

Dr. Jennifer Jolly Bio

Jennifer Jolley (b. 1981) is a composer, conductor, and professor. Her work is founded on the belief that the pleasures and excesses of music have the unique potential to engage political and provocative subjects. Addressing a range of topics such as climate change, #MeToo, feminist history, and the abuses of the Putin regime, Jennifer strives to write pieces that are equally enjoyable and meaningful.

Jennifer's works have been commissioned and performed by ensembles worldwide, including the Dallas Winds, Dayton Philharmonic Orchestra, Vermont Symphony Orchestra, Central Ohio Symphony, Left Coast Chamber Ensemble, and Quince Ensemble. Her music has been featured in venues such as Carnegie Hall, the Rivera Court at the Detroit Institute of Arts, and Žofín Palace. A future piece commissioned by the US Navy Band will premiere at the World Association for Symphonic Bands and Ensembles (WASBE) Conference in Gwangju, South Korea, in Namhansanseong Art Hall.

Jennifer received degrees from the University of Cincinnati College-Conservatory of Music and the University of Southern California's Thornton School of Music. She is now an Associate Professor of Music Theory and Composition in the Department of Music, Multimedia, Theatre, and Dance at Lehman College in the Bronx and was a Fulbright Scholar to Egypt in 2023. She has been a composition faculty member at Interlochen Arts Camp since 2015.