and sharing moving music.

She is a flutist, performer, and teacher with the Flute Studio of Binghamton, where she teaches classes in Irish flute, jazz flute and low flutes. She attended The Boston Conservatory at Berklee, earning her Masters in Music Education and Bachelors in Flute Performance, summa cum laude, studying with Doriot Anthony Dwyer and Linda Toote. While at the conservatory she received the Outstanding Music Educator Award, founded their Nafme collegiate chapter, and performed in new music ensembles in Boston.



Living Legend, Gary Green
Symposium 2022

Region 6 Workshop Review

Allestrandra Shellard, Zone 6 Representative

Region 6 hosted a score study workshop at Frog Alley Brewing in Schenectady on February 12th! Band directors John Fatuzzo, Phil Pandori, and NYSBDA Executive Director Mike Struzik presented their tried and true methods for interpreting scores with a special focus on preparation for NYSSMA Majors Festivals. All in attendance listened to, discussed, and annotated three pieces for band and took home a wealth of information they can use when rehearsing their own ensembles. It was a great day of band and fellowship, and Region 6 looks forward to hosting another workshop next winter!



Let Your Voice Be Heard!



Editor's Note:

As teachers, one of the biggest resources we can utilize is reflection and SHARING our reflection with others. Please fill out this survey to aid you in your reflection of the school year. Answers will be shared in the BandStand so that we can learn and listen to each other. Please note that leaving your name is optional for those that feel more comfortable staying anonymous.

Best Wishes for a Restful Summer,

Hilary Boyer
Bandstand Editor

[PLEASE FILL OUT THIS REFLECTION FORM! LET YOUR VOICE BE HEARD!](#)



Above: Terry Caviness, Symposium 2022
Below: Miles DeCastro, Symposium 2022



Above: Crane Latin Ensemble, Symposium 2022
Below: Jennifer Schecter, Symposium 2022





Robin Linaberry,
Symposium 2022



Nazareth College Wind Symphony,
Symposium 2022



Matthew Westgate,
Symposium 2022



Gregory Clark,
Symposium 2022



New York 42nd Infantry Division Band, Symposium 2022

NYSBDA Membership Application (2021-2022)

Please make all checks payable to: **New York State Band Director's Association** Please mail to:



NYSBDA
c/o Treasurer
210 Park Street
Sherrill, NY 13461

Active Membership: \$85.00 (\$75 if paid by 10/15/2021)

Student Membership: \$10.00

Retired Membership: \$30.00

Donation: Commission Project..... _____

Donation: Diversity, Equity, and Inclusion Project..... _____

Total Enclosed: _____

(Please note: All NYSBDA memberships run concurrently from September 1st through August 31st of each academic year.)

Name: _____

Home Address: _____

Home City: _____ State: _____ Zip: _____

Home Phone: _____

E-mail: _____

School/Business: _____

School/Business Address: _____

School City: _____ State: _____ Zip: _____

Office Phone: _____ School County: _____

Grade Level (if school): _____ Major instrument: _____

NYSBDA is always looking for ideas for upcoming conferences and area clinics.

Please share your thoughts and ideas below.

If you are a new member, please visit www.NYSBDA.org to create an online account by registering and selecting "pay by mail" as the method of payment.

If you are a returning member, please renew your account online and select "pay by mail" as the method of payment. Please make sure that your account information is up-to-date on the website, so we can keep in touch with you.

Contact our website editor, Corey Riley, with any questions (webeditor@nysbda.org)