

Friday, March 1, 2024

Time	Session	Clinician and Room	Description	BIO
10:00	Registration	Lobby		
10:30 -11:30	<i>Balancing Pedagogy with Practice: Experiences of Middle School Band Directors</i>	Dr. Lauren Diaz Champlain Room	This clinic aims to speak to the experiences of performance-based middle school instructors and on how they navigate their novice students' ability, the expectations of the high school teachers and performance expectations while working to center their teaching in sound pedagogical practices.	Dr. Lauren Diaz is Director of Music education, where she teaches Instrumental Music Education courses and works with music education students throughout the teacher education process. Lauren has also been on faculty at Teachers College, Columbia University, The College of New Jersey and Rowan University where she also worked with teacher education programs as an Adjunct Professor. Previous to higher education, Lauren was the Director of Bands at New Brunswick High School, New Brunswick, NJ and William F. Halloran Gifted and talented School, Elizabeth, NJ. Lauren holds a BS in Music Education from the Indiana University of Pennsylvania and a Masters of Arts in Ethnomusicology from Hunter College, CUNY and a Doctoral degree from Teachers College Columbia University. She is an active horn player and has performed with the Eastern Wind Symphony performing twice at the national choir festival and as a featured adult wind band at the Midwest Band and Orchestra Clinic in 2015. Lauren has also participated in the NYU Summer Brass Workshop and The Smithsonian's World Music Pedagogy Workshop. Her research interests include Culturally responsive teaching, World Music Pedagogy, and Teacher Education.
1:00- 5:00	NYSSMA Manual on Display	Andy Kittleson Adams Basin Room	NYSSMA Manual	Andy Kittleson has served as the NYSSMA Manual Chairperson since 2023. He also is an All-State Brass adjudicator, serves as the Treasurer of the Wayne County Music Educators Association and conducts the Kodak Concert Band as well as the Webster Village Band. Andy currently works in the Wayne Central School District in Ontario, NY as the 7th and 8th grade band director.

<p>12:00 -1:00</p>	<p>Way Back "Wind-Band-s day"</p>	<p>Matthew Cool and Marni Conti Grand Ballroom</p>	<p>Performance clinic: We started the Way-Back "Wind-Band-sday" program about 5 years ago at Williamsville South High School. At that time, it was a popular trend on one of the social media platforms to post pictures from the past on Thursdays. It was called "Throwback Thursday". We wanted to come up with our own throwback in the band program and at the same time create an exercise that would: a. Help students grow musically, b. Stimulate students in the middle of the week, and c. Clear music that would most likely never be played again out of our band library in order to free up storage space for new music.</p> <p>This one seemingly simple exercise has turned into a Wednesday morning ritual that the students look forward to each week. In my first twenty five years of teaching, We would never have considered taking half of a period or an entire period each week to sight read and discuss music with the students. We would have been too concerned with taking time away from our current music. By taking this time to read a new piece each week and "dive" into it, we have found our concert music comes together quicker now.</p> <p>Way-Back "Wind-Band-sday" has improved our teaching by pointing out musical concepts our students don't understand and encouraging students to contribute to the learning process through their constructive criticism and honest opinions of our repertoire through the use of "live" comments and ratings via a Google survey.</p> <p>Often, discussion follows the sight reading and goes much deeper than just comments about the particular piece we read that day.</p>	<p>Matthew S. Cool received his Bachelor of Music degree in Education in 1987 from the Ohio University and his Master of Music degree in Conducting Performance in 1992 from The Louisiana State University. Mr. Cool began his teaching career in 1987 at the Graham Local School District in Saint Paris, Ohio. While at Graham High School, under Mr. Cool's direction, the Graham High School Marching and Concert bands received various awards and superior ratings for their outstanding performances. While serving as graduate assistant of bands at Louisiana State University, Mr. Cool assisted in teaching the undergraduate conducting class, instructing the two hundred and eighty member "Golden Band from Tigerland", and conducting the L.S.U. Wind Ensemble and Symphonic Band. He has studied wind conducting with Frank Wickes, Ronald Socciarelli, Jack Delaney, Neil Zaslow, Rodney Winther, and Donald Schleicher.</p> <p>Mr. Cool accepted his current position as Director of Bands at Williamsville South High School in 1992. During his tenure at South High School, Mr. Cool has maintained and further enhanced the tradition of excellence that South is known for with the South High School Wind Symphony, Jazz Ensemble, and Marching Band. In 1997 he developed the Williamsville South High School Wind Ensemble to serve as a select ensemble for advanced level musicians. The South Wind Ensemble has also taken an active roll in the commissioning of premier wind works by the country's leading wind and orchestral composers. Past commissions include, "American Airs and Dances" by Samuel Adler, professor of composition at the Julliard School of Music in NewYork, "Magneticfireflies" by Augusta Reed Thomas, professor of composition at Northwestern University and Composer in Residence fore the Chicago Symphony, "Variations on a Theme of Schubert" by Lowell Liebermann, and "The Painted Bird" by Johan DeMeij. In addition to his band program at South High School, in 2000, Mr. Cool became an adjunct professor of music at Canisius College in Buffalo, New York. At Canisius College Mr. Cool founded the Canisius College Concert Band.</p>
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				performed on flute and piccolo with the Erie County Wind Ensemble, The Cheektowaga Symphony Orchestra, The Orchard Park Symphony Orchestra, and the Amherst Symphony Orchestra. Mrs. Conte has been on staff with American Music Abroad since 2016 and is looking forward to being head director of the American Music Abroad Liberty Tour with her husband, Michael.
1:15-2:15	<i>Improve and Empower Your Percussion Section: Technical Depth and Resources for All Standard Percussion Instruments</i>	Brandon Bromsey Grand Ballroom	The purpose of this clinic is to provide information and resources for band directors to improve their percussion sections that will last a lifetime. So often, methods classes stop at snare drum and bells, whereas there is an abundance of percussion instruments that students must play and band directors must teach. Often, non-percussionist band directors feel directionless and leave percussionists to their own devices on many percussion instruments. We will go into depth on snare drum, mallets, timpani, crash cymbals, suspended cymbal, tambourine, and triangle, with a focus on the connective tissue between them all. This clinic will emphasize how to make good, musical sounds across the entire section. I will also provide stick/mallet, instrument, and hardware recommendations that will apply to students of elementary, middle, high, and even college percussionists. This class will provide attainable and applicable information that band directors will be able to bring back to their schools as soon as they get back to their home districts.	Brandon Bromsey is the Director of Bands at North Shore High School in Glen Head, NY. There, he directs and conducts the Wind Symphony, Jazz Ensemble, Pep Band, Percussion Ensemble, Drumline, and the Theatre Orchestra. He is also the Associate Conductor for the Northwinds Symphonic Band, a community-based ensemble that performs year-round at various venues across the north shore of Long Island, NY. Also an active performer, Mr. Bromsey has taught percussion master classes at the Crane School of Music and Belmont University, as well as many local high schools in the Hudson Valley and in the suburbs of Chicago. Mr. Bromsey holds a Bachelor's degree in Music Education from the Crane School of Music and a Master's degree in Percussion Performance from Northwestern University. His primary teachers include She-e Wu, Christopher Lamb, Ed Stephan, and Sean Ritenauer.

2:30-3:30	Create and Connect: Ideas and Strategies for Building Community in Band	Dr. Marcia Bornhurst Parkes Champlain Room	<p>Astute music directors who desire to build community have a vision and lead by example. They strive to know their band members' personalities and interests, their academic, musical, and creative potential, and their hopes and dreams. Empathetic, they are concerned about today's societal challenges. They foster a culture of respect and trust so that each person feels a sense of belonging and has a say in their learning. Successful leaders build relationships and show that they care for and appreciate each person's contributions and service. They challenge people to continue to grow. The presenter will discuss these key points and related strategies. Resources and examples of successful community building partnership and projects that yield mutual benefits including support for school music programs will be provided. Attendees will be inspired to build community by expanding upon or creating opportunities that excite, educate, and engage learners, parents, and the community.</p>	<p>Dr. Marcia Bornhurst Parkes engages her artistry, creativity, and vision to assist colleagues in the areas of leadership, engagement, and musicianship. As a consultant with Insightful Music Leadership, and as an experienced administrator, music director of band, jazz, and chamber music ensembles, a musician (flutist and alphornist), an educator, and project manager in k-12 schools, higher education, and community music settings she believes that cultural understanding arises from valuing colleagues' and students' diverse creative abilities, experience, and backgrounds. She values all aspects of music equally. Marcia knows that collegial relationships enable positive collaborations, the ability to solve problems, and the development of new teaching-learning-creating-performing experiences which help strengthen our communities. Genuinely interested in others, she meets everyone where they are and helps them become accomplished musicians, teachers, and directors through high-quality professional development and experiential opportunities. Marcia holds the Ph.D. and M. M. from the Eastman School of Music and the B. M. from Ithaca College. As one who strives to build bridges that build community she serves many organizations including NYSBDA, NYSSMA, NAFME, the College Music Society, Sigma Alpha Iota, and the Rochester Philharmonic Orchestra. She received the first NYSBDA Distinguished Service Award for service during a 15-year period in these roles: a founder, constitution co-author, officer, creator and manager of the Regional Workshop Program, the chair and administrator of the first Band Commission Project, and as a conductor/clinic presenter at two Symposia (1982 and 1997) with two different school bands. To learn more, please go to https://www.linkedin.com/in/mbparkes , https://melodymastersbigband.com and https://www.musicleadership.us</p>
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3:45-4:45	<i>The Exit Interview: Attrition in the Band Program and How We Respond</i>	Elizabeth Buell Champlain Room	How do we respond when students quit? What do we say to these students, if anything at all? When students drop, isn't that a referendum on our teaching? If you have taught long enough, chances are you know the dreadful feeling that follows a drop slip. This session will offer practical tips and simple suggestions for helping students follow their path - in or out of the band program. The fact is we will not retain every student listed on our roster but learning how to reframe this inevitability can actually improve our relationships, sharpen focus on what our true purpose is, and improve the well-being of our band program in the long term.	Elizabeth Buell has taught instrumental music at Onondaga Hill Middle School in the Westhill Central School District in Syracuse, New York since 2001. She received her Bachelor's of Music Education from the State of New York at Fredonia in 2000 and Master's of Music Education degree from Ithaca College in 2005. In 2013, she co-authored a method book used in music programs across the country aimed at improving the rhythm reading skills of beginning through intermediate musicians titled The Rhythm Curriculum. Elizabeth is the founder and co-director of the Westhill Summer Band Camp held at Westhill High School since 2013. She has had the honor of presenting at various professional music educator symposiums and conferences. Since 2014, Elizabeth has served as co-director of the Allegro Concert Bands as well as actively performs in the Central Winds Music Educators' Wind Ensemble and Central Winds Jazz Band on baritone saxophone.
5:00-6:00	Repair Clinic-Put a Cork in it!	Miles DeCastro Champlain Room	Save time and money by re-corking instruments yourself. On the surface, re-corking seems like a simple task. After attempting it on your own once or twice, it may seem like pure witchcraft. In this clinic, I will demystify the process and show you how to decrease repair downtime and repair budget strain by re-corking instruments yourself. We will look at the best ways to re-cork saxophone necks, clarinet/oboe/bassoon tenons, and flute/piccolo head joints. Resources for obtaining re-corking tools and supplies will also be addressed. If time allows, we will look at other places where corks come into play on instruments, such as key feet, valve alignment, water keys, and points of regulation.	Miles DeCastro is the instrument repair technician at The Crane School of Music, State University of New York at Potsdam, where he teaches courses in instrument repair, and is responsible for the repairs, maintenance, and inventory of over 1,000 instruments. In addition to his work at Crane, he owns and operates North Country Winds, a repair shop specializing in artist-level clarinet repairs and USA warranty work for Backun clarinets.

6:00	Dinner			
6:00-8:00	Executive Board Dinner Meeting	Sacketts Basin Room		
8:00	Concert Hour	Grand Ballroom	<i>Bear Mountain Brass Band</i>	
PROGRAM				

Saturday, March 2, 2024

Time	Session	Clinician and Room	Description	BIO
7:30	Registration	Lobby		
8:00 - 5:00	NYSSMA Manual on Display and Vendors	Andy Kittleson	NYSSMA Manual	Andy Kittleson has served as the NYSSMA Manual Chairperson since 2023. He also is an All-State Brass adjudicator, serves as the Treasurer of the Wayne County Music Educators Association and conducts the Kodak Concert Band as well as the Webster Village Band. Andy currently works in the Wayne Central School District in Ontario, NY as the 7th and 8th grade band director.
8:00- 9:00	Healthy Conducting- Back to Basics	Dr. Shayna Stahl Champlain Room	Many conductors experience pain or discomfort while conducting due to poor posture, overuse, and other pedagogical issues. Explore techniques to become a Healthy Conductor! Attendees will learn stretches, exercises, posture checks, and proper foundational conducting skills. Together we will go back to the basics and analyze	Dr. Shayna Stahl is the Director of Athletic Bands & Assistant Director of Bands at the University of Kentucky. In this role, she serves as the Director of the "Wildcat Marching Band," the UK Pep Bands and as the conductor of the UK Symphony Band. Prior to her appointment at the University of Kentucky, she served as the Associate Director of Bands and Director of Athletic Bands at UNC

			conducting movements that will promote healthy and long-lasting conducting careers.	Charlotte. Dr. Stahl holds a Bachelor of Music Education from Temple University, a Master of Arts in Liberal Studies from Stony Brook University, a Master of Music Education/Wind Band Conducting from The Hartt School at the University of Hartford and a Doctor of Musical Arts in Instrumental Conducting from the University of Washington. Dr. Stahl is active across the United States as a guest conductor, clinician, judge, and drill writer.
9:15-10:15	How to Organize A Successful Band Council	Phil Aguglia Champlain Room		Phil Aguglia's passion for music was ignited as a student in the City of Buffalo School Public School system learning to play the trumpet. He was fortunate to have some amazing teachers that provided many unique opportunities which eventually led him to major in music education at Ithaca College where he received his Bachelors of Music Education and later at SUNY Fredonia to complete his Masters in Music. He is the author of the "Thinking out of the Box " instrumental music curriculum where students can go from beginners to college material in four years of instruction. During his career as an educator he has been blessed with the opportunity to teach in Medford, MA, West Valley, NY, Cleveland Hill USFD in Cheektowaga, NY, and since 2002 Kenmore East High School in Tonawanda, New York. Mr. Aguglia has been recognized for excellence and commitment to music education as the recipient or nominee of over two dozen awards which include the Grammy Foundation (2015 semifinalist/2023 Finalist), People Magazine, Walt Disney Corporation, Erie County Music Educator Association, The Conn/Selmer Corporation, SUNY Buffalo State, the Buffalo Bills, and more. He is a sought after conductor, clinician, speaker, and has proudly served on the board of trustees for the Music is Art organization since 2008. Phil is also the owner and craftsman of PaGu Batons which have been used

				for the 2020 Oscars, Leonard Bernstein's batons in the movie "Maestro", and are the preferred batons of many of the world's most prestigious conductors. Phil and his wife of over twenty-five years Cindy, have two incredible boys Jacob and Griffin
10:30-11:30	Edge of Your Seat Rehearsals: Engage All Students Always	Dr. Matthew Arau Champlain Room	Discover rehearsal strategies that will actively engage, energize, and elevate the level of performance of every student, leading to successful recruitment, retention, and personal fulfillment. Edge of Your Seat rehearsals are fun, exciting, and filled with growth and inspiration. Students are empowered to contribute, collaborate, and lead. Be prepared to add to your rehearsal techniques toolbox, find meaning and purpose in your repertoire, welcome more students into your music program, and reimagine how music can be taught. Get ready to implement many of these ideas at your next rehearsal.	<p>Dr. Matthew Arau, author of Upbeat! Mindset, Mindfulness, and Leadership in Music Education and Beyond and founder of Upbeat Global, is an Associate Professor of Music and the Chair of the Music Education Department and Symphonic Band Conductor at Lawrence University in Appleton, Wisconsin. Dr. Arau is also on the graduate music education faculty of VanderCook College of Music and the American Band College of Central Washington University. Dr. Arau serves as Leadership Editor for GIA Publications, Director of Community Engagement for SLAM (Servant Leadership Association for Music), and as a Conn-Selmer Education Clinician.</p> <p>Dr. Arau has guest conducted, led professional development, and presented clinics on leadership, mindfulness, growth mindset, rehearsal techniques, and creating positive cultures in 38 states and 4 continents in person. He has presented and/or keynoted at the International Midwest Band and Orchestra Clinic several times, the Western International Band Clinic, the NAFME National Conference, numerous State and Regional Music Education Association Conferences, the ACDA Leadership Conference, the ASTA Virtual String Teachers Summit, and the Conn-Selmer Institute. Thousands of high school students have attended his Upbeat Leadership Academies across the country to develop their leadership skills and reach for their fullest potential. In addition to being in demand as a keynote speaker,</p>

				<p>presenter, and professional development facilitator, Dr. Arau has conducted honor bands in Australia, Greece, Cyprus, and Malaysia, and All-State honor bands across the United States.</p> <p>Dr. Arau draws on a deep reservoir of fifteen years of experience as a successful middle school and high school band director in Loveland, Colorado, where he led his bands at Walt Clark Middle School and Loveland High School to numerous honor performances and championships and pioneered the Leadership Symposium. He lives with his wife Merilee in Neenah, Wisconsin accompanied by their sugar glider and two Dachshunds. Dr. Arau's website is www.upbeatglobal.com</p>
11:30-12:30	Lunch Hour			
12:30-1:30	<i>Is there Life After High School Band</i>	Dr. Jennifer Greene Grand Ballroom	Performance Clinic- As music educators, we hope our students will continue their participation in music after high school. But sometimes it is more than just the music – it is the camaraderie, the safe space, and the sense of belonging that draws students in. In this presentation we will perform some highlights from our concerts and interspersed between selections, members of the ensemble, who are mostly non-majors, will speak about why they participate and what their participation means to them. Public school directors will leave with a stronger sense of what motivates students to continue to participate, so they can foster and encourage this in their students who are poised to go to college.	Jennifer Reynolds Greene has been an instrumental music educator, specializing in bands, for more than thirty years. Currently, she is the Wind Symphony Director at Binghamton University. For the majority of her career she held a position at Fayetteville-Manlius High School, a suburb of Syracuse, New York, where she taught Concert Band, Studio Music, Music Theory 2, AP Music Theory, brass and percussion lessons, and chamber ensembles. As a director, Dr. Greene's bands have performed nationally in San Antonio, Atlanta, Orlando, Washington D.C., and Chicago, earning consistently high ratings and awards. She has served as a guest conductor for several honor band festivals and is a staff director for the American Music Abroad program. As a music educator, Dr. Greene is an active member of the New York State School Music Association for which she is an adjudicator for majors and

				<p>All-State brass, a member of the Manual Selection Committee, and the Zone 3 Representative. On the local level she has served as President of the Onondaga County Music Educators' Association and has hosted several All-County and regional events, both large ensemble and solo festivals.</p> <p>As a musician, Dr. Greene remains active as a freelance hornist and a member of Central Winds: A Music Educators' Wind Ensemble. She has performed with this group since 1993, and served as its General Manager from 1999-2017. As part of the educational outreach of this group, Dr. Greene has presented clinics at Ithaca College, Syracuse University, and the Eastman School of Music. The group has enjoyed working with such conductors and artists as Donald Hunsberger, Mark Scatterday, Steve Peterson, and The Boston Brass, performing locally and at The Midwest Clinic in Chicago, Illinois, the Texas Bandmasters Association Conference in San Antonio, Texas, and the New York State Band Directors Symposium in Syracuse, New York.</p> <p>Dr. Greene also works with the Kent State University Masters of Music Online program advising students in their Capstone projects, in the Research course, and facilitating courses such as Advanced Studies in Teaching Instrumental Music and Technology for Music Teaching and Learning. Her research interests include teacher education as it relates to mentoring and professional development, as well as teaching and learning in an online environment. She has been published in the Journal of Research in Music Education, the Journal of Music Teacher Education, Arts Education Policy Review and the School Music News (NYSSMA). She has presented research at numerous conferences such as the NAFME Biennial Music Research and Teacher Education</p>
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				<p>Conference, the Society for Music Teacher Education (SMTE) Symposium, the Mayday Group Colloquia, NAFME Eastern Division, NYSSMA Winter Conference, the International Society for Music Education (ISME) Conference, and the Narrative Inquiry in Music Education Conference.</p> <p>Dr. Greene holds her Bachelor of Music Education, Summa Cum Laude, from James Madison University (1990). Her Master of Music degree is from Ithaca College (1991) and her Doctorate of Musical Arts is from Boston University (2015).</p>
1:35- 1:50	General Membership Meeting	Andrew Pease, NYSBDA President Champlain Room	NYSBDA General Membership Meeting- All are welcome to attend.	
2:00- 3:00	Making JOY Your Tonal Center – The 6 Keys to Fulfillment and Wellbeing in Teaching, Music Making, and Life	Dr. Matthew Arau Champlain Room	KEYNOTE- Our jobs as music teachers are stressful and it is easy to get bogged down in the daily grind and the pressures from so many directions. While recognizing the challenges we face, Dr. Matthew Arau shares 6 keys to keep the joy alive in teaching while centering our personal wellbeing, sense of worth, and true power to make a transformative difference in the lives of our students. Connection, passion, and joy are just a key change away.	

KEYNOTE BIO

Dr. Matthew Arau, author of *Upbeat! Mindset, Mindfulness, and Leadership in Music Education and Beyond* and founder of Upbeat Global, is an Associate Professor of Music and the Chair of the Music Education Department and Symphonic Band Conductor at Lawrence University in Appleton, Wisconsin. Dr. Arau is also on the graduate music education faculty of VanderCook College of Music and the American Band College of Central Washington University. Dr. Arau serves as Leadership Editor for GIA Publications, Director of Community Engagement for SLAM (Servant Leadership Association for Music), and as a Conn-Selmer Education Clinician.

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3:15- 4:15	<i>Clarinet Essentials-Foundations for a Flourishing Clarinet Section</i>	Dr. Julianne Doyle Champlain Room	Crane School of Music Professor of Clarinet Dr. Julianne Doyle will discuss fundamental pedagogy essential to a successful clarinetist. She will outline optimal approaches to posture and head position, breathing and air support, embouchure and tongue position, articulation, intonation, finger technique and altissimo control. Give your beginning students a great foundation and polish your advanced clarinetists through fundamental refinement. Dr. Doyle serves as Pedagogy Chair for the International Clarinet Association (ICA) and her Pedagogy articles can be found in the ICA Quarterly Journal The Clarinet.	Dr. Julianne Doyle is Professor of Clarinet at the Crane School of Music at the State University of New York at Potsdam and served as Director of the Crane Youth Music Camp from 2009-2023. Active in the International Clarinet Association (ICA), Dr. Doyle serves as ICA Pedagogy Chair and New York State Chair, a member of the ICA College and Pre-Professional Engagement Committee and Co-Chair of the ICA Pedagogy Committee. She writes Pedagogy articles for the quarterly journal The Clarinet. She co-founded with the ICA state chairs the annual virtual conference Clarendoscope, an event for clarinetists of ALL ages. Dr. Doyle is chair of the programming committee for the event. Dr. Doyle's Debut CD Dante Dances premiered in 2019 including works by Crane Composers Arthur Frackenpohl and Elliot DelBorgo. An active soloist and chamber musician, she is a member of the Aria Reed Trio, Potsdam Reed Quintet and serves as Principal Clarinet with the Orchestra of Northern New York and Northern Symphonic Winds. As an active performer, she has played with the Lake Placid Sinfonietta, Richmond Symphony Orchestra, Buffalo Philharmonic, Amici Orchestra, Light Opera Oklahoma, Tulsa Philharmonic, Oklahoma City Philharmonic, Eastman Wind Ensemble including an international tour to Japan, Taiwan and Macau and CBDNA concerts in Carnegie Hall and at the Eastman School of Music.
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4:30- 5:30	Middle School Honor Band Concert	Grand Ballroom	Dr. Cheldon Williams, director	<p>On This Day Earth Shall Ring.....Gustav Holst arr.Robert W. Smith Pan American.....Karl L. King arr. Andy Clark Earth Song.....Frank Ticheli Illumination.....David Maslanka</p>
5:30- 6:30	<i>NYSBDA at the</i>	Victoria Cusuman, Julie Williams,	Present and past members of the Collegiate NYSBDA Executive Board discuss	

	Collegiate Level	Aidan Carney Champlain Room	pathways to collegiate-NYSBDA membership, review the collegiate-NYSBDA doctrine, best practices for starting your NYSBDA chapter, past and future event ideas, and more! Everyone is welcome!
8:00-9:30	Concert Hour	Dr. Brian Doyle, Director Grand Ballroom	Crane Wind Ensemble

LIVING LEGEND BIO

Frank Ticheli's music has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel). Ticheli is Professor Emeritus at the University of Southern California's Thornton School of Music, where he taught for 32 years (1991-2023). From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony and composed numerous works for that orchestra.

Frank Ticheli's orchestral works have received considerable recognition in the U.S. and Europe. Orchestral performances have come from the Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, Dallas Symphony, American Composers Orchestra, the radio orchestras of Stuttgart, Frankfurt, Saarbruecken, and Austria, and the orchestras of Austin, Bridgeport, Charlotte, Colorado, Haddonfield, Harrisburg, Hong Kong, Jacksonville, Lansing, Long Island, Louisville, Lubbock, Memphis, Nashville, Omaha, Phoenix, Portland, Richmond, San Antonio, San Jose, Wichita Falls, and others.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming (Austria), Beijing and Shanghai, London and Manchester, Singapore, Rome, Sydney, and numerous cities in Japan.

Frank Ticheli is the recipient of a 2012 "Arts and Letters Award" from the American Academy of Arts and Letters, his third award from that prestigious organization. He is a two-time winner of the William D. Revelli Memorial Band Composition and a recipient of the 2023 Academy of Wind and Percussive Arts Award from the National Band Association. Other awards include the Walter Beeler Memorial Prize and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

In 2018, Ticheli received the University of Michigan Alumni Society's highest honor, the Hall of Fame Award, in recognition for his career as a composer. He was also awarded national honorary membership to Phi Mu Alpha Sinfonia, "bestowed to individuals who have significantly contributed to the cause of music in America," and the A. Austin Harding Award by the American School Band Directors Association, "given to individuals who have made exceptional contributions to the school band movement in America." At USC, he has received the Dean's Award for Professional Achievement, and the Virginia Ramo Award "in recognition of outstanding contribution to music and education, to the USC Thornton School of Music and University of Southern California, and to Humanity."

Frank Ticheli's works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Equilibrium, Klavier, Koch International, Mark, Naxos, and Reference. For more information, please visit the composer's website: www.FrankTicheli.com

Sunday, March 3, 2024

Time	Session	Clinician	Description
9:00 - 10:15	Conducting Clinic	Dr. Frank Ticheli Niagara Ballroom	Bring your instruments to play for our young colleagues as they get conducting advice from Living Legend Dr. Frank Ticheli
10:30 - 11:45	Interview with a Legend: Dr. Frank Ticheli	Andy Pease Champlain Room	Dr. Frank Ticheli discusses his life, career, and philosophy.
12:00	H.S. Jazz Honor Band Concert	Dennis Mackrel, director Grand Ballroom	Program to be selected from the following: Blues In The Two Percent.....Dennis Mackrel Don't Fence Me InCole Porter arr. Dennis Mackrel Mellow Minor.....McCoy Tyner arr. Dennis Mackrel I Got it Bad.....Duke Ellington arr. Dennis Mackrel Lester Leaps In.....Lester Young arr. Dennis Mackrel
1:00	H.S.Honor Band Concert	Dr. Shayna Stahl, director Grand Ballroom	Rejoicing, from Three Revelations from Lotus SutraAlfred Reed One Life Beautiful.....Julie Giroux Magnolia Star.....Steve Danyew In Storm and Sunshine.....J.C. Heed/ ed. Frederick Fennell