

NYSBDA Region 6 Clinic
Area All State Festival at Saratoga High School
Saturday, November 17th at 9:00AM

**The Long Roll and Advanced Rudiments: Declassified
Tips, Tricks, and Techniques to Teaching and Performing**

This clinic will feature and focus on the basic components and techniques of a long roll, how to develop them, and how to smoothly transition between them. Participants will also have the opportunity to choose their “favorite” rudiments to dissect and to develop multiple strategies to bring back to the classroom to get your students “NYSSMA ready” for the festival season.

Daryle Redmond graduated from the Crane School of Music with a Bachelor’s Degree in Music Education and a Performers Certificate, and holds a Master’s Degree in Percussion Performance from Arizona State University. He has performed with the Mesa Symphony Orchestra, Vermont Symphony Orchestra, Northern Symphonic Winds, Orchestra of Northern New York, Champlain Valley Oratorio Society, Adirondack Wind Ensemble, and various pit orchestras and chamber groups.

Mr. Redmond recently accepted a position in the Albany City School District after a 22-year career teaching elementary band, middle school band, and wind and percussion lessons in the Plattsburgh City School District. Mr. Redmond is also a part-time faculty member at the Crane School of Music in Potsdam where he teaches applied percussion. In addition to his teaching duties, Mr. Redmond is an active member of NYSSMA, where he has served in various capacities including All-State Percussion Adjudicator and percussion adjudicator trainer, and is currently the Conference All-State State Band Chair.

