

Andy Clausen is a New York-based trombonist, composer, arranger, and educator. A sought-after touring and studio musician across genres, Andy has worked with a wide range of artists including Joanna Newsom, Fleet Foxes, Jon Batiste, Common, Bon Iver, Aaron Dessner, Feist, Sylvan Esso, Vieux Farka Touré, Celisse, John Zorn, Wynton Marsalis, Samora Pinderhughes, Dave Douglas, Haley Heynderickx, Aoife O'Donovan, Caroline Shaw, Theo Bleckmann, Chris Thile, Gabriel Kahane, Nico Muhly, and Conrad Tao.

Andy is a founding member of **The Westerlies**, an acclaimed new music brass chamber ensemble. From Carnegie Hall to Coachella, The Westerlies navigate a wide array of projects with the precision of a string quartet, the audacity of a rock band, and the charm of a family sing-along, creating music that is “folk-like and composerly, lovely and intellectually rigorous” – NPR.

Andy has also gained stature as a bandleader for creative music with the albums *The Wishbone Suite*, *Shutter Vols. 1 & 2*, *Few Ill Words: Solo Trombone at The TANK, Vol. 1*, and *Heart of Tones: Solo Trombone at The TANK, Vol. 2*. He has performed at Carnegie Hall, the New York Philharmonic, the Hollywood Bowl, Red Rocks, Coachella, Radio City Music Hall, the Kennedy Center, *The Late Show with Stephen Colbert*, *The Tonight Show Starring Jimmy Fallon*, NPR Tiny Desk, Newport Folk Festival, Newport Jazz Festival, Newport Classical Festival, FreshGrass, Pitchfork Music Festival, SFJAZZ, and Jazz at Lincoln Center.

In addition to his performance work, Andy is an active composer for film, television, and radio, contributing original music to NBC, MSNBC, Showtime, *The Michelle Obama Podcast*, PBS, NPR, *The New York Times*, Blue Chalk Media, the Whitney Museum, and Freedom House.

Andy is a graduate of The Juilliard School, and in 2021 joined the faculty at The New School as an artist-in-residence and professor of trombone and composition. From 2015–2023, Andy served as Artistic Director for Jazz at New York Youth Symphony, collaborating with guest artists including Maria Schneider, Rufus Reid, Matt Wilson, Ingrid Jensen, Ted Nash, Jim McNeely, Sean Jones, and more. Additionally, Andy works with thousands of students each year through The Westerlies' educational initiatives, and has given masterclasses at Juilliard, Yale, Colburn, Northwestern, Manhattan School of Music, Boston Conservatory, and Michigan State University.

Andy is an endorsing artist of Conn-Selmer/King Trombones, Eventide Effects, and Moog Synthesizers. He lives in Fort Greene, Brooklyn, with his wife Rachel. Aside from music, he enjoys cooking, biking, walking, travel, and photography.

More info at: www.andyclausen.com and on social media [@aclaudent](https://www.instagram.com/aclaudent)

"A melody from Andy Clausen is pure moonlight. It's lovely and magical, full of warmth, and it can brighten up the room. But moonlight also is a source of mystery, with ominous overtones and an electric tension" - Bandcamp Daily

"folk-like and composerly, lovely and intellectually rigorous" -NPR

"Chamber music with bracing melodies and, crucially, an undeniable sense of fun" - L.A. Times

"an alluring, whimsical, and just-plain-cool mix of jazz, classical, and experimental music. Challenging music that doesn't shy away from also being pretty." - eMusic

"sleek, dynamic large-group jazz, a whirl of dark-hued harmony and billowing rhythm...The intelligent sheen of Mr. Clausen's writing was as striking as the composure of his peers...It was impressive, and not just by the yardstick of their age." - The New York Times