

# Band Stand

The Official Newsletter of the New York State Band Directors Association



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Jessica Williamson,  
NYSBDA Secretary-  
Reading Band Session-  
New to the Manual Level 1-4

Alessandra Shellard,  
NYSBDA Region 6 Rep-  
Reading Band Session-  
Music Of Hope  
and Friendship





# Band Stand

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***Editor’s Note:***

It is so nice to be starting the school year with smiling faces! There is nothing better than to see the smiles of students after you crack that corny joke or after they make that first sound. Continue to reflect on what you did that brought joy to a student today, then share it with the NYSBDA membership! We can only grow when we learn from one another.

If you have done something awesome that worked for your students, please email [bandstandeditor@gmail.com](mailto:bandstandeditor@gmail.com) to submit it into the Bandstand. I would like to highlight practices that have worked, and some ways you have celebrated your students. If you get your idea from the NYSSMA best practices website (which has so many great ideas), let us know! It can be as easy as a picture with a small caption.

Best Wishes for a Wonderful School Year,

Hilary Boyer  
Bandstand Editor

# From the Podium

By Michael Cordaro, *NYSBDA President*



As we come out of summer, it is a time for reflection and a time for looking ahead to the great things to come. The trials and tribulations of the past few years have led to growth and improvement on the horizon. Many people work tirelessly to hold on to and improve the education of our young.

To our band directors and their school administrations I would like to take this opportunity to congratulate and thank you and your students for their participation in our 2022 Honor Bands. The weekend was quite the success. The students rehearsed with a leading director in our field which culminated with an amazing concert performance.

Those teachers that were in attendance at our Symposium in March not only had the opportunity to hone their skills in our offered clinics but were able to witness the culmination of the hard work of the students, your students. We all know the success of our students is a team effort, the support that comes from our parents, teachers and administration are all contributing factors to their success. It is evident that at a statewide festival in which so many people from so many different backgrounds come together we are able to make something very special.

Again, I want to thank all the educators, administrators, school districts and parents that continually support the arts. More specifically, thank you for your continued support of the programs that NYSBDA has to offer you and your students.

NYSBDA was founded to support all the things that you do as educators to give your students the best musical experience possible. Our regional clinics, our involvement at the Winter and Summer Conferences and our Symposium are excellent sources of opportunity for both teachers and students. I truly believe that NYSBDA has something to offer every band director in the state.

We always look forward to working with you in the future.

Musically,

Michael Cordaro  
President, New York State Band Directors Association

P.S: Nominating Committee.

It is time again for our members to help select the direction of our organization.

We have three positions open on the Committee.

If you are interested, please e-mail Michael Cordaro at [president@nysbda.org](mailto:president@nysbda.org) by October 1, 2022.

# Summer Conference “Wrap Up”

By Jackie Kovacs, *NYSBDA Third Vice President*



The New York State Band Directors Association was very pleased to return to Albany for the New York State Summer Music Conference 2022 at the Hilton Albany. It was exciting to attend an in-person conference of valuable clinic experiences, reading band sessions and the Directors Ensembles.

Thank you to the NYSSMA Executive Board for their organization and support of this conference. Thank you Mrs. Kathy Perconti, NYSSMA Third Vice President, for your role in making everything run smoothly for the entire event. Thank you to the NYSBDA Board for their behind the scenes work and support. The NYSBDA Directors Band and Reading Sessions would not be possible without the generous contributions of Ms. Denise Collins and the team at J.W.Pepper. Thank you Ms. Collins, for providing the reading band and jazz band music and director band music for our performance. And yet, all of this would not have been possible without Jared Slingerland and his team. Thank you for the coordination of equipment, percussion, sound and technical systems and supporting all our needs.

NYSBDA was very excited to offer two reading sessions based on the new, 33rd Edition of the NYSSMA Manual. Thank you to Katie Struzik, NYSSMA Manual Chairperson, for her assistance. Our reading session, *New to the Manual Jazz Charts* paused with heavy hearts, to pay respect to the tragic passing of Daniel Fabricius just days before the conference. Dan's reach and influence are immeasurable. Dan was a prominent musician, mentor, educator, and friend who inspired so many. We send our deepest condolences to the Fabricius family. Dan had previously prepared this reading session clinic, which was facilitated by Chris Weber. The jazz charts were a variety of styles and levels. The attendees were able to discuss some of the teacher needs when preparing these charts for evaluation. In addition, Chris shared some instrument specific concerns to consider when deciding which charts would be most appropriate for your ensembles.

Meghan Cabral joined us for a refresher course of her clinic shared early in the pandemic, *Do Sweat the Small Stuff*. Through continued use and adjusting to make improvements, Meghan engaged the attendees with her incorporation of flipped classroom videos focused on back to basics. This is a great tool to present information first to students, and then having the videos available for the parents to reference. Meghan has found much success with improved musicianship from students and confidence in playing using these techniques.

The second reading session of the day focused on *Music of Hope and Friendship*, conducted by Alessandra Shellard, NYSBDA Region 6 rep. Alessandra selected literature with the theme of Hope and Friendship to focus on music to encourage and inspire students. Each selection shared composer reflections on the intent of the compositions. For example, *Spero* by Randall Standridge "...In the face of diversity, hope is better than despair.", *Force Field* by Adrian B. Sims "...Signifying strength and durability" and *The Gift of Friendship* by Benjamin Yeo "...Extolling the importance of friendship through a heartfelt ballad."

On Monday morning, we brought out our instruments again for a reading clinic, *New to the NYSSMA Manual Level 1-4*, conducted by Jessica Williamson, NYSBDA Secretary. Jess shared band charts new to the 33rd Edition of the NYSSMA Manual. These charts represented a diverse range of composers and repertoire. The handouts included instrument range, percussion needs and other issues that might arise in your rehearsals with students.

# Summer Conference “Wrap Up”

*Continued*

NYSBDA was pleased to have Dr. Patricia Cornett, Director of Bands at Temple University present, *Mini Maestros: Using the Principles of Movement to Improve Individual and Ensemble Musicianship*. Accompanying Dr. Cornett via videos, was Dr. Josh Roach, Director of Instrumental Activities at Nebraska Wesleyan University. Their guiding principles remind us to re-merge the connection between sound and physical movement utilized in elementary instruction into our ensembles. Ways to achieve this connection included using simple games. The games explored the “How/Now”, The Mirror Game, the Bouncing Ball, Big Beats/Little Beats and Blowing Up the Ball. This clinic invited the audience to participate and practice their craft of conducting using these games. Dr. Cornett paced the clinic with the opportunity for interaction with each other and time to reflect on our own craft.

Who doesn't need money for their program? In the clinic, *Grant Writing for your Department*, Corey Riley and Erin Tapia shared their journey of the paths they have taken to secure funding for their students at Westhill Central School District. The importance was stressed about requesting funds to bridge learning loss, create equity and access to music for all students, addressing the SEL needs following the pandemic, and having instruments at home for students. When writing a grant or applying for funds, they explained how students benefit from your ideas, especially students not in the traditional music programs; think of emerging ensembles, recording sound systems, etc. The bigger your dream list or ideas, the better. Keep students at the forefront of your mind, the potential to receive funds is available with proper planning and need specific details.

In addition to the clinic session, we welcomed Dr. Patricia Cornett to the podium, to be the conductor of our Directors Band. Dr. Cornett programmed *American Salute* by Morton Gould (arr. Wagner), the beautiful and haunting *Stillwater* composed by Kelijah Dunton and the energetic and rhythmic *Steampunk Suite* by Erika Svanoe. Dr. Cornett brought great enthusiasm to the podium. The rehearsals provided the opportunity for the band members to learn from Dr. Cornett's experience with the repertoire and she provided helpful suggestions to incorporate in our own teaching practice. The Directors Ensemble Concert was a highlight of Monday evening when the directors band, chorus and orchestra performed for each other.

Tuesday kicked off with Lindsey Williams sharing *Tell your Story with a Song: Commissioning for any Ensemble*. The pandemic impacted all of our lives. Lindsey took the opportunity to create music in a new way with her students at Owego Free Academy. The commissioning project brought together students, alumni, and community members. A goal was to do something meaningful, creative and to reach many students. Lindsey shared her story from conception, to development, fundraising, practice and the virtual recording. The commissioned piece is *The One Lady Band from Owego* by Dana Wilson. The next goal is a premier concert performance sometime this school year.

NYSBDA wrapped up the conference with the Equity and Inclusion Committee, facilitated by Jackie Kovacs. The E + I committee has been working on three initiatives which include, the Composer Spotlight, Equity Score Library, and Honor Band representation. The attendees of this session shared and discussed “best practices” to engage our student population in our ensembles, create an atmosphere of belonging and give students a voice in the classroom. A few of the shared practices include; a mentoring program with high school students helping elementary beginners, displaying diversity of composers with posters in the classrooms, performances in the schools for other grade levels, and ensuring every student has a quality instrument available from the district.

# Summer Conference “Wrap Up”

*Continued*

If you attended the conference, please use this QR code to share your feedback.



Mark your calendars for next summer’s conference, August 13-15, 2023. NYSBDA is always interested in finding out the amazing teaching your colleagues could share in a clinic. If you are doing something innovative in your band room or know a fellow teacher who should share their knowledge with all of us, please contact me at [vp3@nysbda.org](mailto:vp3@nysbda.org) As always, NYSBDA is here to serve our band community.



Chris Weber-  
New to the Jazz Manual

Meghan Cabral-  
Do Sweat the Small Stuff



# Tribute to Daniel Fabricius

NYSBDA would like to pay tribute and express our sincere sympathies in the profound loss of Daniel Fabricius. Dan was a longtime NYSBDA member and served as President from 1992-1993. In recent years, Dan presented numerous clinics on percussion technique, percussion literature and jazz drum set sessions at our symposiums and virtual conferences.

Dan was an amazing musician, educator, conductor, mentor, and leader, but most importantly, our friend. His life impacted countless students and colleagues over the years. Many will remember him for his 28 years as Director of Bands at Owego Free Academy in the Owego Apalachin Central School District. Locally, Dan performed with many ensembles. He was a long time member of the Binghamton Philharmonic Orchestra. Now, in his retirement from public schools, he has performed with the Binghamton Community Orchestra and Southern Tier Concert Band. Most recently Dan was the Director of Percussion and Director of Wind Symphony for Binghamton University. Others will remember Dan as a NYSSMA adjudicator and Jazz Chairperson for NYSSMA. He was always generous with his time and willingness to share his expertise. Other responsibilities included serving as a member of the Executive Board for Local 380 since 2013, of which he was a member since July of 1982. Dan Fabricius was a well respected voice in the music world. He inspired us and has connected many with our memories that we will continue to share.

NYSBDA sends our deepest condolences to the Fabricius family. Please consider a memorial contribution in memory of Daniel Fabricius to OFA Music Boosters c/o Rich Ives, 25 King Point South, Owego, NY 13827.

In sympathy,  
Jackie Kovacs  
NYSBDA 3rd VP

## NYSBDA Executive Board

2022-2023

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At Large/MSHB	Omar Williams
At Large/HSJE	Austin Day
Website Editor	Corey Riley
Band Stand Editor	Hilary Boyer

Right: Corey Riley, NYSBDA 2nd VP and Erin Tapia, Westhill CSD - Grant Writing for your Department



Below Left: Dr. Patricia Cornet, Temple University Director of Bands- Mini Maestros: Using the Principles of Movement to Improve Individual and Ensemble Musicianship

Below Right: Dr. Patricia Cornett with Lauren McCarthy- conducting games



Left: Lindsey Williams, OFA Director of Bands- Tell your Story with a Song: Commissioning for any Ensemble



# 2023 NYSBDA Middle School Honor Band Preview

*Omar Williams, Chairperson*



The 2023 NYSBDA Statewide Middle School Honor Band will rehearse and perform at the NYSBDA Symposium March 3 & 4 at the Ramada by Wyndham Hotel and Staybridge Suites in Liverpool, NY. Teachers who have been to Honor Band/Symposium will remember this as our pre-COVID location but the hotel has been re-named. Approximately 100 middle school musicians from New York State will be selected for the Honor Band.

Dr. Tonya Mitchell-Spradlin has accepted the invitation of the NYSBDA officers and executive board to guest-conduct the NYSBDA Middle School Honor Band. We are ecstatic to welcome her energy and expertise at this year's Symposium.

After the cancellation of the 2020 NYSSMA Solo Festival, NYSBDA created an online application form which excluded the requirement for students to submit an adjudication form. We will continue to use this format so it is NOT required to have participated in the 2022 NYSSMA festival in order to apply for the NYSBDA Honor Band this year. We understand many programs are still getting their footing back from the pandemic and we are working toward greater inclusion and equity in our ensembles. Honor Band selection will be based on band director recommendation and the criteria submitted in the application.

Please make note of the first criterion, "Wind and Percussion students who demonstrate outstanding musicianship, accomplishments and exceptional musical interest," and only recommend students who truly fit that description. Also, while we realize that plans change, please only send applications for students who plan to participate if selected.

Band directors submitting Honor Band applications must be active NYSBDA members. Any applications received from non-members or inactive NYSBDA members as of the application deadline will not be considered. **Applications must be submitted no later than Friday, September 30, 2022.** Directors are strongly encouraged to submit applications as soon as possible.

Band directors will be **emailed** notification of students accepted for the Middle School Honor Band by Monday, November 7th, 2022. An all-inclusive, non-refundable participation fee of \$215.00 per student and signed commitment letter are due by December 15, 2022. The \$215.00 participation fee includes: music, guest conductor, shared room, meals and gratuities. In order to ensure the safety of all participating students, NYSBDA Honor Band members will be expected to stay overnight on Friday, March 3 at the hotel regardless of the proximity of their home to the hotel. Students will be housed two per room with chaperones and supervision provided by NYSBDA.

In addition, each school district with students participating in the Honor Band is expected to have an **authorized school chaperone** in attendance at the Symposium. Part of the responsibilities of the band directors, in addition to attending the Symposium, will be to actively participate in the student experience. All band directors will be asked to volunteer a few hours of their time during the Symposium to assist with supervisory duties of the Honor Band.

Students from the same school may not be assigned to the same hotel room and will need to stay overnight in the assigned room. Please make sure that students/parents are aware of this before applying for membership to the Honor Band.

# 2023 NYSBDA Middle School Honor Band Preview

*Continued*

Four meals, (Friday lunch, Friday dinner, Saturday breakfast and Saturday lunch) at the hotel are included in the participation fee.

Music will be mailed to band directors at their school addresses for distribution to Honor Band members by **Monday, January 2, 2023**. Directors should expect to receive music packets the following week. This will allow Honor Band members approximately nine weeks to thoroughly prepare their music prior to the first rehearsal. Students will be auditioned on their Honor Band music for chair placement at the first rehearsal.

The NYSBDA Middle School Honor Band will rehearse for approximately ten hours. Registration will take place the morning of Friday, March 3 between 10:30 and 11:30 AM (Percussionists from 10:00-10:30AM). Rehearsals will commence after lunch and continue through the afternoon with breaks for auditions and dinner. At the conclusion of rehearsal on Friday evening, the Honor Band will be provided with free time, an ice cream social, and Ron Sutherland's famous leadership workshop. On Saturday, the Honor Band will rehearse during the morning and afternoon in preparation for their afternoon concert, with breaks for lunch. Students invited to participate will be provided with further details regarding the exact schedule.

Questions or concerns related to the NYSBDA Statewide Middle School Honor Band program should be directed to **Omar Williams, Middle School Honor Band Chairperson via email at [Omar.K.Williams@gmail.com](mailto:Omar.K.Williams@gmail.com)**.

Additional Middle School Honor Band information and forms are available via the NYSBDA website ([www.nysbda.org](http://www.nysbda.org)). Please do not hesitate to contact me with any questions or concerns regarding the NYSBDA Statewide Middle School Honor Band.

Musically Onward,

Omar Williams  
NYSBDA Middle School Honor Band  
Chairperson  
[Omar.K.Williams@gmail.com](mailto:Omar.K.Williams@gmail.com)

## Special Announcement

The Equity and Inclusion Committee debuted the Equity Score Library at the Winter NYSSMA Conference. We featured about 60 band scores written by underrepresented composers and look forward to expanding the library. If you would like to recommend a piece you love for the library, please visit the Equity Score Library section on the [NYSBDA website](#).

# Middle School Honor Band

## Conductor and Bio

Dr. Tonya Mitchell-Spradlin is Director of Wind Band Studies and Assistant Professor of Music at Penn State University. In addition to conducting the Symphonic Wind Ensemble, overseeing the graduate wind conducting program, teaching courses in wind band literature and wind conducting, she oversees all aspects of the concert band programs at Penn State. Her appointment at PSU follows three years as Assistant Director of Bands and Associate Director of Athletic Bands at the University of South Carolina. Prior to her tenure at UofSC, Mitchell-Spradlin taught at Valdosta State University as Director of Athletic Bands, and was Director of Bands at Chamblee High School in Chamblee, Georgia.



Mitchell-Spradlin has a diverse background as a conductor, clinician, adjudicator, educator, and speaker. She is a Conn Selmer educator and frequent guest conductor with performances for several regional honor bands, Allstate bands, summer camps and clinics, and residencies at public schools and collegiate institutions.

In the summer she conducts the wind ensemble at Penn State's Honors Music Institute. She is active in the teaching of conducting, recently serving as clinician for the UMKC Conducting Symposium and the President's Own Marine Band Conductor Training Program.

As a presenter, Mitchell-Spradlin speaks often about programming, forming a connection with musicians, building culture, musical leadership, and inclusivity in the band medium. She has shared musical and pedagogical ideas on several music podcasts including Everything Band, Conn Selmer's Backstage with Dr. Tim, The Bandroom, and the Ictus Podcast. Presentations include invited sessions at the Midwest Band and Orchestra Clinic, College Music Society, the College Band Directors National Association, keynote presenter for the NAFME Northwest conference, and the South Carolina Music Educators Association Conference. Her international speaking engagements include presenting the keynote for the Maryborough Music Conference in Australia and a session on Joan Tower's Fanfares for the Uncommon Woman for the International Society for the Advancement and Promotion of Wind Band Society (IGEB) in Oberwölz, Austria.

A proponent for advancing the wind ensemble medium, she led the consortium and premiere of Aaron Perrine's *Beneath a Canvas of Green* for wind ensemble and percussion quartet which was also the source of her doctoral dissertation. Additionally, she is active in a number of premieres and consortiums for new music.

Mitchell-Spradlin served as the National Vice President of Professional Relations for Tau Beta Sigma: National Honorary Band Sorority for two years. She also holds memberships in the College Band Directors National Association, College Music Society, PMEA, National Association for Music Education, Black Women Band Directors Association, and Women Band Directors International.

# 2023 NYSBDA High School



## Honor Band Preview

*Brad Hartman/Jason Rottkamp, Co-Chairs*



It is that time again to think about providing your truly exceptional students with one of the most rewarding performance opportunities available to them! The nomination process will be completely online. If you did not fill out the teacher participation form last year, you must fill out the teacher participation form <https://forms.gle/yhrzJPmarZDrzoY69>. This will assist in generating responses for the Student Nomination form which is available at the following link: <https://forms.gle/rtRPRrxvwp8v1fiY6>

Please allow 24 hours after completing the teacher participation form.

The Honor Band selection committee will choose from all eligible applicants. Who is eligible? You can nominate any of your deserving students, grades 9 – 12, who performed a NYSSMA level V or VI solo during the 2021-2022 school year, for the High School Honor Band. **Students already selected for a 2022 NYSSMA All-State instrumental group ARE NOT eligible**. One of the goals of the Honor Band is to provide an additional All- State level experience to the many eligible and worthy student musicians that are not selected for NYSSMA All-State.

The 2023 NYSBDA Symposium will be held on March 3-5, 2023 in Syracuse, NY. Approximately 125 student musicians, grades 9 – 12 from across the state, will be selected for the Honor Concert Band. A copy of the students 2022 NYSSMA Solo Evaluation may be submitted with each application if applicable. Teachers may also write a recommendation based on the students abilities as well. Band Directors *must be current or new* members of NYSBDA in order to have students selected.

Completed Applications with all supporting material will need to be submitted online through the student recommendation form. Band Directors will be **e-mailed** notification of accepted students for the High School Honor Concert Band by November 1, 2022. An all-inclusive, non-refundable participation fee of \$300 per student and a signed commitment letter are due by December 15, 2022.

The NYSBDA officers and executive board encourage NYSBDA members to submit applications of students who are qualified and interested in achieving a wonderful musical experience. I invite any of my colleagues that have not nominated their deserving students to do so this year. Call me if you have any questions or concerns. I can guarantee you that your attendance at this symposium will be rewarding for both you and your selected students.

Questions related to the NYSBDA High School Honor Concert Band should be directed to Jason Rottkamp at [jasonrottkamp@gmail.com](mailto:jasonrottkamp@gmail.com) or Bradley Hartman at [bradley.s.hartman@gmail.com](mailto:bradley.s.hartman@gmail.com) Have a great school year.

# High School Honor Band Conductor and Bio

Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the College Band Directors National Association Composition Contest in 2013, the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Ludwig Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.



# 2023 NYSBDA High School Honor Jazz Ensemble Preview

*Austin Day, Chairperson*



The 2023 NYSBDA High School Honor Jazz Ensemble will rehearse and perform during all three days of the Symposium to be held March 3, 4, and 5, 2023 at the Holiday Inn, Liverpool, N.Y. Eighteen Grade 9-12 student jazz musicians from across New York State are expected to be selected for the Honor Jazz Ensemble, which will perform on Sunday 3/5/23 at 12:00 noon.

We are thrilled to announce that trumpeter and educator, Clay Jenkins, has agreed to conduct the eighteenth edition of our High School Honor Jazz Ensemble this coming March. Clay's experience as a performer began at an early age, playing and recording with the Stan Kenton Orchestra. In 1978 Clay moved to Los Angeles, where he was in demand as a performer and studio recording musician, and toured with the big bands of Buddy Rich and the Count Basie Orchestra. Since moving to Rochester, New York in 2000 to join the Eastman faculty, Clay has maintained a busy performing, recording, and teaching schedule. He has remained active throughout the United States and abroad. Clay continues to perform and record with the Clayton/ Hamilton Jazz Orchestra, of which he is a charter member and whose trumpet section also included the great Eugene "Snoopy" Young (1919-2011). Clay has performed on over one hundred recordings. He has released seven solo recordings under his name, and as a co-leader, he has recorded with Gene Bertocini, Kim Richmond, and Don Aliquo. Additionally, Clay has also recorded with Joe LaBarbera's Quintet, The Clayton/Hamilton Jazz Orchestra, Harold Danko, Rufus Reid, Alan Ferber, and Charles Pillow. Clay plays Edwards Trumpets and is a performing artist for The Edwards Instrument Company.

For more information and a full bio, check out:

[www.clayjenkinsmusic.com](http://www.clayjenkinsmusic.com)

Selection of the High School Honor Jazz Ensemble is decided upon by a committee of NYSBDA Board members after a careful review of submitted applications, resumes, and NYSSMA Solo Sheets. **Jazz Solo Evaluations will be given preference in the selection of this ensemble.** A copy of the NYSSMA Solo Festival Evaluation Sheet should be submitted with each application. **Non-jazz sheets should be accompanied by a video recorded jazz audition containing the student performing a prepared piece and improvisation from the Level 5 or 6 listings in the current NYSSMA Manual. Pages 9-2,4, 9-13,14, and 9-22 through 9-62 contain this information. Please include a list of doubling capabilities for reed players.**

This year's nomination process will be completely online. **Band directors must complete a one-time Teacher Registration form prior to submitting student applications.** Teacher recommendations and supplemental materials can be uploaded and attached directly to the online "Student Participation Form." Links to all online application forms can be found on the NYSBDA website, [www.nysbda.org](http://www.nysbda.org)

# 2023 NYSBDA High School Honor Jazz Ensemble Preview

*Continued*

Only students who definitely plan to participate, if selected, should apply. 2022 Conference All-State Band, Wind Ensemble, Jazz Ensemble, Vocal Jazz Ensemble Rhythm Section, or Orchestra participants are not eligible to apply, as one of the missions of the NYSBDA High School Honor Jazz Ensemble is to give more students an all-state quality performance experience. Students notified as “Alternate” for Conference All-State are eligible to apply. Band Directors submitting Honor Jazz Ensemble applications must be active NYSBDA members. **Online application forms must be completed no later than October 1, 2022**, but directors are encouraged to submit applications as soon as possible.

Band directors will be mailed notification of students accepted for the High School Honor Jazz Ensemble by November 1, 2022. An all-inclusive, nonrefundable participation fee of \$300.00 per student and a signed commitment letter are due by December 15, 2022. The \$300.00 participation fee covers music, guest conductor, hotel room, meals, gratuities, and a digital download of the performance recording. All Honor Jazz Ensemble members will be expected to stay overnight on Friday and Saturday, March 3 and 4 at the Holiday Inn, Liverpool regardless of the proximity of their home to the hotel. Students will be housed two per room. Please make sure that students are aware of this before applying for membership to the Honor Jazz Ensemble. **Each school district with students participating in the Honor Jazz Ensemble is expected to have a teacher in attendance at the Symposium to provide chaperone and supervision coverage.**

Music will be delivered to band directors for distribution to Honor Ensemble members in early January. This will allow Honor Jazz Ensemble members approximately eight weeks to thoroughly prepare their music prior to the first rehearsal. **Thorough personal preparation of all music by the student with help from their band director is absolutely necessary. It is the number one factor in ensuring a positive experience for all involved.**

The NYSBDA officers and executive board encourage NYSBDA High School Band Directors to submit applications of qualified and interested students for possible selection. We are confident that under the distinguished direction of Clay Jenkins, the 2023 High School Honor Jazz Ensemble will prove highly memorable (and fun)!

Questions or concerns about the NYSBDA Statewide High School Honor Jazz Ensemble should be directed to Austin Day, High School Honor Jazz Ensemble Chairperson via email (preferred) at [aday@tufsd.org](mailto:aday@tufsd.org). Phone calls (expect a voicemail) can be made to 631-988-2162. When calling, please indicate the best time(s) to return your call.

# Jazz Ensemble Honor Band Conductor and Bio



Clay Jenkins' career as a jazz artist has covered a wide range of musical experiences and responsibilities, bringing him to the forefront of the jazz performing and teaching arenas.

Clay's experience as a performer began at an early age, playing and recording with the Stan Kenton Orchestra. In 1978 Clay moved to Los Angeles, where he was in demand as a performer and studio recording musician, and toured with the big bands of Buddy Rich and the Count Basie Orchestra.

Since moving to Rochester, New York in 2000 to join the Eastman faculty, Clay has maintained a busy performing, recording, and teaching schedule. He has remained active throughout the United States and abroad. Clay continues to perform and record with the Clayton/ Hamilton Jazz Orchestra, of which he is a charter member and whose trumpet section also included the great Eugene "Snooky" Young (1919-2011).

Clay's close friendship with Snooky Young led to three guest appearances at Eastman by the great trumpet player, and Clay recently established the "Snooky Young Endowed Scholarship" at Eastman to assist under-represented minority students. Clay is currently writing a biography of Snooky Young.

Clay has performed on over one hundred recordings. He has released seven solo recordings under his name, and as a co-leader he has recorded with Gene Bertoncini, Kim Richmond, and Don Aliquo. Additionally, Clay has also recorded with Joe LaBarbera's Quintet, The Clayton/Hamilton Jazz Orchestra, Harold Danko, Rufus Reid, Alan Ferber, and Charles Pillow. Clay also records with his Eastman colleagues Jeff Campbell and Rich Thompson as "Trio East." Clay's latest recording project, soon to be released, included guitarists Gene Bertoncini and Larry Koonse, drummers Joe La Barbera and Jeff Hamilton, and bassist John Clayton.

Clay attended North Texas State University (now the University of North Texas) where he earned his bachelor's degree in music theory. He received his master's degree in jazz studies from the University of Southern California.

Clay plays Edwards Trumpets and is a performing artist for The Edwards Instrument Company.



# CALL FOR CLINICIANS AND PERFORMING ENSEMBLES

The New York State Band Directors Association (NYSBDA) is pleased to announce application procedures for participation in the annual NYSBDA Symposium in Syracuse, New York, from March 3-5, 2023. The theme of the 2023 Symposium is **Knowing Our Students, Knowing Ourselves**. If you are interested in presenting your own clinic or having your group present a performance clinic, on this topic or any other, please follow these application procedures:

I. Forward a letter of application by **Saturday, October 15, 2022** to Dr. Andy Pease at [vp1@nysbda.org](mailto:vp1@nysbda.org). Please include the following information in your letter:

Individual Clinic:

1. Your name, home address, phone numbers and email.
2. Your clinic title and brief description.
3. Date and location of last clinic presentation, if applicable.

Ensemble Performance Clinic:

1. Your name, home address, phone numbers and email.
2. Your clinic title and brief description.
3. General information: Name of ensemble, number of players in the performing group, special honors the group has received, copies of recent programs, and any additional information you feel would be helpful in the selection process.

II. Sample Performance requirements for Ensemble Performance Clinic: Please submit two or three representative musical selections in digital format, preferably via web links (e.g. YouTube, SoundCloud, Google Drive, etc.). These may be from any time in the last 2 school years (2020-present).

III. Applicants should be aware of the following:

The selection process is entirely at the discretion of the NYSBDA board.

Each accepted individual or organization accepts clinic date & time, as well as length (typically 60 minutes) and format as prescribed by NYSBDA. NOTE: PERFORMING GROUPS MUST PRESENT A PERFORMANCE CLINIC AND NOT JUST A PERFORMANCE.

Each accepted applicant/organization is responsible for procuring their own transportation and meal arrangements. NYSBDA provides one night of hotel to each presenter (NOT ensembles).

All presenters are expected to be members of NAFME or one of its affiliates (e.g. NYSSMA or another state organization) at the time of presentation.

IV. Groups will be notified of acceptance by NYSBDA by October 31, 2022.

If you have any questions, please email: [vp1@nysbda.org](mailto:vp1@nysbda.org)

# NYSBDA Membership Application (2022-2023)

Please make all checks payable to: **New York State Band Director's**

Association Please mail to:



NYSBDA  
c/o Treasurer  
210 Park Street  
Sherrill, NY 13461

Active Membership: ..... \$85.00  (\$75 if paid by 10/15/2022)

Student Membership: ..... \$10.00

Retired Membership: ..... \$30.00

Donation: Commission Project..... \_\_\_\_\_

Donation: Diversity, Equity, and Inclusion Project..... \_\_\_\_\_

Total Enclosed: ..... \_\_\_\_\_

**(Please note: All NYSBDA memberships run concurrently from September 1st through August 31st of each academic year.)**

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

Home City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

School/Business: \_\_\_\_\_

School/Business Address: \_\_\_\_\_

School City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Office Phone: \_\_\_\_\_ School County: \_\_\_\_\_

Grade Level (if school): \_\_\_\_\_ Major instrument: \_\_\_\_\_

**NYSBDA is always looking for ideas for upcoming conferences and area clinics.**

**Please share your thoughts and ideas below.**

If you are a new member, please visit [www.NYSBDA.org](http://www.NYSBDA.org) to create an online account by registering and selecting "pay by mail" as the method of payment.

If you are a returning member, please renew your account online and select "pay by mail" as the method of payment. Please make sure that your account information is up-to-date on the website, so we can keep in touch with you.

Contact our website editor, Corey Riley, with any questions ([webeditor@nysbda.org](mailto:webeditor@nysbda.org))

# Honor Band Applications

The 2023 NYSBDA Honor Bands application process will be completely online. The student application forms are now available. Applications may be submitted, **if you have already completed the Teacher Participation Form**. If you have not done so already, please submit and email the respective Honor Band Chairperson so your school information can be added to the student application form.

## Teacher Participation Forms

### Middle School

<https://forms.gle/SJudirzT6P8rqwF76>

Contact: Omar Williams: Omar.K.Williams@gmail.com

### High School

<https://forms.gle/yhrzJPmarZDrzoY69>

Band Contact: Jason Rottkamp: jasonrotkamp@me.com

Brad Hartmann: bradley.s.hartman@gmail.com

Jazz Contact: Austin Day: aday@tufsd.org

## Student Application Forms

### Middle School

<https://forms.gle/hWU9S3EzVgkFxnv86>

### High School (Band and Jazz)

<https://forms.gle/rtRPRrxvwp8v1fiY6>