

Reading Clinic - NYSBDA Summer 2023

Feature your sections:

Flute

- Dance of the Reed Flutes (VE)
 - Tchaikovski/Story
 - 2350510
- The Pennywhistle Song (ME)
 - Anderson/Rogers
 - 11402147
- Those Fabulous Flutes (ME)
 - Bullock
 - 10312377

Clarinet

- Blazing Clarinets (E)
 - Balent
 - 10012904
- Clarinet Marmalade (ME)
 - Edmondson
 - 10029291
- Clarinets Packing Up Early (E)
 - Fagan
 - 10453089

Saxophone

- Fine to Go (M)
 - Bullock
 - 2175560
- Jazzin' it Up (M)
 - Richards
 - 10520233
- Saxsational (ME)
 - Huckleby
 - 10071204

Trumpet

- Blazing Bugles (E)
 - Foster
 - 10089519
- Trumpets in Motion (ME)
 - Bobrowitz
 - 11201789
- Triumphant Trumpeteers (E)
 - Compello
 - 10071508

Trombone

- All Aboard (ME)
 - Farrell
 - 10015584
- Frolic For Trombones (M)
 - Heath
 - 10881565
- Dragon Slide (E)
 - Huss
 - 11501801

Horn

- Serenade for Horn and Band (ME)
 - Milner
 - 10515912
- I Dreamed a Dream (ME)
 - Brown
 - 10074228
- Northern Shaanxi Feeling (MA)
 - Yu
 - 10610622

Percussion

- Ahrirang (VE)
 - Garafalo/Whaley
 - 2151546
- Industria (M)
 - Clark
 - 10609527
- Mallet Mambo (E)
 - Smith
 - 10522839

Band Literature Overview

Title: The Penny-Whistle Song
Composer: Leroy Anderson
Arranger: R. Mark Rogers, Editor
Publisher: Southern Music
Level: Gr. 3

Technical Demands:

Key Signature: 1#
Time Signature: 2/2
Tempo: =76
Scoring: Flute Feature with Band

Ranges: _____

Notes: _____

Band Literature Overview

Title: Those Fabulous Flutes

Composer: Jack Bullock

Arranger: _____

Publisher: Belwin Band

Level: Gr. 3

Technical Demands:

Key Signature: 2b

Time Signature: 4/4

Tempo: =132

Scoring: Flute Quartet or Choir Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Dance of the Reed Flutes
Composer: Peter Ilyich Tchaikovsky
Arranger: Michael Storv
Publisher: Belwin Band
Level: Gr. 1

Technical Demands:

Key Signature: 3b
Time Signature: 4/4
Tempo: =116
Scoring: Flute Section Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Clarinets Packing up Early

Composer: Gary Fagan

Arranger: _____

Publisher: Alfred

Level: Medium Easy

Technical Demands:

Key Signature: 3b

Time Signature: 2/4

Tempo: =108

Scoring: Clarinet Section Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Clarinet Marmalade

Composer: _____

Arranger: John Edmondson

Publisher: Queenwood/Kjos

Level: Medium Easy

Technical Demands:

Key Signature: 1b

Time Signature: 4/4 or 2/2

Tempo: =176, or =88

Scoring: Clarinet Section Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Blazing Clarinets

Composer: Andrew Balent

Arranger: _____

Publisher: Carl Fischer

Level: Gr 2

Technical Demands:

Key Signature: 3b

Time Signature: 4/4

Tempo: =112-120

Scoring: Clarinet Section Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Five to Go
Composer: Jack Bullock
Arranger: _____
Publisher: Belwin Band (Alfred)
Level: Gr 3

Technical Demands:

Key Signature: 3b
Time Signature: 4/4
Tempo: =152
Scoring: Sax Quintet Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Jazzin' it Up

Composer: Harry Richards

Arranger: _____

Publisher: Northeastern Music Publications

Level: Medium

Technical Demands:

Key Signature: No #/b, 3b, 1b

Time Signature: 4/4

Tempo: =160

Scoring: Sax Section Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Saxational!
Composer: Ed Hucceby
Arranger: _____
Publisher: Barnhouse
Level: Gr. 2.5

Technical Demands:

Key Signature: 3b/1b
Time Signature: 2/2
Tempo: =100
Scoring: Sax Section, Quartet, or Solo Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Blazing Bugles

Composer: Robert E. Foster, Jr.

Arranger: _____

Publisher: Wingert Jones

Level: Gr. 2

Technical Demands:

Key Signature: 1b

Time Signature: 4/4

Tempo: =144

Scoring: Trumpet Section Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Trumpets in Motion

Composer: David Bobrowitz

Arranger: _____

Publisher: Grand Mesa Music Publishers

Level: Gr. 2+

Technical Demands:

Key Signature: 1b

Time Signature: 4/4

Tempo: =120-126

Scoring: Trumpet Section Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: The Triumphant Trumpeteers

Composer: Joseph Compello

Arranger: _____

Publisher: Carl Fischer

Level: Gr. 1.5

Technical Demands:

Key Signature: 3b

Time Signature: 4/4

Tempo: =132-166

Scoring: Trumpet Section Feature with Band

Ranges: _____

Notes: _____

Band Literature Overview

Title: I Dreamed a Dream
Composer: Claude-Michel Schonberg
Arranger: Michael Brown
Publisher: Hal Leonard
Level: Grade 3

Technical Demands:

Key Signature: 3b/2b
Time Signature: 4/4
Tempo: =68
Scoring: Vocal/Instrumental solo with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Serenade for Horn and Band
Composer: Barry Milner
Arranger: _____
Publisher: Alfred
Level: Medium

Technical Demands:

Key Signature: 4b, 1b
Time Signature: 4/4
Tempo: =60
Scoring: Horn Solo with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Northern Shaanxi Feeling
Composer: Yu Jianfang
Arranger: _____
Publisher: Northeastern Music Publications
Level: Medium Advanced

Technical Demands:

Key Signature: 3b, 5b
Time Signature: 4/4, 6/4, 2/4, etc...
Tempo: =58, 152, 144, 78, etc...
Scoring: Horn Solo with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Frolic for Trombones
Composer: Reginald Heath
Arranger: Rodney Bashford, Editor
Publisher: G & M Brand Publications
Level: Medium

Technical Demands:

Key Signature: 3b
Time Signature: 2/4
Tempo: Allegro con Spirito
Scoring: Trombone Trio with Band

Ranges: _____

Notes:

Band Literature Overview

Title: All Aboard! (This Train is Bound for Glory)
Composer: Nathan Farrell
Arranger: _____
Publisher: Curnow Music (Hal Leonard)
Level: Gr 3

Technical Demands:

Key Signature: 2b
Time Signature: 4/4
Tempo: =164
Scoring: Trombone Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Dragon Slide

Composer: Christina Huss

Arranger: _____

Publisher: Excelcia Music Publishing

Level: Gr 1

Technical Demands:

Key Signature: 3b

Time Signature: 4/4

Tempo: =138

Scoring: Trombone Feature with Band

Ranges: _____

Notes: _____

Band Literature Overview

Title: Mallet Mambo
Composer: Robert W. Smith
Arranger: _____
Publisher: Barnhouse
Level: Gr 2

Technical Demands:

Key Signature: 1b
Time Signature: 4/4
Tempo: =120
Scoring: Mallet Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Ahrirang (Korean Folksong)
Composer: _____
Arranger: Robert Garofalo and Garwood Whaley
Publisher: Meredith Music Publications
Level: Elem/Jr.H

Technical Demands:

Key Signature: 3b
Time Signature: 3/4
Tempo: =88-94
Scoring: Percussion Feature with Band

Ranges: _____

Notes:

Band Literature Overview

Title: Industria for Winds and Percussion Ensemble
Composer: N. Allen Clark
Arranger: Percussion by Miguel Castro
Publisher: RWS Music Company (Barnhouse)
Level: Grade 3-5

Technical Demands:

Key Signature: 2b
Time Signature: 4/4
Tempo: =132
Scoring: Percussion Ensemble with Band

Ranges: _____

Notes: