

## Friday, March 3, 2023

Time	Session	Clinician and Room	Description	BIO
10:00	<b>Registration</b>	Lobby		
10:30 -11:30	<b>Forming a Genuine Connection with Your Players and Music</b>	<b>Tonya Mitchell-Spradlin</b> Champlain Room	Meaningful connections are at the heart of expression. This session will focus on breaking down barriers between conductor and students. It will also discuss ways to make our score study more personal and therefore our process more authentic.	Dr. <b>Tonya Mitchell-Spradlin</b> is Director of Wind Band Studies and Assistant Professor of Music at Penn State University. Mitchell-Spradlin has a diverse background as a conductor, clinician, adjudicator, educator, and speaker. She is a Conn Selmer educator and frequent guest conductor.
1:00- 5:00	<b>NYSSMA Manual on Display</b>	<b>Katie Struzik</b> Adams Basin Room		
12:00 -1:00	<b>The 33-Year Junk Drawer</b>	<b>Michael Struzik</b> Champlain Room	Every teacher collects a bunch of "stuff" over their career, and much of it doesn't have a specific category, so it ends up in the "junk drawer". After 33 years, I'll unpack mine and we'll have a garage sale! Take what you can use, and throw away what you can't!	<b>Michael Struzik</b> is a retired music teacher from the Brighton School District near Rochester. He has won many awards for his teaching. He has served on the executive board of the New York State Band Director's Association in a variety of positions, currently as their Executive Director.
1:15- 2:15	<b>Diversity in Wind Band Repertoire</b>	<b>Scott Dunn and the Baldwin Symphony Band</b> Grand Ballroom	The Baldwin High School Symphony Band is the second of three bands in our comprehensive and diverse suburban Long Island program. We will perform a variety of repertoire by composers from under-represented communities ranging from Grades 2 - 4, highlighting repertoire to serve a variety of educational needs. We will touch on diversity and demographics, how to better represent the communities we teach by selecting music that accurately reflects our populations, idiomatic vs. non-idiomatic repertoire, and resources for finding and learning this music. We will	<b>Scott J. Dunn</b> has been the Director of Bands at Baldwin High School since 2007. Overseeing a comprehensive program, Mr. Dunn directs the Symphony Band, Wind Symphony, and Pep Band. The Baldwin Wind Symphony has commissioned and premiered many new works for winds during his tenure by many composers. Baldwin High School is also a proud member of the ASPIRE commissioning consortium, a national effort to encourage the finest living composers to write educationally accessible music for public school students.  Originally from Smithtown, New York, <b>Deanna Nikirk</b> began piano lessons at the age of five and soon after discovered a love for the clarinet and other woodwind instruments. Since returning to New York, Deanna has been teaching concert and

			share insights into how we selected and programmed all 3 bands at Baldwin and, hopefully, continue to carry out NYSBDA's important work on belonging, equity and representation in music education.	jazz band at the middle and high school levels and private music instruction to woodwind students of all age levels. She is currently one of two band directors at Baldwin High School, where she directs the Concert Band, Pit Orchestra, and specializes in woodwind instruction.
2:30-3:30	<b>Putting People First: Observe, Listen, and Respond</b>	<b>Marcia Bornhurst Parkes</b> Champlain Room	When team members are trusted, respected, and appreciated as colleagues, they value their work and perform better. Directors will be invited to consider how to become more self-aware, and how to observe, listen, and respond while leading others. The presenter will discuss how she enables others to put other people first. Viewpoints given in selected writings of Stephen Covey, John Maxwell, and Tim Lautzenheiser, as well as the Search Institute's work on building positive relationships will be shared.	Wisdom gained through experience as an administrator, music director, educator, and project manager in k-12 schools, community music settings, and in higher education enables <b>Marcia Bornhurst Parkes</b> to support colleagues, especially those in music education, in the areas of leadership, engagement, and musicianship. Marcia believes that cultural understanding arises from valuing colleagues' and students' diverse talents, backgrounds, and experience, and in valuing equally compelling aspects of music. She knows that collegial relationships enable positive collaborations, the ability to solve problems, and the development of new teaching-learning-creating-performing experiences which could help strengthen our communities. Her genuine interest in people helps her to meet colleagues and students where they are and help them grow via high quality professional development and learning opportunities.
3:45-4:45	<b>Collaborative Rehearsals in the Traditional Band Setting</b>	<b>Kathleen Richards Ehlinger and the Guilderland High School Wind Ensemble</b> Grand Ballroom	This technique is for a large group rehearsal collaboration which brings ownership away from the director and directs it onto the player. It brings all of the musicians into deep engagement with music and one another. With coaching and encouragement, we diagnose and prescribe areas that need improvement and discuss areas of concern. Leadership, confidence and thought provoking discussions are just some of the positive aspects of these rehearsals.	<b>Kathleen Richards Ehlinger</b> joined the Guilderland School District faculty in 1986 at the Farnsworth Middle School. Since 1998, Kathleen has conducted both the Symphonic Band and the Wind Ensemble. She has guest-conducted many All-County and Area All State Festivals throughout New York State and has been the conductor of the Guilderland Town Band since 2001. Kathleen is a NYSSMA solo and majors adjudicator, a brass clinician and performs on her trumpet throughout the region with the Tri-City Brass Quintet, the BWC Jazz Orchestra and the Capital Region Wind Ensemble.
5:00-6:00	<b>Surviving a Concert Day Brass Repair Emergency</b>	<b>Miles DeCastro</b> Champlain Room	It's concert night! ...and your All-State soloist comes up to you and tells you their euphonium just stopped	<b>Miles DeCastro</b> is the instrument repair technician at The Crane School of Music, State University of New York at Potsdam, where he teaches courses in instrument

			working. Good thing you're an awesome music educator who can handle ANYTHING, including a concert day brass repair emergency. This clinic will focus on the most common and most manageable emergency repairs you might encounter when time is of the essence, and what you can do to salvage the performance.	repair, and is responsible for the repairs, maintenance, and inventory of over 1,000 instruments. In addition to his work at Crane, he owns and operates North Country Winds, a repair shop specializing in artist-level clarinet repairs and USA warranty work for Backun clarinets.
6:00	<b>Dinner</b>			
6:00-8:00	<b>Executive Board Dinner Meeting</b>	Sacketts Basin Room		
8:00	<b>Concert Hour</b>	<b>Bushwick Big Band, Jeff Ball, director</b> Grand Ballroom		
PROGRAM				

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## Saturday, March 4, 2023

Time	Session	Clinician and Room	Description	BIO
7:30	<b>Registration</b>	Lobby		
8:00 - 5:00	<b>NYSSMA Manual on Display and Vendors</b>	Katie Struzik		
8:00-8:50	<b>What Would YOU Do?</b>	<b>Andrew Boysen, Jr.</b> Grand Ballroom	This session will focus on score study and rehearsal techniques, featuring the incorporation of a live ensemble and real-time,	<b>Andrew Boysen, Jr.</b> is a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and

			<p>online voting from members of the audience. We will look at a score, hear the ensemble rehearse, and vote on what areas need immediate attention, before attempting various rehearsal strategies. The goal is for us each to notice what we individually tend to “catch” and what we tend to “miss” in rehearsal, as well as to add some new tools to our rehearsal toolbox and hone our skills, making our rehearsals more efficient and effective.</p>	<p>teaches conducting and composition. He is active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia. He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States.</p> <p>The <b>Westhill High School Wind Ensemble</b> is an auditioned ensemble comprised of exceptional, dedicated, hard-working, and great-human-being 10-12th grade student-musicians led by <b>Erin Tapia</b> and <b>Corey Riley</b>. When asked to help create this Wind Ensemble biography, the Westhill High School Band students answered two essential questions as a group: Who are we? What are our values? They answered:  We are family, community, hard-workers, perseverant, exceptional musicians, a safe place in the school, united, energetic, creative, athletes and mathletes, friends, driven, close, inclusive, welcoming, leaders.  We value dedication, connection, the health and well-being of our people, musical growth, enthusiasm, humor, laughter, striving for greatness, honor, celebration, balance, teamwork, success, learning from mistakes, service, strong bonds, love, acceptance, mutual respect, and... not wearing white socks to concerts.</p>
9:00-9:50	<b>Approaching Change in the Band Room</b>	<b>Frankie Dascola</b> Champlain Room	<p>This presentation encourages band directors to tackle change with an open mind and heart. Change happens, sometimes expected, sometimes not - how do we manage? With all we do in Band, how we approach transition is important. The behavior we model for our students has such influence, we need to consider how and why</p>	<p><b>Frankie Dascola</b>, middle school band director and Contra Bass Clarinet player. In their 10th year in teaching in NYC and 8th year in the Dept. of Education. Frankie spends a lot of her “off” time with their after-school Ram’s Jam Drumline and working with the Big Apple Leadership Academy for the Arts and the Junior Empire Marching Elite, where she teaches horns to</p>

			we change as we do. Audience members will hear acronyms such as SEL, CRSE, and LGBTQ+ - don't worry we spell it out for you and offer specific strategies that can be used in your classroom to support your students.	youth as young as 5, HBCU Showstyle Marching Band. Frankie also enjoys working towards equality for all as GSA advisor and curriculum committee member and writer for Drag Story Hour NYC. When Frankie is not advocating she enjoys the occasional trapeze or aerial silks class and rides their bike with partner Jay whenever possible.
10:00-10:50	<b>Get to Know the New NYSSMA Manual</b>	<b>Kathryn Struzik</b> Champlain Room	Bring your new NYSSMA Manual with you!! NYSSMA Manual Chairperson Katie Struzik will show you how to quickly find the information that you need to know to help prepare your students for festivals. Topics will include the Manual's history, editing process, listing "anatomy", and an overview of what's new. The NYSSMA Manual Music Library will also be on site for perusal throughout the entire NYSBDA Symposium.	<b>Katie Struzik</b> has been the Chairperson of the NYSSMA Manual since January 2001. She is a graduate of the Crane School of Music and Hartt School of Music. Her professional affiliations include NYSBDA, NYSSMA, NAFME and Sigma Alpha Iota. She taught instrumental music in the Pine Bush and Tuckahoe School Districts and has been a substitute music teacher in the Webster and Brighton school districts since 1994. She is also a professional accompanist.
11:00-11:50	<b>Knowing Our Students: High School Student Panel</b>	<b>Michael Cordaro, moderator</b> Champlain Room	Why are you in band? What makes band fun for you? What is the most important part of your band experience? Listen as high school students from across New York State answer these questions and more in an open forum led by NYSBDA President Michael Cordaro. Submit your own questions to <a href="mailto:president@nysbda.org">president@nysbda.org</a> .	Until his retirement in 2021, <b>Michael Cordaro</b> was the Director of Bands for the William Floyd School District. Mr. Cordaro is currently the Music Director and Conductor of the "No Doubt World Famous Monday Night Band" based in Riverhead, NY, performs with the Bay Brass Quintet and is the Principal Tubist with the North Shore Community Band. He is also the current President of the New York State Band Directors Association (NYSBDA).
11:50-12:40	<b>Lunch Hour</b>			
12:40-1:30	<b>Knowing Yourself: Lessons from COVID</b>	<b>Meghan Cabral</b> Champlain Room	It is SO easy as a band director (music teacher), to overwork yourself, to always say YES, to not know when to stop but... is it good? While we might not want to discuss COVID anymore, it is important to reflect on ourselves, our lives both personally and professionally, as we finally started the 2022 school year more 'normal' than in so many	<b>Meghan Cabral</b> is currently the District Director of Music for the Carmel Central School district. Previously, Meghan spent 15 years teaching elementary and middle school band. Meghan stays active as an author for Music Education Publications including NAFME's Teaching Music, Instrumentalist Magazine, Music Educator's Journal, The Instrumentalist, School

			previous years. "WE ARE BACK" – concerts, events, ensembles, honors groups for both ourselves personally as well as our students. What should we take away from the previous few years to be able to stay well rested, refreshed, and not lead to future burn-out.	Band and Orchestra Magazine (SBO), as well as on many blogs such as NAFME's online blog, Band Director's Talk Shop, as well as Smart Music's online blog. In addition to her article contributions Meghan was a 2017 Grammy Music Educator Semifinalist.
1:35-1:50	<b>General Membership Meeting</b>	<b>Michael Cordaro, NYSBDA President</b> Champlain Room		
2:00-3:00	<b>Keynote: Mirror, Mirror on the Wall, Am I Providing Opportunities Reflecting All?</b>	<b>Lori Schwartz Reichl</b> Champlain Room	Let us reflect on the diversity, inclusivity, and collaborative efforts of our curricula, classrooms, and programs. Are we focusing on the strengths of colleagues, the needs of students as learners and global citizens, and the impact a diverse education can have on uniting a community? Has our vision and vocabulary evolved to reflect a changing society? Have we implemented a curriculum that validates the framing of mirrors and windows for both students and colleagues to experience the world, cultures, and education in more than one way? We will focus on immediate and simple strategies to refresh these concepts.	

#### KEYNOTE BIO

Dr. **Lori Schwartz Reichl** is a champion of mentorship and motivation. Dr. Reichl's mission is to encourage educators and leaders to reflect on our teaching practices while "making key changes" to refresh strategies that represent a shared vision to enrich the curriculum, classroom, company, and community. Dr. Reichl's unique experiences have permitted her to expand her multifaceted career into a portfolio as a clinician, conductor, instructor, writer, and speaker. She is the author of nearly 100 articles that have been reprinted with permission by more than 10 organizations worldwide. She designed these mentoring pieces into a graduate course that she instructs at The University of the Arts (Philadelphia) and VanderCook College of Music (Chicago). Dr. Reichl also creates inspirational content for a monthly newsletter consisting of thousands of subscribers. Musically, Dr. Reichl has served as an adjudicator, clinician, and guest conductor for honor bands in a handful of states. Generally, for all areas and levels of education, Dr. Reichl has presented more than 100 professional development sessions and keynote speeches for educational systems, organizations, and conferences in almost half of the nation's states including international events. In addition, she has been interviewed for 15 education and leadership podcasts.

Dr. Reichl is co-founder of Women Banding Together, a global group that cultivates mentoring relationships and fosters the development of women band directors. For Women Band Directors International, she serves as the Maryland state chair and a member of the mentoring committee. She is a member of the K-12 Repertoire Diversity Task Force for the National Association for Music Education and a member of the Executive Advisory Council for the Institute for Composer Diversity. In addition, she has previously served as a member of the advisory committee of the Status of Women Mentoring Program for the North American Saxophone Alliance and as an ensemble director on four European summer tours for American Music Abroad. Dr. Reichl is a premier instructor for <https://MusicReadingClass.com/>, a resource to help people of all ages learn to read music.

Dr. Reichl has served as a proud educator since 2001. She has lovingly taught students and successfully led secondary music programs in Pennsylvania and Maryland schools located in rural areas, labeled Title I, and have been assigned to “corrective action.” In both states, Dr. Reichl has had the opportunity to open two new school buildings, develop new curricula, collaborate with various communities, and receive recognition for her teaching efforts. In Pennsylvania she received the Superintendent’s Award for Excellence in Teaching from the Daniel Boone Area School District and in Maryland she has been a finalist for both the Howard County Public School System’s Teacher of the Year Award and the Howard County Parents for School Music Educator of the Year Award.

Dr. Reichl attended the Northeastern School District in York County, Pennsylvania. She received her Bachelor of Science in Music Education from West Chester University, Master of Music Education from Lebanon Valley College, Administrator I Certification through McDaniel College, and Doctor of Music Education from Liberty University. Dr. Reichl’s research is rooted in the student voice and the learner’s perception of effective strategies of Diversity/Equity/Inclusion/Belonging. Dr. Reichl resides in Marriottsville, Maryland with her husband and two young children. Her motto is “Embrace Uniqueness!” Learn more: <https://MakingKeyChanges.com/>

3:15-4:15

**A Composer’s Responsibility to Social Equity and Awareness**

**Jack Stamp**  
Champlain Room

The role of the Arts in society, and particularly Music, is to "reflect on the human condition" of their times. In many ways these "reflections" can be prophetic. Composers through the ages have routinely composed works motivated by social, political and economic conditions. Does the composer have a responsibility to reflect and/or comment on these conditions? We will survey composers' responses to this question dating back to the 1700's to the present day.

**LIVING LEGEND BIO**

Currently serving as “International Composer in Association” to the world-renowned Grimethorpe Colliery Brass Band, Dr. **Jack Stamp** served as visiting professor of music at Luther College (Fall, 2018), where he was acting director of bands and taught conducting. He spent the prior three years as adjunct faculty at UW-River Falls. He retired from full-time employment as Professor of Music and Director of Band Studies at Indiana University of Pennsylvania where he conducted the Wind Ensemble and taught courses in graduate conducting for 25 years. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master’s in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon.

**PAST APPOINTMENTS**

Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988-89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989.

**PAST TEACHERS**

Dr. Stamp’s primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at Indiana University of Pennsylvania and East Carolina. Other studies include work with noted American composers David Diamond, Joan Tower and Richard Danielpour.

**CONDUCTING & COMPOSITIONS**

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Ron Nelson, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith and Bruce Yurko for performances of their works. He is also a contributing author to the "Teaching Music Through Performance in Band" series released by GIA Publications.

#### AWARDS

In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a "Distinguished Alumnus" of Indiana University of Pennsylvania. In 1999, he received the "Citation of Excellence"; from the Pennsylvania Music Educators Association. In 2000, he was inducted into the prestigious American Bandmasters Association. He was awarded the title of "University Professor" for the 2008-2009 academic year at IUP. This is the highest award the university gives to a professor.

4:30-5:30	<b>Middle School Honor Band Concert Tonya Mitchell Spradlin, director</b>	Grand Ballroom		
5:30-6:30	Young Teachers' Forum	Champlain Room		
8:00	<b>Concert Hour</b>	<b>Central Winds, Andy Perry and James Tapia, directors</b>		

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## Sunday, March 5, 2023

<b>Time</b>	<b>Session</b>	<b>Clinician</b>	<b>Description</b>
9:00 - 10:15	<b>Conducting Clinic</b>	<b>Jack Stamp</b> Niagara Ballroom	Bring your instruments to play for our young colleagues as they get conducting advice from Living Legend Jack Stamp.
10:30 - 11:45	<b>Interview with a Legend: Jack Stamp</b>	<b>Andy Pease</b> Champlain Room	Jack Stamp discusses his life, career, and philosophy.
12:00	<b>H.S. Jazz Honor Band Concert</b>	<b>Clay Jenkins, director</b> Grand Ballroom	
1:00	<b>H.S.Honor Band Concert</b>	<b>Andrew Boysen, Jr., director</b> Grand Ballroom	